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WORTH MORE THAN ALL MONEY ON EARTH

Mrs. Raspberry Able to Do Housework First Time in Four Years—Gains 35 Pounds.

"I had rather see my wife well and happy like she is since taking Tanlac than to have all the money in the world," declared Henry Raspberry, of 1812 Campbell street, Kansas City, Mo. Mr. Raspberry, who has recently been employed as a foreman by the Armour Packing Company, was formerly in the service of the Missouri, Kansas and Texas Railroad.

"Before my wife took Tanlac," continued Mr. Raspberry, "she had rheumatism in her limbs so bad she couldn't even dress herself. I would have to help her out of bed in the mornings and put her clothes on for her. Her stomach in the mornings was in such a bad condition that she could hardly digest anything. The gas on her stomach would cause intense pain in her side and such awful spells of palpitation of the heart that she could hardly stand it. She was extremely nervous, her breath was short and very offensive, and she had fallen off in weight until she was hardly more than a frame."

"At the time she began taking Tanlac she only weighed eighty-seven pounds and had not been able to do any housework in four years. But she now weighs one hundred and twenty-two pounds—has actually gained thirty-five pounds—and is as healthy and active as she was thirty years ago. The rheumatic pains have all left her and she can do all her work and look after the family without the least trouble. She can eat meat, pickle, all kinds of vegetables and anything else she wants and never have a sign of indigestion. She is not the least nervous any more, sleeps like a child every night and is as well as she ever was. I can't find words to express my thankfulness for what Tanlac has done for her. It is nothing short of wonderful."

Tanlac is sold in Kingston by A. P. Chown, in Plevna by Gilbert Oster, in Battersay by C. S. Clark, in Fernleigh by Ervin Martin, in Ardock by M. J. Scullion, in Sharbot Lake by W. Y. Cannon.—Adv.

IN FAVOR OF CAPE

All-Covering Garment Is Kind to the Figure.

In Some of Its Phases It May Easily Be Fashioned by the Uninspired Dressmaker—Look Smart.

The long, all-covering cape remains a favorite with the up-to-date woman. It is tucked into the season's outfit, whether for Northern or Southern climes.

It is kind to the figure, this long cape. It has such grace, such picture-queeness, it so easily put on and off, and supplies such a comfortable extra wrap to be thrown on over a suit that its vogue is readily understood. And in some of its phases it may easily be fashioned by the uninspired dressmaker. However, one must not allow oneself to be deceived on that last count. Some of the latest models, unassuming in air, are extremely subtle, in cut and adjustment, and unless one can be content with a simple circular cape it is well to be sure of a good pattern—before undertaking a home-made wrap of this order.

One of the most popular of the season's cape models came out a little before the new year and has been copied to the point of monotony, yet it always manages to look smart, even though it is no longer exclusive.

It has a full, voluminous body, attached to a yoke which extends half the length of the upper arm, forming point edges over the arm. There is a large shawl collar which is draped around the neck, crosses over in simple fashion and fastens at the back underneath the folds of the cape. This model is well adapted for summer wear, as it leaves visible at the front, from the waist down, a panel of the pretty summery frock.

One model built upon these lines was made of gray silk figured in a soft rose-colored design.

In dark blue serge, white serge, black and white checks, black satin, gray serge, beige serge, etc., this cape is very effective, and is fairly typical of a large class of such wraps, varying only in minor details.

Some of these capes and cape-coat models are of a distinctly sporty character, built up in plaids, black checks, gay wool velours, tweeds and jerseys. Others are designed more especially for street or travel purposes, and among these are some particularly good-looking dust-gray models in fine, soft serge or twill.

Paris is very fond of this material and color for all kinds of travel coats. It is good, too, for a separate cape for travel or motorcar, a long, ample, enveloping garment, warranted to protect the frock or suit beneath. But for hard motoring a cape is not desirable save, perhaps, to afford extra warmth or protection over a coat. The cape is not taut enough, is prone to fluttering or flying folds and flapping is the unpardonable thing in a motor outfit that asks to be taken seriously.

Beige and the various shades of light brown are modish colors, too, though Paris likes the dust gray better for this special type of garment, and it is more practical in the matter of resisting soil.

INTEREST IN EVENING DRESS

With the Trying Days of War a Thing of the Past Women Are Dressing in Gay Clothes.

More interest is being taken in the question of evening frocks just now than at any time since America entered the war. During the trying months of the war women were too thoroughly occupied with really serious interests to spend either time or money on apparel for formal functions, and as a matter of fact there were few social functions that were not of a semipatriotic or philanthropic nature, so that simple costuming was considered in the best possible taste. All women agreed, however, that they must continue to dress well in order that the public morale might be kept in a healthy state and the all-day-through frock was by all odds the favorite outfit.

Now that the war is over, and soldiers are returning by the thousand every week, social festivities are taking on a new lease of life and the regulation evening gown is in demand. Women in full evening dress are seen at the theaters and life everywhere is sounding a gayer note.

HAVE NOTE OF QUAINNESS

Simpler Summer Frocks Are Being Developed in Many Alluring Delineation Styles.

There is a note of quaintness in the simpler summer frocks this year; changes in small patterned designs are developed in many alluringly delicate styles, one with tiny bright red flowers having a little white dotted Swiss bibbed apron applied with red wool embroidery.

Hats are made of fabric to match and one model with a poke bonnet trend is equipped with long green earrings.

Peasant frocks in natural or dark colored linens have applique border designs of two-color crepes. Simple morning frocks of gingham are ruffled in white and embroidered in wool, and chemise frocks of handkerchief linen also have rather elaborate embroideries in worsted.

Rev. Dr. Taylor, Renfrew, was presented with a well-filled glass and Mrs. Taylor with a cut glass lamp, on leaving the Methodist church for a new charge at Kempliville.

HIS WIFE OBJECTED.

Why Hungarian Women Have Not Been "Communized."

It was due to a family quarrel that Hungary escaped having its women "communized" after the fashion of the Russian "republic" of Saratov, rather than to the abhorrence of Bela Kun to the scheme, as the latter afterwards stated.

The law to communize women was actually framed and in the printers' hands ready for publication, when Herr Weltner, one of the Cabinet of bright young men who are now ruling the fate of the former kingdom, went home for supper. During the meal he told his wife and his mother-in-law in glowing terms about the projected reforms.

"What are you doing for women?" they asked.

Weltner then explained that in future women would be free, too; that they would be permitted to choose their own husbands and discard them if they liked by the simple process of paying a few cents for a legal paper declaring their "unfitness" for married life. Further conversation developed the fact that the new law also gave husbands the same right; that children might be turned over to the care of the state, so that both husband and wife would get rid of the duties and responsibilities of rearing their offspring.

"Do you mean to tell me that you can get rid of me from one day to another and marry the next day if you like?" demanded young Frau Weltner.

"That's how the law stands," replied the husband. Then the storm broke. Both wife and mother-in-law began to scream and a frenzied scene ensued, the object of which was that the women demanded that Weltner should get the law stopped, or they would leave him at once, and would, moreover, get all the wives, mothers, and mothers-in-law of all the Ministers to do the same.

Weltner, in the interest of his home comfort and peace, eventually promised to do his best and use his influence with his fellow members, through his paper, the People's Voice, to get the law rescinded. He went to the telephone and had a conversation with Bela Kun and the other Ministers and then called up the printers, telling them that no proofs needed to be "pulled" from the forms where the law lay. He also ordered that the type should be melted up and the copy destroyed.

It was thus that the law ended.

Who Are the Kurds?

Who are the Kurds? When a delegation of Kurds suddenly appeared at the Peace Conference asking for the freedom of their historic land, so a story goes, many of the attaches and newspaper men were wholly at a loss to know who these Kurds might be.

Kurdistan, a hill country north of the Tigris river, is the home of a brave, virile, largely illiterate series of tribes and clans known as the Kurds. They are descendants of the Carduchi, who gave Xenophon and his 10,000 so much difficulty on their march across these same hills on their way to the sea.

Nominally they are Moslem in religion, but they have retained many elements of heathen worship. Some of their tribes are "Yezidi" (Yezidis), or devil worshippers. They are home-loving, frugal and capable of enduring great hardships. They practice strict monogamy and their women occupy an equal place with their men in the family life.

The Kurds have furnished at least one great man in history, for Saladin, the chivalrous leader of the Saracen hosts, the composer of Richard Coeur de Lion was from this people.

Roughly speaking, Turkey is divided into five great provinces, or districts—and Kurdistan is one of these. The others are Anatolia, Armenia, Mesopotamia and Syria.

Carpets.

Carpets are garments worn by floors. The immobility of nude floors is seldom tolerated anywhere except in ballrooms, where they pass unnoticed in the general heterogeneity of nakedness. When a carpet gets into society it is called a rug. If it is an expensive rug it is called Oriental. Oriental rugs are made in this country, in advertisements and in hosts' stories. Rugs, like other sartorial members of society, do not entirely cover the wearer. The rug is cut, decollete, so that it shows part of the floor. Many floors are very daring in this respect and would be proper objectives for purity crusades. Probably reformers have overlooked this field, because the floors which offend the most are those which are the most highly polished. Old-fashioned carpets completely cover profusion floors. Floors which have no particular charms to display generally wear the old-fashioned garb. Tacks are used instead of safety-pins in dressing floors. Carpets are laid with tacks and profanity. When a father puts down a carpet he wears out his knees, his patience and his vocabulary. Rugs are put down with a roll. The heavier and richer they are the larger the roll must be.—Stuart W. Knight, in Judge.

COME MEN—SAVE TEN

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Daily Fashion Hint Prepared Especially for this Newspaper.



COLORFUL BUT NOT DARING. There is plenty of color in the new season's modes, but it is of the refined, artistic kind. The dress to the left is in shades of motley design, with the blouse embroidered in roses in two shades of red and green leaves. Heavy rope silk is used for the embroidery. The belt and buttons which trim the shoulders and front of the blouse is of American beauty satin. Medium size requires 5/4 yards 40-inch challis and 1/2 yard 35-inch satin.

Orchid crepe de chine is most effective in the second model. The drape is cleverly incorporated with the draped belt, being finished at the lower edge with lace. The collar and cuffs are also lacetrimmed, while the belt is ornamented with buttons. Set into the open front of the waist is a gathered vest of net. In medium size the model requires 4 yards 44-inch crepe de chine, 5 yards 3-inch lace and 3/4 yard net. First Model: Pictorial Review Waist No. 8181. Sizes, 34 to 42 inches bust. Price, 25 cents Skirt No. 7880. Sizes, 24 to 36 inches waist. Price, 20 cents. Second Model: Waist No. 8182. Sizes, 34 to 44 inches bust. Price, 25 cents. Skirt No. 7794. Sizes, 24 to 32 inches waist. Price, 25 cents.

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