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R. Waldron

THEATRICAL.

At the Grand. Attractive indeed is the programme at the Grand for the first three days of this week and the predominant feature is the high-class vaudeville that stands second to none. Opening the bill is Raymond and Vincent in a clever singing and talking specialty that made a decided hit, and following them are Ed and Minnie Foster in a musical novelty that is beyond comparison. However the big feature is the wonderful act of Lind, the female impersonator, whose work has caused much comment all over the country. Special scenery and effects added to the beauty of this act and the mystification of the audience at his excellent acting of difficult feminine roles was complete. Besides this superb vaudeville there was also a fine attraction of pictures headed by the supreme star of both stage and screen, Pauline Frederick, in her latest release, "The Woman on the Index." The other reels were also good, and included a Charlie Chaplin comedy that was a scream and a lively new weekly of late current events. This show will be repeated to-night, tomorrow matinee and night.—Advt.

At the Strand. The Strand Theatre was crowded to the limit of its capacity on Monday evening to welcome Frank Besseger back to the city for a visit of one week. This incomparable vocalist made many friends and admirers on his previous visit to the city, and his return has been eagerly awaited. On Monday evening he sang two of the very latest song successes, "That Red Cross Girl of Mine" and "Alabama Ball." Mr. Besseger sings these songs in a finished manner and has a charming stage manner. This will be absolutely his last week in Kingston this season. The programme of pictures is an excellent one. The feature film is "The Better Half," a select picture adapted to the screen from Miriam sussex's novel, "Michael Thwaite's Wife." Alice Brady is seen in two parts in this picture, as she plays the part, Louise and Frixie, the twin sisters. Michael Thwaite, a physician, marries Frixie although in early life Frixie had hated him while Louise loved him. After the wedding Louise enters the hospital to become a nurse, while Frixie continues her butterfly ways. Another man, with no scruples, endeavors to lure her away from her husband, but for a time he is unsuccessful. Finally she goes to Europe with him, and Michael enters the hospital in which Louise is working. He undergoes a serious operation in order to save his sight, and in his illness he is nursed by Louise, although he thinks it is Frixie. When the latter comes back from Europe she finds that Louise loves Michael, so she kills herself, and clears the way for them. A thrilling episode of the Houndini serial, "The Master Mystery," is also shown, as well as the news weekly and scenic pictures.—Advt.

At Griffin's. Dorothy Gish, the charming and irresistible star, attracted a large audience to this theatre last evening when she was seen in her new photoplay, "Boots," the best picture of her career so far. Imaginative, emotional, impulsive, charming, "Boots" living in the London slums. She is employed in a boarding-house where she shines shoes for the boarders, among them being Everett White, but Boots is unaware that he is attached to the Secret Service and is trailing a band of Bolshevik conspirators. This is the beginning of a romance as unusual as has ever been seen before on the screen, and in the end it is "Boots" who saves the day and captures the conspirators in the cellar of one of the largest buildings in London, in which King George and President Wilson are assembled with a vast audience at the same moment that the Bolsheviks had set the bomb to explode in the cellar. But leave it to "Boots" to prevent this catastrophe in a manner that must be seen to be understood. It is simply too good to tell. Don't miss this picture, nor Vivian Martin in "You Never Saw Such a Girl," our second feature, which proved highly attractive to the audience last night.—Advt. (Continued on Page 5.)

Concert at St. George's. The St. George's Cathedral Junior branch of the Women's Auxiliary held a successful concert in St. George's hall on Monday evening. A pretty missionary play was presented by the juniors, who also gave several choruses and drills. Mrs. Lewis, Mrs. Gammas and Miss Hughes sang charmingly, and very good instrumental numbers were contributed by the Misses Kershaw, Vernon, Packer and Howard and Peter Fair. A tableau, "The Three Old Maids of Lee," by six little girls, with Miss Isabel Hughes' descriptive song, and the duet, "Keys of My Heart," by Miss Virginia and Master Peter Fair, were the hits of the evening and brought forth rapturous applause. A large audience enjoyed this excellent programme. The receipts amounted to \$35. Arthur Smith kindly acted as chairman.

Up and Down. Boston Transcript. "Did you call Edith up this morning?" "Yes, but she wasn't down." "But why didn't you call her down?" "Because she wasn't up." "Then call her and call her down for not being down when you called her up."

Delicate Hint. Washington Star. "Should I sing Tosti's 'Good-by'?" inquired the young man, who tries so hard to be entertaining. "I don't care whose you use," replied Miss Cayene. "And don't bother to sing it. Just say it." The man with a poor credit is usually persistent in trying to make people believe he will pay promptly. The robber is usually a stickler for even exchange.

Military News

The heavy battery (permanent corps) will arrive in Kingston from Quebec, on Wednesday afternoon. The battery consists of eighty men, and it will take up quarters in the Artillery Park barracks.

Captain F. A. Palmer, R.C.E., has completed the thirty-fifth anniversary of his military service. He entered the Royal Engineers in England, April 29th, 1884, and has been continuously in uniform. He was at first stationed at Gibraltar, coming to Halifax in 1894. He remained at Halifax until 1916 when he came to Kingston. His early service was in the fortress branch and while in Gibraltar he assisted in putting in the biggest magazine in the Rock. Two 100 ton guns, the largest in the world, were also mounted while he was there. At Halifax the new permanent barracks was built. One of Captain Palmer's sons was a senior midshipman under Admiral Coadock on the Good Hope and was lost in action off Coronel. A second son, Lieut. Frederick Palmer, M.C., helped to raise the 10th Siege Battery in 1916. He was wounded on Oct. 9th, 1918, and is now at Halifax.

It is now Major Norman Grace, M.D., and he has been given full charge of the big military hospital at Penfleet, near London, England. Major Grace being with the Imperial forces is not likely to return to Canada for some time yet. He is a Queen's graduate and his home is in Kingston.

The troopship Montezuma is due at Vancouver on May 6th with four officers and sixty-eight N.C.O.'s and men and fifteen hospital patients for Kingston. This move is in connection with the demobilization of the Siberian force.

The re-organization of the R.C.H.A. into a permanent force unit is proceeding smoothly and men of C.E.F. enlistment who wish their discharge are being granted it as new men are being enlisted to take their place. Lieut. Slade has been recruiting in Ottawa, and Lieut. Jordan has been in Toronto for the same purpose. Both officers are securing a number of men and every day brings a few soldiers into the unit. The settlement for men permanent force is for two years and there is strict examination made as to physical fitness. Soldiers who are in Category A can be enlisted for the artillery, infantry, engineers or cavalry, and men below that category can be taken for Army Service Corps, Ordnance Corps, Army Medical Corps and Army Dental Corps. Soldiers who are medically unfit and enlist in the permanent force will probably be transferred to one of the last four named units.

It is reported that the R.C.H.A. is now in England, but it is not expected in Kingston until June, although the time may be shorter than this. The brigade will probably be coming attached to one of the Canadian divisions, although it has not been used with them during the war. The local officers and men are waiting anxiously for the brigade to return and will give them a rousing welcome.

The Event of the Season. Tuesday, May 6th, in the evening, the commencement exercises in connection with the Kingston General Hospital training school for nurses. Sydenham Street Methodist church has been kindly loaned again for the event. A splendid programme has been arranged. The public is invited.

The death occurred suddenly in Victoria Hospital, Renfrew, on Tuesday evening of Kate Edie Ritchie, wife of John McVicar, liverman, at the age of forty years. Mrs. McVicar was taken ill on Sunday and was removed to the hospital only an hour or so before she died. She was a daughter of the late Mr. and Mrs. J. S. Ritchie, Pakenham.

When reformer meets reformer for a time business stops. To be of use to somebody is a noble thought to entertain.

PRINTING

Hanson, Crozier & Edgar Market Square Kingston

DAILY MEMORANDUM.

See top of page three, right hand corner, for probabilities.

Rummage sale in Market Building by Richardson Chapter, L.O.E.E. Wednesday afternoon.

Drawing room meeting at 23 Mack street to-night. Mrs. Carr-Harris will give a report on the "Christian Life Conference" in New York, just closed.

BORN.

ASSELSTINE—At the Private Patients' Pavilion, Toronto General Hospital, on Friday, April 25th, to Mr. and Mrs. William J. Asselstine, of Cobalt, a son.

DIED.

GILLESPIE—At her late residence, 485 Princess street, Kingston, on April 25th, 1919, Almira Gillespie, widow of the late John Gillespie, in her 82nd year.

Funeral from her late residence, Wednesday, April 26th at 2.30 p.m., to St. Paul's Church and thence to Cataract Cemetery.

HAROLD—In Kingston on April 28th, 1919, Hugh Harold, son of the late David Harold.

Funeral (private), from his late residence, 22 Garrett street, Thursday morning at 10 o'clock.

SMEATHERS—In Kingston, on April 25th, 1919, Francis Henry Smeathers, aged 62 years.

Funeral from his late residence, 218 Barr street to Cataract Cemetery on Wednesday, February 27th, at 10 o'clock.

Friends and acquaintances respectfully invited to attend.

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The New C-C-a La Grace Corsets in flesh and white.

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An Entirely New Model in C-C-a La Grace Corsets With elastic top, lightly boned, specially adapted for dancing of athletic wear. In flesh brocade material. Very special. \$2.50 pair

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Suitable for average and stout figures.

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