Toronto Man Says Tanlac Has Given Him a New Lease on Life.

I lost weight till I was almost a sha- also is a fact.

in Battersea by C. S. Clark, in Fern-tions are doing the same.

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have taken a new lease of life. I have pean songs and instruments back to feeling, hearing and seeing be devel- awakens new thoughts and stirs new a fine appetite, eat three square meals their homes, and it is not strange to oped by any other training? like a log, and have gained six sounds of foreign melody bursting tion pounds. I feel better all over, and forth from some of the homes. For my work is no longer a burden, but many years the Sacred Heart College has kept up a band, and now the Tanlac is sold in Kingston by A. P. Kung Yee Medical College, Canton Chown, in Plevna by Gilbert Ostler, Christian College, and other instituleigh by Ervin Martin, in Ardock by boys after leaving school, will still M. J. Scullion, in Sharbot Lake by keep up their musical habit. A visit to one of the local department stores has given the information that an

> Beginners Should Use Good Pianos, some movements by the mechanical Any piano is better than none,— instrument and then having Ornstein per items. and old pianos and second hand pi- go to the piano and finish the conanos have their places, but their place certo. When one remembers that Maybe it is economical for children to the mechanical instrument was nothlearn to ride a bicycle on a second ing more than a musical toy, a little hand bicycle, but it is not economical square box whose handle you turned to teach a child to play the piano much as you would turn a coffee! on a wornout instrument. Children grinder, which was run with a perwill not injure the best piano, if it is forated roll, and reeds, and which was

average of one organ a day is sold."

the smallest gradations of tone. It placable purpose involved, before the and relative pitch.

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expect to be great composers; hence vaudeville singers fail to get their not necessary for general educa- words over they Canton Times Reports on Local Mu- tion. How shall this feeling be over-this particular, the masses who atcome? Start every one to creating tend the music halls show better The music of the Occident has com- music. You say, Yes, but how shall taste than the cultured society. of "I went five long years without pletely conquered the Japanese Em- that be done? First take away the the opera house." Whether or not enjoying a well day till I started tak- pire, where it was ridiculed a few prejudice that musical composition that charge and comparison are ing Tanlac," said Harvey Hamilton, years ago. All travellers from the is only for professors, by calling at- earned by the opera singers it is only of 4 Glocester street, Toronto, Ont. | land of the Mikado are agreed on tention to this fact: Does the par- reasonable to suppose the necessity "Five years ago," he continued, "I this point. That the music of the ent send the child to school to study of singing in English that every perhad a severe attack of pneumonia West is also winning its way through reading, spelling, grammar, writing, son could understand would be a new which left me in a rundown condition. China is not so well known, but this rhetoric and composition in order to and strong incentive to make abso-

make him a Longfellow, a Browning, lutely sure of perfect diction. dow. I had no life nor energy and From the following clipping taken a Shakespeare? No; in order that he could sleep but a few hours at night. from a recent issue of the Canton may appreciate as well as enjoy Long- Music And Entertainment Necessary. I lost my appetite, and the little I (China) Times, we get an idea of fellow, Browning and Shakespeare. The consensus of opinion among did eat soured; I had pains in my how Western music is growing in How are we to know that genius military men as well as the general stomach and sides and often had diz-popularity in this progressive orien-lequal to Longfellow, Browning and public is and played out I'd have to cut out "Foreign musical instruments are give it a chance to develop? No other as a therapeutic, as an educator, as a finding greater sales in Canton nowa- branch of study offers as great possi- religion. It stimulates a keenness of this fix when I read of days. Graduates and former stu-bilities for individual development as intellect, a subtle understanding of a man who had been relieved of a dents of mission schools where West- music. The three strongest senses life, of books, of poetry. It brings

a day and have no trouble afterwards. hear, when one is walking along one It has been aid that only great nature, telling in significant tones Gas has quit forming on my stomach, of the streets in the residence dis- sorrow and music car develop a sense and concrete harmonies of the vast-

> Evolution of Player Piano. cently illustrated, when a recital was suffering. were produced on a mechanical in- bringing out future possibilities in strument. And only the other day muste a concert was given in which pieces by Leo Ornstein were performed. Aparticular feature was the giving of

The first thing that must be culti- have this wonderful development of his vated in a child's is its ear, its sense the player-plane in its highest form, while families may participate. of tone. It must drink in to the full it is difficult for those who are not the beauties of tone and must learn acquainted with the facts to realize to distinguish one from another. It the vast enterprise, the labor, the inmust know and feel the difference in vention, the capital, the grit, the im-

the child's ear and sense of beauty a but they are not necessarily the best Richter, found this fault prevalent plane of excellent tone should be ob- or the most permanent. Among our years ago in the orchestras in Engtained, and it should be kept always most valued friends and acquaint- land, and being imperfectly acquaintabsolutely in tune. This means tun-ing probably every three months. first possessed no charm for us. Their the players at rehearsal by asking This is not extravagance. It is as good qualities were not on the sun-them to play "not with the horns but good an investment as the piano it- face and so were unnoticed, but with the meat." They knew what elf, for it will double the life of became more and more apparent as he meant, however, our acquaintance progressed. It is precisely the same with music. The Music As Aid To Individual Develop- finer qualities of a composition are not on the surface. So do not con- An examination of fifty typical demn a lese, or even form an un- popular songs showed only twelve melody building is only for those who favorable opinion regarding it until words that had more than two sylyou have studied it faithfully. The teacher knows what is really good! The makers of good flutes allow in itself and what is best for the pu- the wood from which the flues are to Al. If you have confidence enough be made to soak for months in vats in him to study with him ,take what of linseed oil until every fibre of the he assigns you with equal confidence. wood becomes saturated. This makes You may not like, and are under no it unnecessary to re-oil flutes after obligation to like every piece chosen they are completed. try to get below the surface. It may

Desire For Opera In English Growing measurements: First position, slide The opinion that operas presented closed tightly; second position, slide the difficulty in translation, the loss position, slide drawn 17% inches; through translation and the expense seventh position, slide drawn 22 lieve that the law of supply and de-mand will before many years make opera in English a reality. Even if act same measurements could not be the English versions that translators applied in every instance, but they of meaning were lost in the process, points near the fourth position, somethe results would be much more un- where between 9 and 10 inches. terstandable than hearing them in

It is likely too that the English text would stimulate the soloists to

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trouble like mine by taking Tanlac, ern music is taught have brought |- hearing, feeling, seeing are al- the knowledge of foreign languages so I decided to try it, and feel like I their love for American and Euro- ways in use. Can a finer sense of and the ideals of other countries. It the pains have disappeared, I sleep trict. Same Kwan, in the evening, of inner feeling that is akin to intui-ness of the hills and mountains, of the perfume and coloring of flowers. The wonderful development of the its wonders is now being felt more mechanically played piano was re- keenly by the existing misery and given with the aid of an orchestra, in this great and terrible, war so is and some pieces of Harold Bauer the suffering and struggle of mankind

block or from several contiguous is not under a beginner's fingers, it is scarcely a generation ago that blocks; maybe several hundred per-

Park singing, school properly cared for, and they cannot almost viewed with contempt by mu- is the large mass, is now supplementsical people, and that to-day we ed by small group singing, genuine

Picking The String. should develop a sense of absolute evolution could be made in so brief tone and poor tone in pizzicato no dead, and which is always sliding out First Impressions Not Always Best, in place of the fleshy tip of the finger. of tune, is a serious error. To train First impressions may be strongest. The noted orchestra conductor, Hans

pending entirely on self-help, a tromto the people of an English-speaking drawn 3 % inches; third position, country should be sung in English slide drawn 6 % inches; fourth posisons for not doing so on account of sition, slide drawn 13% inches; sixth could furnish were not quite so ex- will give a fair estimate to base the pressive, if some of the finer shades work on. The bell of a trombone

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# that there is a choice between good tone and poor tone in pizzicato no less than in the usual bowed notes. One common cause of poor tone is the use of the pail in picking the string, in place of the fleshy tip of the finger. The noted orchestra conductor, Hans Richten found the conductor, Hans OUALITY

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