



BANDIT SLOWLY DYING.
Was Shot by Bank Manager Near Toronto.
Toronto, July 19.—Paralysis of the mouth and jaw has attacked Frank J. Putwain, the young bandit, who was shot in the head, when attempting to hold up R. T. Laing, manager of the Bank of Nova Scotia at Agincourt, in May. The prisoner has to be fed, with liquid, and is slowly dying in the jail hospital.



JUST thing of it—three picnics a day! Breakfast-picnic, luncheon-picnic and dinner-picnic if you eat our bread. It is mighty palatable and highly nutritious. It contains just the proper food units for body-building and just the proper taste-qualities to encourage your appetite.



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BLACK SILK IS MUCH IN FAVOR

Trend Runs to Frocks in Which Harshness Has Given Way to Charm and Dignity.

NEW TAFFETAS ARE IMPROVED

Material Does Not Split and Crack and is Regarded a Better Investment Than It Was Some Seasons Ago.

None of the silk gowns for years past has had just the charm and dignity that the black taffetas of this spring have achieved. Indeed, the very silk itself has acquired a new suppleness and a softness which gives delightful drapery effects. Again, these newer taffetas do not split and crack as once they did and are therefore a much better investment than this sort of silk was some seasons ago.

Ruffles in Vogue.
Since ruffles are so much in vogue it is interesting to note that one of the most advanced models developed in black taffeta silk shows a very long and narrow skirt with a slightly hobble effect carried out by placing three ruffles one above the other with the hems of the little falls turned up to the waist instead of in the usual manner of placing ruffles turned down toward the hem of the skirt. This is one of the new fancies of the spring—this of the upside down ruffle—and it gives a distinctive look to all frocks and proves them of the latest model.

On the particular black dress mentioned, the very long front panel is unbroken from the square neck quite to the bottom of the skirt, except by the ruffles, and untrimmings except for a straight row of black silk buttons placed straight down one side. The back has a slightly draped bustle effect and a sash, and the sleeves are long and tight.

Just why black should be preferred in this sort of silk frock it is difficult to say, as for a long time black taffeta silk was left for the middle aged and for mourning gowns. Certain it is



An attractive afternoon gown of taffeta with figures and vestie of rose shades. A winsome gown for women who are stylish and particular.

that nothing is more up to date at this

time, however, than these severe silk-on gowns. The makers understood perfectly the softening of all of the harshness taffeta has and indeed since the newer and softer weaves have been exploited this stiffness and shininess is a thing of the past.

One of the Smartest Frocks

One of the really smart black frocks has nothing, to distinguish it especially as to trimming or ornamentation, except in the graceful lines on which it has been cut, and so beautifully draped is the skirt and so cleverly arranged the bodice and accompanying sash of silk that this particular frock seems entirely different from others. Not a vestige of color relieves the black folds and only a short chemisette of the finest and softest cream tulle breaks the entire length of black.

The placing of this short little vestie, square and low in the neck and stopping just below the bust, brings out one of the newest ideas for summer frocks, as many silken and georgette dresses reveal those fine, soft and very short vesties, square across neck and bust.

Eyelet embroidery is extensively used in some of these new silken frocks, appearing especially well placed on a long apron drape of a smart imported black taffeta embroidery.

Apron Drapery Stays

The apron drapery will not leave us—it seems to have come to stay—and still hangs on frocks with which, seemingly, it has no relation whatever. However, on this particular black frock the whole apron part of eyelet embroidery, done in black silk threads, really makes the dress, falling with a slight fullness in the front over a tight, black petticoat underneath. In the back the velvet embroidery appears only on a part of the



Exquisite evening gown. Distinctively French, long train and gown of embroidered flowers, and beads on black silk; gold mohair belt for waist.

skirt, which is drawn in with very little fulness. A sash finishes the waist, is tied in a rather large bow and falls nearly to the bottom of the skirt.

As to the bodice, it also reveals the little short square chemisette of fine net like the one mentioned. As two bodices in a sort of surplice effect, the upper part of this waist resembles a smart little tunic jacket. The sleeves are three-quarters long and are finished with a wide, folded-back cuff.

One of the very successful combinations for this style of dress is taffetas and georgettes, happily arranged in one instance with a long tunic of blue georgette over an underneath skirt of blue taffeta. The bottom of the tunic is handsomely ornamented with an application of taffeta in small scrolls and pieces cleverly embroidered in place with heavy silken threads.

A repetition of the applique appears on the blouse, which overhangs the tunic and belt slightly, and the long taffeta sash in the back makes a good finish for the waist. This also shows buttons of silk in the front of the bodice and a short vestie of fine white lace finishes the upper part of the front. The sleeves are the curious short beba sleeves so much affected in the French importations.

Evening Frocks

Taffeta frocks are by no means confined to just afternoon gowns, as this silk is being extensively used for simple evening frocks and really offers a welcome change from the heavier brocades and metal tissues, the beaded and spangled splendid robes of which we shall doubtless grow tired in spite of their great beauty and elegance.

A rose pink silken frock of the placid silk has a little berth of very rich lace outlining the rather low décolletage and is without sleeves. The skirt is very long and very narrow and only a slightly draped effect just in the very front of the long skirt breaks the otherwise perfectly plain lines.

The bands of silken loops, which are being so much used, trim a dark blue evening gown and puffs of the silk with corded edges trim another, though in this instance a very smart afternoon gown.

While one finds an occasional combination of georgette and taffeta and now and then some lace or satin used in a combination with this stiff silk, for the most part the best models and those most frequently seen are untrimmings and rely principally on the drapery and clever lines to achieve the distinction most women want for their frocks. The cordings and puffs are not entirely new, as we used them several seasons back, but that is long enough ago to give the idea of an entirely new style when we see them now.

A LATE ARRIVAL FROM PARIS



Charming frock for day wear, attractively embroidered. A summer hat, of which white tulle forms the brim; the crown trimmed with small fancy flowers completes this alluring outfit.

PARIS GOWNS GROW BUNCHY

Sash is an Important Adjunct to Some Garments—Wrist Length Gloves Again in Evidence.

The imported gowns from that dear Paris are not pretty as to line and design—not even the most enthusiastic admirer of French creations can enthuse over the very short skirts and sleeves and the rather bunchy look most of them seem to have—but they are decidedly interesting and more than that, even they are different from anything we see hereabout, observes a writer in New York Sun.

Now, for instance, comes a white silk jersey evening gown, and from Doucet. It is a charming thing, with long lines so very graceful that it is distinctly novel.

The sash is an important thing on every gown, as it appears in many unusual and interesting arrangements, sometimes placed high up under the arms and crossed in the front and again in the back, where it loops between the shoulder blades and then falls the length of the entire frock. In this instance the sash is not more than four inches wide and appears on a light satin frock made with the simplicity of a little girl's school dress, falling long and straight from the shoulders, with only the little crossed sashes at the bust and in the back to hold in the fullness. The sleeves are very short, just the length we would call awkward, as they stop far short of the elbow.

By a curious freak of fancy it seems that Parisian women wear the short, wrist-length glove, just as people used to do before the days of 1890, which sets us wondering if we shall see the old-fashioned, lace falls appearing again at the tops of gloves or shall the thin meshed mitts return?

At any rate, if a French frock among the new arrivals shows sleeves at all it is this curious half-length-of-course. It remains to be seen whether our makers will adopt these funny sleeves. Americans have as much cleverness in adapting these fashions as the French display in creating them, and for this reason the French things always look well on our women.

DRESS SHIELDS NOT NOTION

An Accessory That is Entirely Indispensable to the Neat and Careful Dresser.

It doesn't make any difference how fashionably one is gowned nor how expensive are one's clothes if there is the slightest suggestion of carelessness in the care of the clothes.

Dust in the folds or pleatings will ruin the appearance of the most ultra smart frock.

Stains of any character—a slight splashing on the street crossing, the trace of powder at the neck of the gown, the unsightly evidence of perspiration—are all things that are unnecessary if one uses the ordinary precautions in obviating them.

This year we find the extremes in sleeves, Paris has abbreviated sleeves for every gown apparently that is to be worn in the house, but along with the multitudinous models for street and all the occasions taking one out of the home we find the long close sleeves featured very extensively. With such frocks or suits or blouses there is only one sure road to constant freshness and stainless beauty, and that is by way of the well selected, well-adjusted dress shield.

It has a very nice significance—the shield: it means to ward off, to defend, to protect.

Mandarin Coats

Short mandarin coats that may be worn over milady's pajamas are made of black satin and the odds and ends of wool from the knitting bag. Or one might use rope silk in the pastel tints for decoration. These delightful little coats are very simple to cut with sleeves and body in one. Of course the neck is collarless in true Chinese style, and sometimes the embroidered trimming forms a mad riot of coloring that is both bizarre and artistic. Brilliant red poppies and nasturtiums are interesting and one chooses this type of flowers rather than the dainty rose or sweet pea for the oriental lounging jacket.

President Wilson stated on Saturday that the Allied and Associated governments had not reached any agreement up to the division of the annual installments of indemnity to be paid by Germany.

A new credit of \$150,000,000 was granted to France by the United States Treasury on Saturday.

Bob Dibble beat Young Durman by only half a length in the senior singles at Henley race course.

WOMAN'S WORK IN THE WAR

It forms a glorious chapter in the history of Canadian womanhood. She has nursed the sick and wounded—she has cared for the widows and orphans. While working for the Nation her work for the Home can be lightened by serving **Shredded Wheat Biscuit**, a ready-cooked whole wheat food that combines deliciously and wholesomely with berries or other fruits. A Summer life-saver.

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