

# In the Realm of Women--Some Interesting Features



**Death of Wellington Lady.**  
Wellington, Aug. 13.—The subject of this sketch was a former resident of Wellington and the daughter of the late Richard Hynes. On Wednesday night occurred the death of Mrs. Mary Niles at Adams, N.Y. Mrs. Niles had been in falling health for some time, but grew rapidly worse for two or three days previous to her passing away. She is survived by an only daughter, Miss Caro Niles of this place. Mrs. Niles was a member of Emmanuel Episcopal church. Rev. T. G. Gales, officiated at the funeral, which was held Saturday afternoon at the home on Sunday morning the remains were taken to Camden, her former home, for a service at the home of her niece, Mrs. H. Hodges and buried in the family plot First Park cemetery. For nearly fifteen years Mrs. Niles and daughter had been residents here, when they came made many friends. Mrs. Niles was the daughter of the late Richard Hynes, of Wellington.

A man seldom realizes what a cold world this is until his creditors begin making it hot for him.

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An Outdoor Friend

## The Luck of Geraldine Laird

BY KATHLEEN NORRIS,

Author of "The Story of Julia Page," "Heart of Rachel," "Josselyn's Wife," "Sisters," etc.

"No, I wouldn't advise that!" He hesitated. "I—I have seen him," he said, slowly. "I went to call on Kennedy Bond," he added, "and he was there."

The room seemed to whirl about Geraldine, and she had a sensation of nausea. She had thought of many things, but never of that. Dean, in her thoughts, had always been sharing her distress and loneliness; that he could so serenely pursue new friendships and ambitions had never occurred to her.

She did not speak; she felt suffocated.

"She's an odd girl," Louis said. "No harm in her, exactly. That is, she never takes any man very seriously. But she rushes them—while it lasts. And Dean is the latest. She thinks he can write a great play; I imagine that she sees a good deal of him. He was making himself useful—looking for hot water, and so on. I tried to talk to him—he wouldn't talk. He was pleasant—and polite—I hate to tell you this, Geraldine!"

Her face was ashen, she made an effort to speak, moved her head with a gesture that encouraged him to go on.

"Mind you, I'm convinced that there's no real harm in it; she's just playing. But I mention it because it affects what we do in regard to Dean, do you see? It seems to me that this is not the time to approach him. He's carried away with this new life—Geraldine was silent, and the colorless face she turned toward him, and she nodded slowly, as of a woman mortally stricken. Louis tried to win her to talk, tried to interest her in questions of her children and her mother, but she remained crushed and silent, staring down at the floor, and giving him only an occasional look at her eyes, for answer.

After a while he took her in to see his mother. The tiny old woman was breathing badly, propped high in

pillows, and nervously anxious to enlist Geraldine's aid in combating the idea of a nurse. It was just a heavy cold, and it had settled on her chest, she wheezed, one clawlike little hand spasmodically clutching Geraldine's.

"But, darling woman," Geraldine said, won to forget her own trouble by genuine concern and alarm, "even a chest cold isn't to be ignored by a young girl like you! Now, Louis is wonderful, and old Marie is wonderful, but you want some one to fix trays, and straighten the room, and make the bed, and give you alcohol-sponges—"

"Exactly what the doctor says!" Louis reminded his mother triumphantly.

"They don't do anything but make trouble!" said Mrs. Redding rebelliously, of nurses.

"Look here, Louis," Geraldine said decidedly, when they were back in the studio. "I'm going to telephone George to bring me out some things and I'm going to take care of your mother!"

"You are not!" he protested. "As if you hadn't enough to worry about!"

"No, but seriously—" she said, urgently, "I don't like the look in her eyes one bit! It will only be for a day or two. She really needs care, she needs some one watching her. My girls have gone to grandma, anyway—we move there next week, and I've nothing to do! I'm worried—and you're worried; why not combine worries? Ah, do let me, Louis—it will be good for me, soul and body!"

She had laid her hand upon his arm, and looking down at the eager eyes that had been so heavy half an hour ago, Louis was suddenly won.

"Do you know," he said, detaining her hand, "I—I think you're wonderful—Geraldine!"

(To be continued.)

## ASSUME GARB OF GROWNUPS

Little Girls Naturally Wish to Copy Elders and Designers Have Provided for Them.

Did you ever see a little girl who didn't want to dress like grownups and who was not always surreptitiously borrowing things from her mother's dressing room to play at dressup? Even the powder box from the dressing table is included in the game.

Those who design clothes for little people, states a fashion writer, have not forgotten their own childhood. They remember that little girls, even as you and I, have better dispositions when they are wearing clothes that they like.

A very young lady, say of about five years of age, could not possibly have that insignificant feeling which is so trying when wearing a dolman cape just like mother's. One is of buff colored velours—a nice sort, cuddly, double-faced velours is used for it—and the bonnet that accompanies it is of bright red chiffon cloth with lots of tucks. If you ask any little sub-deb what the trouble with most party dresses is she will tell you that they make one feel entirely too dressed up, and this, of course, is fatal to a good time. For who wants to sit around and talk and sing and never romp or anything?

## OVERBLOUSE OF THE FRENCH

Garments Have Apron Fronts and Coquettish Little Sashes of the Material.

French women are wearing the overblouse in each of its many versions. There are some that end at the waistline in the back and are finished to go over the skirt with an inch-wide ribbon of unusual weave and usually in contrasting color. After finishing the back of the blouse these colorful ribbons slip through loops made by buttonhole stitching to tie over the apron front. The fronts of many of these short-back blouses, take their inspiration from the waistcoat of the past winter.

Organdie overblouses are very smart. They have apron fronts and coquettish little sashes of the material edged with real lace. These new organdie blouses could be combined with separate skirts of organdie to make an attractive summer frock.

The late imports of blouse almost invariably feature the short sleeve, usually cut on kimono lines or set into a very loose armhole.

The fastening of the blouse appears to be a movable thing. It may close on one shoulder or on both, in the back, in the front, or it may not fasten at all, merely slipped on over the head.

## TAILORED SUIT IS FAVORITE

Coat Outfit Depicts Supreme Art Which Has Been Mastered by American Manufacturers.

For so long a time now women have come to accept the tailored coat suit as the very foundation of their wardrobe that it is the first consideration as the seasons change. Especially is this true of the average woman whose wishes are controlled by expediency and determined by absolute need. There is no doubt about the fact that American manufacturers have developed the supreme art in the making of the coat suit. It is now possible to buy such suits, so well built, so perfectly designed, that few tailors can excel, for as great care is given to detail as the master makers themselves can show.

Some foreign critic has said that there is such a monotony about the clothes of American women that it is as if everyone were trying to be as much like her neighbor as possible, and originality is an unknown sartorial art in this country. This critic must have referred to the blue serge suits, for it is undeniably the custom to clothe ourselves in dark blue, resting secure in the choice of color and its suitability for all occasions.

## CAPE AND A BLACK SAILOR



This is a charming defiance to spring raindrops. Bright green and a red plaid rubberized silk cut into a smart cape with a high collar. The sailor is of black straw.

## IRISH AND THE OTHER LACES

One Need Not Be an Expert to Tell Difference Between Genuine and a Good Imitation.

Just why Irish lace has been revived it would be hard to say. But whenever it is revived there are a good many women who rejoice, for it is a lace that always has many admirers on this side of the Atlantic. When a woman invests \$30 or \$40 in Irish lace she has something quite tangible to show for it, for the most casual observer can tell the "real" from the imitation, while with some of the other laces only one who is something of an expert could tell the difference between the "real" and a very good imitation.

Besides, Irish lace is extremely substantial. It is not worn out in a single season, and it can be restored to its original freshness by the professional cleaners without much trouble or expense. And whether or not you ever do make use of the lace a second time, you do feel consolation at spending that \$30 on lace if you feel that it can be used over again.

Now, as it is being used this season, there is nothing of that harshness that was sometimes characteristic of the way it was used a dozen years ago when it was so greatly in vogue. It is very often combined with fine valencienness or imitation valencienness. This is especially true when it is used in blouses or on jabots or other neck fixings. Then again it is simply combined with footings—that is, insertion consisting simply of fine net.

White frocks of wash material—whether in fact they are ever laundered or are sent to the dry cleaner to be freshened—are to be worn a great deal more this summer than has been the case any summer since the war began. And these frocks are going to be simple lace-trimmed affairs, many of them, whose sole trimming is to consist of yards and yards of insertion combined with white organdie or lawn or voile. And some of the most effective of these will be the ones that make free use of Irish insertion and edging.

## STUDY EFFECT OF WAISTLINE

Frocks So Loose in Out Belt or Sash May Be Put Anywhere Between Bust and Hips.

Though waistlines are not as slender as they were a generation ago, they are no less important. And just because they are not slim as was, special attention must be given to their dress accessories. Many of the new frocks—and particularly evening frocks—have bodices that drape over the waistline and a few frocks show actual basque effects, with a deep point extending down over the front of the skirt. Few women realize the importance of studying the question of the waistline in proportion to the whole figure. A waistline too low may give a very bulky and clumsy effect to a short woman, and a waistline too high on a tall, lanky woman is even more unfortunate. Fashion permits the waistline to be anywhere now between armpit and hip—graceful proportion is the one imperative requirement. Your waistline may look all right as you stand in front of your dressing table mirror, and probably it is all right as far as the upper part of your figure is concerned. But study the effect before a full-length mirror and decide whether you really look better with a higher or a little lower waistline.

And stick to the effect decided on. The corset has little to do with a waistline's location these days. Frocks are so loose in cut that a belt or sash may be put anywhere between bust and hips and over the straight-lined worst the costume will hang all right.

To advertise real estate until it is sold is never an expensive plan.

## TALKING IT OVER

—With LOUIS MOON—

### The Boxing, Whipping Mother.

It was grandmother who was administering the punching; mother was looking on, neither assisting nor retarding. Biff on one ear, then Biff on the other. He couldn't have been over eight years old—the little fellow who was being pounded about like a punching bag.

Grandmother no doubt thought that she was doing her best to bring him up well, or more likely, she had lost her temper at something he had done, and since there was no law to prevent her, she took it out on his little helpless body.

We will get past the stage some day, I hope, when parents box ears, and teachers knock heads together. I wonder how much of after life comes from the heavy hand backed up by a temper that is out of control.

I had a teacher who stood over six feet tall, she had a temper that I don't need to all reason; when any one of her small pupils incurred her anger she would lean over the seat, grab him or her by the arm, and jerk the hapless soul over the seat onto the floor. She used this means of removing me from my seat one day and succeeded in dislocating my arm; ever since, I have had an unpleasant reminder of that teacher every time I get tired.

Children don't need to be slapped and boxed, they are much better behaved than grown ups; they only need to be understood. And even if there is a streak of badness in a child, punching will never drive it out.

The woman who can't manage her own children without the use of the heavy hand ought to be sent to a home for the feeble-minded, and kept there until she learns something of human nature.

### BATH ROAD GRAIN CROP.

Reported the Poorest in Many Years—Root Crop Hopeless.

Bath Road, Aug. 13.—Farmers are cutting their grain which is the poorest crop in many years. Many claim they will not have enough to thresh. The roots are also in a hopeless condition owing to the dry weather. Mrs. J. Trudell has returned from the Hotel Dieu, but is still very ill. Miss Beattie Hull has returned from the General Hospital where she underwent an operation on her throat. Mrs. C. G. McKnight, Godfrey, spent a week with her sister, Mrs. J. W. Redmond. E. Vanorder is threshing today. Jack Day has gone to Vancouver. R. Keyes has purchased a new gasoline tractor.

Gordon Bridgman, Elsie Day and Edna Trudell, who passed their high school entrance examinations. Mr. and Mrs. Greer attended the Roman Catholic picnic at Wolfe Island yesterday.

Charles George returned to his home today from the Hotel Dieu where he has been receiving treatment. Miss Gertrude Orser is visiting friends at Kepler. Miss Mildred and Ruth Redmond, with friends at Sydenham. Mrs. Pringle, Picton, with her sister, Miss Lotie Ferris. Mrs. A. Thompson, Sydenham, at J. W. Redmond's.

## GOWN IS OF BLUE GEORGETTE



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