

BANDIT SLOWLY DYING.

Shot by Bank Manager Near

stempting to hold up R. T. Laing, er of the Bank of Nova Scoia at Agincourt, in May. The prishas to be fed, with liquid, and is slowly dying in the jail hospital



UST thing of it-three pichics a day! Breakfast-picnic. luncheon-picnic and dinner-picnic if you eat our breac It is mighty palatable and highly nutricious. It contains just the proper food units for body-building and just the proper taste-qualities to encour age your appetite.

ACKLES BAKER GREAD & PASTR



stir - perfect cocoa, ready instantly. One teaspoonfule Reindeer Cocoa to the

cup. Campers, fisher-men, motorists, stay-at-homes—25 cups of rich cocoa, 35 cents. Six Canadian Factories Borden Milk Co., Limited





Trend Runs to Frocks in . Which Harshness Has Given Way to Charm and Dignity.

NEW TAFFETAS ARE IMPROVED

Material Does Not Split and Crack and is Regarded a Better Investment Than It Was Some Sea-

None of the silk gowns for years past has had just the charm and dignity that the black taffetas of this spring have achieved. Indeed, the very silk itself has acquired a new suppleness and a softness which gives delightful drapery effects. Again, these newer taffetas do not split and crack as once they did and are therefore a much better investment than this sort of silk

Since ruffles are so much in vogu the most advanced models developed in black taffets silk shows a very long and narrow skirt with a slightly hob bled effect carried out by placing three ruffles one above the other with the hems of the little frills turned up to ner of placing ruffles turned down toward the hem of the skirt. This is one of the new fancies of the spring-this of the upside down ruffle-and it gives a distinctive look to all frocks and proves them of the latest model,

On the particular black dress mentioned, the very long front panel is unbroken from the square neck quite to the bottom of the skirt, except by the ruffles, and untrimmed except for a straight row of black silk buttons placed straight down one side. The back has a slightly draped bustle effect and a sash, and the sleeves are long and tight.

Just why black should be preferred in this sort of slik frock it is difficult to say, as for a long time black taffeta silk was left for the middle aged and for mourning gowns. Certain it is

An attractive afternoon gown of taffeta

with figures and vestee of rose

shades. A winsome gown for wom-

en who are stylleh and particular.



Exquisite evening gown. Distinctively French, long train and gown of embroidered flowers, and beads on

en gowns. The makers understood

perfectly the softening of all of the

the newer and softer weaves have been exploited this stiffness and shininess is

was of the Smartest Frocks.

has nothing to distinguish it especially

cept in the graceful lines on which it nas been cut, and so beautifully drap-

the bodice and accompanying sash of silk that this particular froce seems

entirely different from others. Not a vestige of color relieves the black folds

and only a short chemisette of the fin

est and softest cream batiste breaks

The placing of this short little ve tee, square and low in the neck and

stopping just below the bust, brings

mer frocks, as many silken and georg

ette dresses revenl those fine, soft and

very short vestees, square across neck

frocks, appearing especially well placed

on a long apron drapery of a smart im-

Apren Drapery Stays.

us-it seems to have come to stay-

and still hangs on frocks with which,

seemingly, it has no relation what-

ever. However, on this particular black

frock the whole apren part of eye

threads, really makes the dress, fall-

brother enpears only on a part of the

The apron drapery will not leave

ported black taffeta embroidery.

the entire lengths of black.

and bust.

One of the really smart black frocks

and falls nearly to the bottom of the well on our women.

As to the bodice, it also reveals the DRESS SHIELDS NOT NOTION net like the one mentioned. As two bodice in a sort of surplice effect, the per part of this waist resembles a smart little Eton jacket. The sleeves are three-quarters long and are finish-

ed with a wide, folded-back cuff. One of the very successful combi nations for this style of dress is taffeta and georgette, happily arranged in one instance with a long tunic of blue georgette over an underneath akirt of blue taffeta. The bottom of the tunic is handsomely ornamented with an application of taffeta in small scrolls and pieces cleverly embro ered in place with heavy silken threads

A repetition of the applique appears on the blouse, which overhangs the tunic and belt slightly, and the long taffets sash in the back makes a good finish for the waist. This also shows buttons of silk in the front of the bodice finishes the upper part of the front The sleeves are the curious short bebe sleeves so much affected in the French aportations.

Taffeta frocks are by no means conne change fro the heavier well-adjusted dress shield. brocades and metal tissues, the beaded and spangled splendld robes of which we shall doubtless grow tired in spite fend, to protect.

A rose pink silken frock of the placid

Manda silk has a little bertha of very rich ace outlining the rather low deco skirt is very long and very narrow and

Evening Frecks.

only a slightly draped effect just in the very front of the long skirt brenks the otherwise perfectly plain lines. The bands of sliken loops, which are ning gown and puffs of the si orded edges trim another, though in this instance a very smart afternor

While one finds an occasional con are not entirely new, as we used them be paid by Germany. several seasons back, but that is long A new credit of \$150,000,000 was enough ago to give the idea of an en-

A LATE ARRIVAL FROM PARIS



Charming frock for day wear, at hat, of which white tulle forms the fancy flowers completes this alluring outfit.

PARIS GOWNS GROW BUNCHY

Sash is an important Adjunct to Some Garments-Wrist Length Gloves Again in Evidence.

The imported gowns from that dear Paris are not pretty as to line and de sign-not even the most enthusiastic ing with a slight fulness in the front admirer of French creations can enover a tight, black petticoat under thuse over the very short skirts and neath. In the back the velvet em- sleeves and the rather bunchy look most of them seem to have-but they are decidedly interesting and, more than that, even they are different from anything we see hereabout, observes a writer in New York Sun.

Now, for instance, comes a white silk jersey evening gown, and from Doucet. It is a charming thing, with long lines so very graceful that it is distinctly novel.

The sash is an important thing on every gown, as it appears in many unusual and interesting arrangements, sometimes placed high up under the arms and crossed in the front and again in the back, where it loops between the shoulder blades and then falls the length of the entire frock. In this instance the sash is not more than four inches wide and appears on a Lige satin frock made with the simplicity of a little girl's school dress falling long and straight from the shoulders, with only the little crossed sashes at the bust and in the back to hold in the fullness. The sleeves are very short, just the length we would call awkward, as they stop far short

By a curious freak of fancy it seems that Parisian women wear the short, wrist-length glove, just as people used to do before the days of 1860, which sets us wondering if we shall see the old-fashioned lace frills appearing again at the tops of gloves or shall the thin meshed mitts return?

At any rate, if a French frock among the new arrivals shows sleeves at all it is this curious half-length-of course It remains to be seen whether our makblack silk; gold mohair bolt for vest. ers will adopt these funny sleeves. Americans have as much cleverness in skirt, which is drawn in with very adapting these fashions as the French little fulness. A sash finishes the display in creating them, and for this waist, is tied in a rather large bow reason the French things always look

wide revers finish the front of the An Accessory That Is Entirely Indiapensable to the Neat and Careful Dresser.

> It doesn't make any difference how fashionably one is gowned nor how expensive are one's clothes if there is the slightest suggestion of careless-Dust in the folds or pleatings will

ruin the appearance of the most ultra smart frock.

Stains of any character-a slight splashing on the street crossing, the trace of powder at the neck of the gown, the unsightly evidence of perspiration-are all things that are unnecessary if one uses the ordinary precautions in obviating them. This year we find the extremes !

leeves, Paris has abbreviated sleeves for every gown apparently that and all the occasions taking one out of the home we find the long close sleeves featured very extensively. With such frocks or suits or blouses there freshness and stainless beauty, and

It has a very nice significance—the

worn over milady's pajamas are madof black satin and the odds and end might use rope silk in the pastel tints the neck is collarless in true Ch

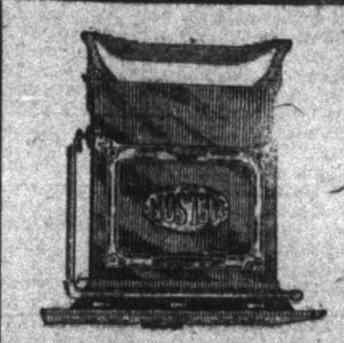
he distinction most women want for i error ent as to he division of the heir frocks. The cordings and puffs annual installments of indemnity to

> granted to France by the United States Treasury on Saturday, Bob Dibble best Young Durnan by only half a length in the senior singles at Heniey race course,

WOMAN'S WORK IN THE WAR

It forms a glorious chapter in the history of Canadian womanhood. She has nursed the sick and wounded-she has cared for the widows and orphans. While working for the Nation her work for the Home can be lightened by serving Shredded Wheat Biscuit, a ready cooked whole wheat food that combines deliciously and whole. somely with berries or other fruits. A Summer life saver.





Gas Stoves and Ranges

The Moffat gas ranges are noted for their reliability and we have no hesitation in recommending them to our customers. All styles and sizes

Lemmon & Sons

187 Princers Street

THOMAS COPLEY Telephone 987

Wanting anything done in the carpentery line. Estimates given on all kinds of repairs and new work; also hardwood floors of all kinds. All orders will receive prompt attention. Shop in Queen atreet.

Kingston Cement **Products Factory**

Makers of Hotlew Damp-Proof Cement Blocks, Bricks, Sills, Lintles, and Drain Tile, also Grave Vaults. And all kinds of Ornamental Cement Works Factory, cor. of Charles and Patrick streets.

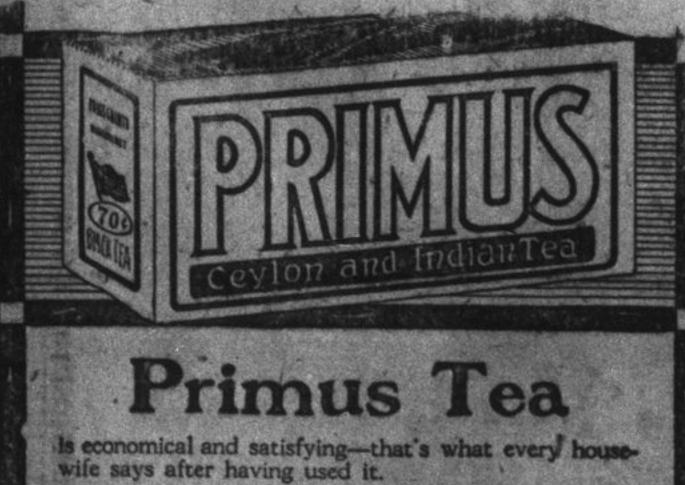
Phone 730W. Mgr., H. F. NORMAN



Wrapped to insure its perfect con-

dition in all climates and seasons. Sealed tight — kept right. act gum in the perfect package.





Its full rich aroma and flavor, characteristic of choice Ceylor and Indian teas are retained intact owing to careful packing in foll packages. It will therefore give, pound for pound, more cups of better tea than any other brand on the market.

Two varieties-green and black. Order Primus Tea from your grocer to-day.

Try the other PRIMUS PURE PRODUCTS guaranteed of the highest quality.

L. Chaput, Fils @ Cie., Limitée, Montréal.