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BOOKS AND THEIR AUTHORS

THE FOUR PARTIES TO INDUSTRY

By W. L. MacKenzie King, 32 Pages.
 Probably there is no man in Canada who has a greater knowledge of industrial conditions and disputes than the Hon. W. L. MacKenzie King, the newly elected leader of the Canadian Liberal party. For many years he has spent his time settling and investigating labor troubles in this country, and his experience as Minister of Labour in the last Laurier administration made him even more intimately acquainted with the fundamental causes of disagreement in industrial matters. Thus it is with more than passing interest that one picks up this little book which bears his name. It is in reality a verbatim report of a speech made by him before the Empire Club of Canada in the King Edward Hotel, Toronto, in March of this year. He points out to point out a remedy for all the labour troubles which are the cause of so much distress in the world at the present time.

Before discussing his plan to remedy matters, he gives his conception of the various parties interested in the solution of labour problems. He gives as the four parties of industry as they appear to him in order of importance. First, there is Labour, which supplies the mental and muscular energy necessary to carry on industry. Next, there is Capital, which is necessary to provide the raw materials, tools, appliances and equipment essential to industrial processes, and to make the advances in the way of food, clothing and shelter required by labour pending the distribution of the finished product. The third party, as Mr. King sees it, is Management, or Directing Ability, a quite different thing from Capital, as it is in the nature of personal advice to industry, whereas Capital gives only material service to industry. The fourth party is the community, that entity which is sometimes spoken of as organized society, under whose sanction all industry is carried on, and by whose continuous co-operation with the other parties of industry, production, distribution and exchange are rendered possible.

How these four parties are entirely dependent upon each other is stated as follows: "Not only are the four parties necessary to industry, but they are equally necessary to one another. Capital can do nothing without Labour. Labour can do nothing without capital. Neither Labour nor Capital can co-operate effectively in industry save under the guiding genius of Management, which, however great its genius, can do nothing apart from the opportunities and privileges the Community affords."

Taking this as the basis for his solution of all labour difficulties, Mr. King proceeds to say: "If all four parties are necessary to industry, and equally necessary to each other, then surely, all four should have some voice in the control of industry, and with regard to the conditions under which their services to industry are rendered."

Then follows a thorough discussion of the various ways in which this joint control can be attained. Control by Labour is regarded as monopolistic as control by Capital, and control by the community is also regarded as hopeless. There must be a transition to a basis of a four-cornered partnership, in which all four parties shall, by conference, have a say in the control of industry. This method was found so successful during the war, when tried by Lloyd George in reference to labour troubles in Great Britain, that it has much to commend it. The principle of conference must be backed up by the principle of investigation, in which Mr. King is a firm believer, the principle of equitable representation of all four parties, and the principle of organization and collective action by Capital, Labour, Management and the Community.

A new spirit is also necessary. There must be a new conception of industry. It must no longer be looked upon as a mere revenue-producing process in which the four parties meet like so many rival and contending factions, each to appropriate to itself by force or might the largest possible share of the fruits of industry, but all four must work together for the greatest good of each other and of all.

Mr. King's booklet is a splendid unification of his ideas on the labour problem, and while his plans seem somewhat visionary, they are on a very high plane, and if worked out, would make this old world much better place in which to live. His efforts to make them realities should be watched with much interest.

friends, and finds that his only hope of attainment lies in getting to the front. He enlists on the day on which the United States entered the war, and goes off, but not before his love story is happily ended by his marriage to Paty.

After he goes Dick carries on in Sabinsport, and tries to do his best there. He discovers that Otto Littman has no part in Nancy Cowder's life, and after he preaches a famous and prophetic sermon, telling of the manner in which the allies will enter Germany, the two young people are united. But their happiness is saddened by the news that Ralph has been killed leading his men in attack, although his wife bravely faces the ordeal of leading her life alone with her little son, in a manner worthy of the memory of the dead hero.

The novel is a beautiful one, but underlying it all is the story of the transition of the public opinion of the American town as the war progressed, and the atrocities of the Hun had their effect upon their minds. The book is in every way a powerful one, and it is history, real history of the development of the war spirit in the great republic to the south.

THE LADY OF THE CROSSING
 By Frederick Niven, 317 Pages, Price \$1.50. George H. Doran Co., New York, Publishers.

"The Lady of the Crossing" is a light novel of a distinctly pleasing type. It tells of life in a Western community, coupled with the adventures of a young man, by name of Sam Haig, who arrives as a stranger in the town of Kootenay with nine dollars between him and starvation. He has his pluck, ability and cheerfulness, and he is not daunted by the prospect before him. But his whole life is changed by his vision of a beautiful girl on a street crossing as he is on his way from the station to the hotel, and all through the story this girl, with whom he has fallen in love at first sight, plays a very important part. He meets her under romantic circumstances while working as an engineer in a construction camp, and while defending her good name from the slanders of one named Grosset, he is landed in jail for seven days. This, however, raises him in the eyes of the citizens for Grosset is the municipal boss and is none too well liked. Sam has a sweet revenge by foiling the bully's plans for making money out of the city, and finds himself a rich man.

He then turns towards the girl, but finds in his mind a suspicion that she is merely making fun of him and is in reality leading on her strings one named Sam, a mine-owner, and the ill-famed Grosset. Another girl, Nancy Webley, by her sympathetic attitude towards him, gains his close friendship, and she succeeds in ousting the girl of the crossing from his mind. But that does not happen until the last chapter, when both Marsden and Sam perform a daring deed because the competition of the crossing dares them to do what she commands. The reader is rather agreeably surprised, then, to read that Sam marries Nancy, and that

the other girl elopes with Grosset, after that worthy has made off with the city's funds.

This is a story which does not end in the conventional manner, and the reader is kept in a kind of suspense until the last page is reached. There is in it a fresh note of realism—the sturdy integrity and contagious youthfulness and good humour of Sam Haig. This is a romance which is rendered very charming by its rugged setting, and it should make first-rate holiday reading.

BLUE BONNET OF THE SEVEN STARS
 By Lela Horn Richards, 238 Pages, Price \$1.50. The Page Company, Boston, Publishers.

Lela Horn Richards is the author of a very popular series of girls' books, known as the "Blue Bonnet" series. Blue Bonnet (she is never called by any other name) is a young woman of Texas, whose good nature and lovable ways are infectious, and in this latest story she is as attractive and appealing as ever. The story of "Blue Bonnet of the Seven Stars,"

which he has practiced, still exists, in a moment of despair he unburies his soul to a friend, who gives him advice which makes the way clear. He plans to escape from the convent and to return to Elaine, but he is caught in the act. To his surprise, however, the father superior makes no effort to keep him there on hearing the whole story, but gives him assistance to return to Canada, to the little French-Canadian village he had left, and to Elaine and his associates.

This book is remarkable for the power of its dramatic scenes. The soul-searching agonies of the young priest are vividly portrayed, and the story might well be called a masterpiece in literary Deprend is an author whose works have come to stay and whose next book will be awaited with much interest.

Biographies.
 St. John G. Ervine.
 The overwhelming success of St. John G. Ervine's play "John Ferguson," as produced in New York at the Garrick Theatre, has stimulated interest in the personality of this young Irish novelist and dramatist. Mr. Ervine was born in Belfast in 1883. His father, a printer, was a scholarly man, whose recreations were learning languages and theological disputations. To this son he transmitted a love of literature; in fact, reading was St. John's sole pastime in boyhood, owing to delicate health.

With A Book
 Give me a book, and a shady nook,
 Beneath some sheltering tree,
 A hammock low, a breeze to blow—
 A soft caressing breeze.

Leave me alone, I shall not moan,
 That you left me so,
 For hours will lie, and minutes fly
 As I swing, now to, now fro.

My book will take me to a lake
 Where ripples gleam and shine;
 Or to a wood as is my mood—
 Among the clefts to shine.

The countryside where far and wide
 The ripening grain grows tall,
 Perchance I'll see, or I may be
 By brook with line and trawl.

from frozen lands, to desert sands,
 Where copper sun glows bright
 As furnace blasts, I move as fast
 As the sun does overnight.

And I'll forget the fume and fret
 Of the city through my book,
 In my hammock low, while breezes blow
 Thro' a shady, sheltering nook.

He began writing at an early age. He says: "I think my first story was called 'Thou Art the Man,' and the villain was a Russian ambassador—a dark man with a waxed moustache who spoke only in monosyllables, or rather in a monosyllable, for his chief expression was 'Bah.' The story contained in all three chapters with a total of five hundred words.

When Mr. Ervine was seventeen, he left Belfast and went to London, where he entered the service of an insurance company, and while in London his first serious efforts to write were made. "I wrote and wrote and wrote, but the more I wrote the more I got back from editors. I began to think I was incapable of writing anything publishable, when the late Clement Scott printed a collection of stuff called 'The Garden of Love' in his paper 'The Free Lance.' I had always been fond of the theatre, and now I began to plan plays. I wrote a little sketch reporting the opinion of a Cockney on a new exploration, and sent it to the London Daily News. After that I went on more or less steadily, and shortly was a fairly frequent contributor to papers like 'The Manchester Guardian,' 'The London Daily News,' and 'The Nation.'

My first play, 'The Magnanimous Lover,' I sent to Mr. Yeats at the Abbey Theatre, and he accepted it. I then started another play, 'Miss Marriage,' which Mr. Yeats also accepted.

Aside from John Ferguson, which the critics seem to accept as one of the most remarkable productions of the modern stage, Mr. Ervine has written very popular fiction. "Changing Winds," is perhaps his best book, though "Mrs. Martin's Man," "O'Clock Studies," and "Four Irish Plays," have also enjoyed wide reading in this country as well as abroad. "John Ferguson," too, has also been issued here in book form, and before its presentation as a play in New York had been enthusiastically commended by the book critics.

Notes Of Interest To Booklovers.
 The news comes from England that Hugh Walpole, the author of "The Secret City," will visit the United States in the fall, and expects to reach New York in September.

A new Dooley book, the first since 1910, will be ready for publication by the Scribners shortly. It will be called, "On Making a Will and Other Necessary Evils," some of those other evils which Mr. Dooley discusses across the bar with his friend "Hinesy," being such things as old age, going to see the doctor and criminal trials.

Paul B. Hoerber has in press for immediate publication two important books on physiological problems, "Education in War and Peace," by Stewart Paton, lecturer at Princeton and Columbia Universities, and "Thoughts of a Psychiatrist on the War and After," by William A. White, superintendent of St. Elizabeth's Hospital at Washington.

A translation by J. E. deBecker of an essay on constitutional loyalty written by Ozaki Yukio, Minister of Justice in the Okuma Cabinet, is published in a volume entitled "The Voice of Japanese Democracy." The essay contains a plea for the adoption of the English party system in Japan and for the abolishment of alleged un-constitutional anomalies in the Japanese government.

Harper and Brothers announce for immediate publication a new novel by Conington MacKenzie entitled "Sylvia and Michael."

"Off Duty" is the title of a collection of short stories which the Century Company is publishing this month. It will contain, according to the sub-title, "a dozen stories for soldiers and sailors." Among the well-known American writers whose works have been drawn upon to furnish one story each for this book are Rex Beach, Edna Ferber, O. Henry, Zane Grey, and a dozen others.

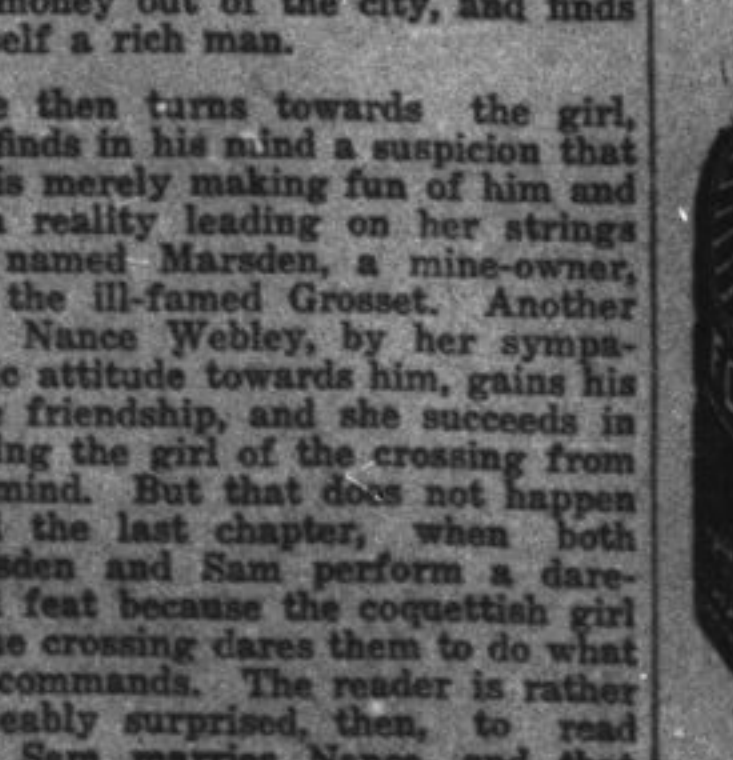
The first collection to be made of the short stories of William J. Locke is ready for immediate publication by the John Lane Company under the title of "Far-Away Stories."

Another contribution to the portrayal of conditions in Russia under the Leninist regime will be "Bolshevism in Russia," by Arthur

EMBERS
 By Jeffrey Deprend, 340 Pages, Price \$1.50. The Mussen Book Company, Toronto, Publishers.

Jeffrey Deprend is a comparatively new writer, but the excellence of this novel will go far toward making him one of Canada's greatest novelists. He places his story in the French-Canadian village of La Salle, where Maurice Rodray comes under the spell of a Jesuit preacher, and decides that he will become a priest, in spite of the objections of his father, a prosperous farmer. The one regret which Maurice has in entering the priesthood is that he has loved Elaine Le Blanc, loved her to the fullest extent of his being, but with almost inhuman fortitude he casts this aside, and enters the convent, travelling from Canada to Belgium to enter a Jesuit order.

During his absence a son is born to Elaine, but she keeps him in ignorance of this and bears her burden alone. Time passes, and the young priest is almost ready for the final vows. Indeed he is already counted as one of the order, when a letter from his mother tells him of his son. Then a terrible struggle takes place in the soul of the young man. He is torn between his ambitions for the priesthood and the old love for Elaine, which, in spite of the repression



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TODAY IN HISTORY
YOSHITO



Japan declared war against Germany

Five years ago today, August 23, 1914, Japan entered the War with the Allies.
 Find a Japanese soldier.
 Answer to yesterday's puzzle: Right side down nose at left hand.

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Why worry about the many troubles that develop in your car. Just bring it to DAVIS DRY DOCK COMPANY and have their mechanics do the necessary work to make things right. WE CAN DO IT.

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 Four Cylinders . . . \$2.50
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 Eight Cylinders . . . \$4.50
 Twelve Cylinders . . . \$6.00

Other repairs such as motor boats, gasoline engines and machinery.

OXY-ACETYLENE CUTTING AND WELDING

Davis Dry Dock Company
 East End of Wellington St., Kingston

Bullard, to be published late this month by the Macmillan company. Mr. Bullard has spent considerable time in Russia, and his book is an account of his own observations.

A new novel by Booth Tarkington was published on August 15th by Doubleday, Page and Company. It will be called "Ransay Millholland," and it will tell the story of the testing and choice of the younger generation of Americans. Mr. Tarkington calls the book, "a performance in simplicity."

The Gorham Press has ready for publication a new work by C. Leonard Stuart, author of "The Great God Oan," which bears the title, "The Cosmic Comedy," or "The Vital Urge."