

GERMAN AEROPLANES CAPTURED—SENTRIES ON THE RHINE



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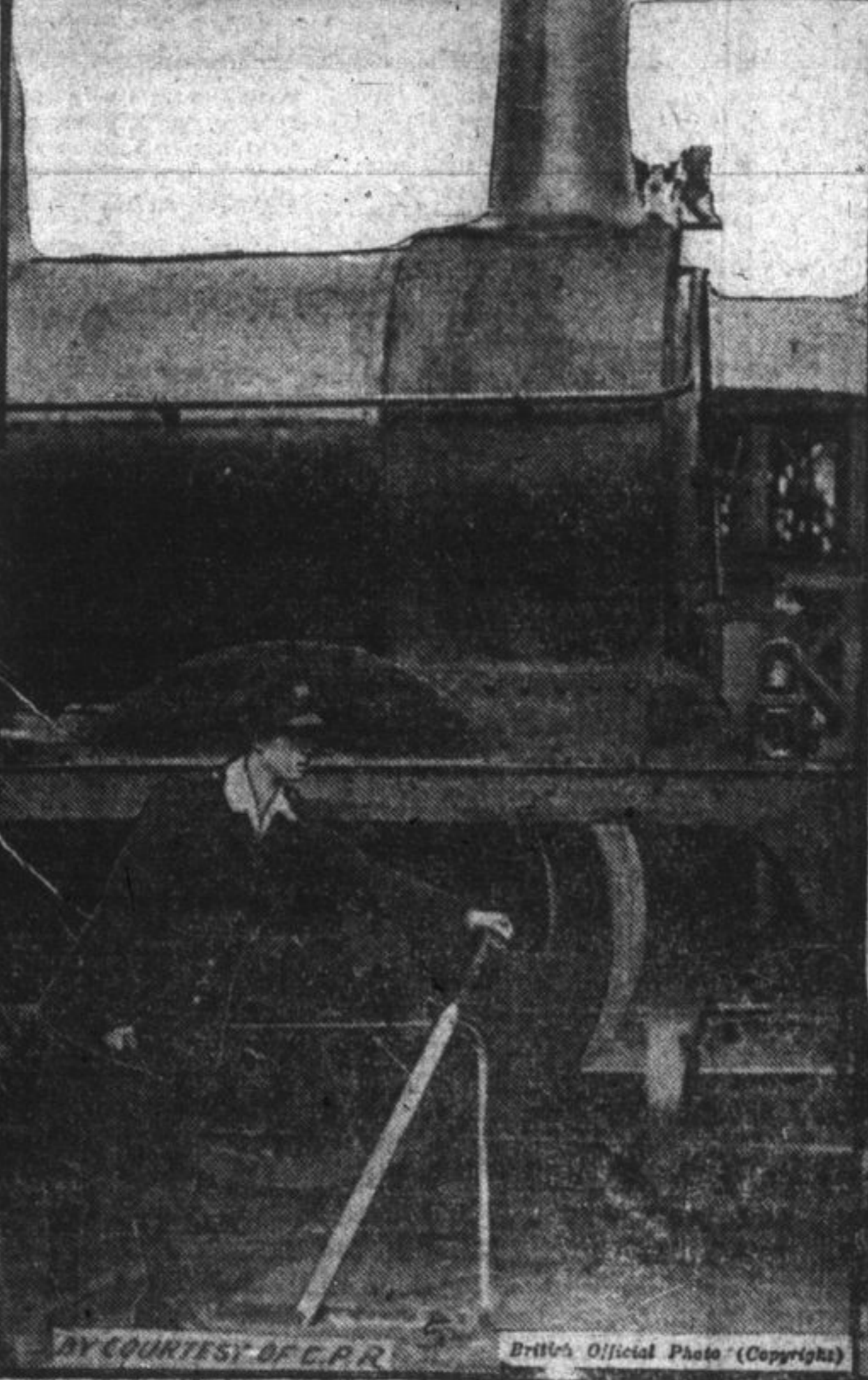
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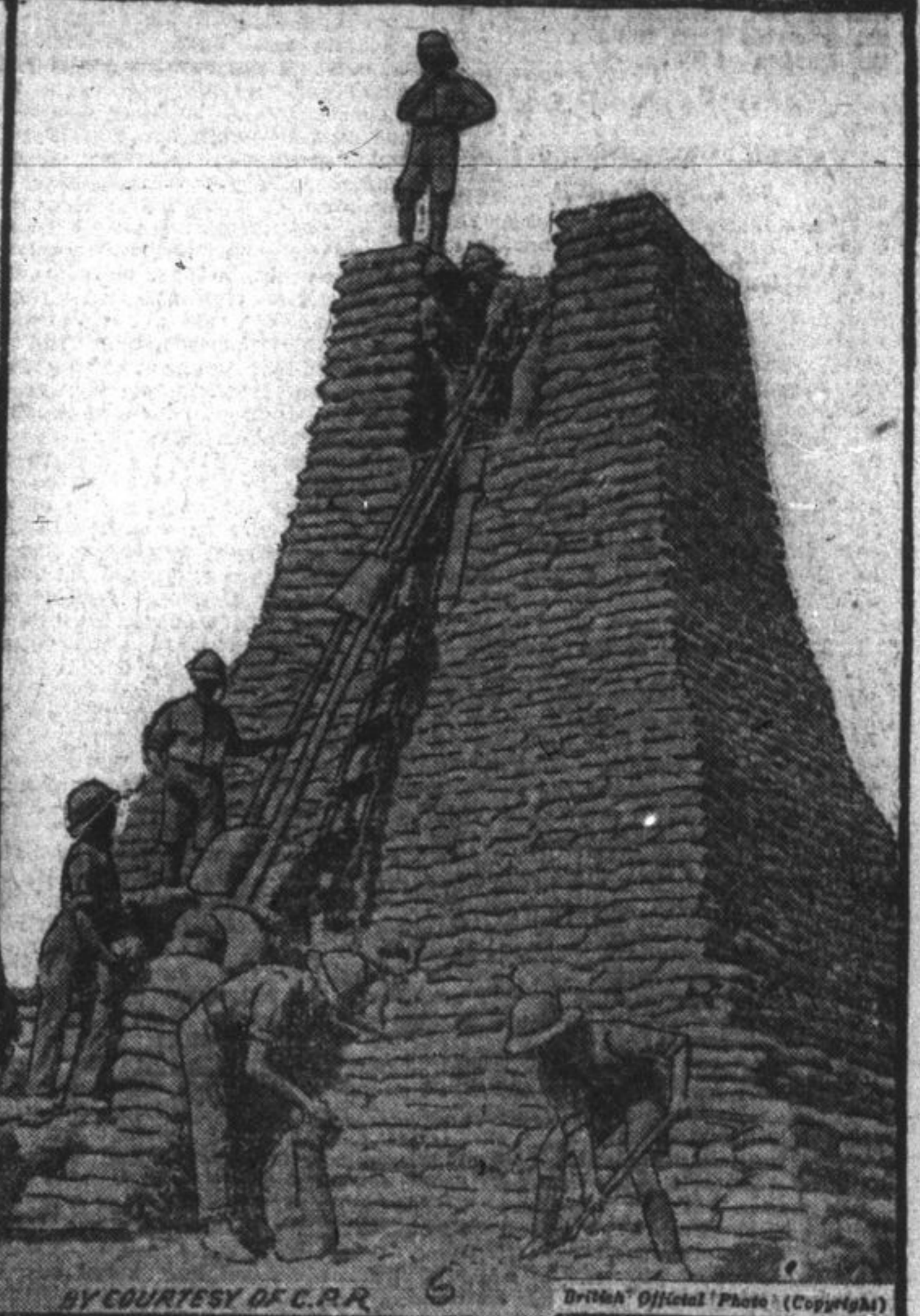
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- (1) Guarding the traffic on the Rhine. Two British sentries who examine all barges.
- (2) Group of Hindoo women cleaning fish which is dried and cured for flavoring the Indian troops' food, or "Bombay Duck."
- (3) Where White Fish is dried and rotted for making Bombay Duck.
- (4) German aeroplanes brought down by the Allies and scrapped at Cologne.
- (5) A woman railway worker in England.
- (6) Sand bag observation post in Mesopotamia.
- (7) English women working in gas factory.
- (8) English women woodmen piling up logs.



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MOTION PICTURES IN CANADA



James Oliver Curwood on a Hunting Expedition.

James Oliver Curwood and his Company on Lesser Slave Lake.

Calgary in Southern Alberta is making a bold bid to become the centre of a motion picture industry for Canada and has induced James Oliver Curwood, the well known novelist, magazine writer, and moving picture scenarist, to establish a studio and laboratory in that go-ahead city as the headquarters for a company which will screen some of Mr. Curwood's literary successes. This company has already spent some time at Lesser Slave Lake on the first of the proposed pictures "Waps the Walrus" which appeared recently in "Good Housekeeping." Cabins have been built, and a dozen movie actors and actresses from the States, one of whom, Neil Shipman, is Canadian born, have been acting before the camera-man with twenty breeds as extras. Great Danes and huskies are used, and a whaler has been built 185 feet in length. James Oliver Curwood is a grand-nephew of the famous English novelist Captain Marryat, author of *Middlegman Easy* and many other tales of adventure dear to boys. Eighteen of the twenty-one novels he himself has written are located in Canada, and he has travelled in search of material twice to the Arctic Ocean, five times to Hudson's Bay, twice to the Mackenzie Country. Although this first picture will deal chiefly with the frozen north, Mr. Curwood intends to show Canada upon the screen in the four parts of Spring, Summer, Autumn and Winter.

It will be remembered that the Hon. T. W. McGary raised quite a political agitation in favor of British and Canadian-made films in the Province of Ontario, and there undoubtedly is a growing demand in Canada for pictures illustrating the life and scenes of this country. So that Calgary's effort in making a bid in the right direction.



JAMES OLIVER CURWOOD