

Dwelling in a musical atmosphere is supposed to make a calm, serene disposition that refuses to be ruffled by the petty annoyances of everyday life. Generally it does. But the disposition of any friend of music newspaper the other day. These remarks appeared in a column of aileged philosophical musings: "One of the pestiferous afflictions of hotel

This party making the statement actually condescended to admit that even music has its time and place, places when and where it is inappropriate and impertinent. The dinreached me tends to prove the publie's objection to it. It certainly is an irritation to diners that care

season their viands with genial or otherwise agreeable conversation. Possibly there are persons that find the noise of music a welcome cloak to their lack of ability to say anything that anybody cares to hear; but if I have came to a point anywhere near to accuracy in my thinking on this problem. King Richard the Second discovered a well-ordered mind when he proclaimed on a certain his-'This music mads me; let it sound no

For though it might have help'd mad men to their wits. In me, it seems, it will make wise

"Our old Athenian friend Alciabiades, he says, though a little off the beaten track on the moral obligations that are imposed upon gentlemen, did the sensible thing when he 'kicked the fiddles out of his house when

seem about the limit of presumption -a freakish argument-though they should not be dignified by the expression argument, because the only support the man has for his cynical claim is that "all the testimony that has reached me tends to prove." In of hotels and restaurants of repute tinue to provide dinner music. They do this at a big cost in cold cash, not in opposition to the public wish, but lions of people attend and will continue to attend these hotels feeling o'er."

at the hotel; if he is such a brilliant ions are at a great loss because the plain Arthur Sullivan, toured orchestra drowns his voice, he had

Whose judgment is better on the weight. question of dinner pausic, this man's tel and restaurant managers and mil-prised lions of the public on the other.

Embarrassing Conversation. Rudolph Ganz, the piano virtuoso, the following story told to him by his confrere, Moritz Moszkow-Moszkowski had an American



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was anxious to assure herself that he was the right kind of teacher, and after formal greetings the following conversation took place:

"Dear Mr. Moszkowski, is an eighth

That is an embarrassing question, y dear madam; An eighth note an be a short note if the tempo is a uick one, but it can be longer than quarter note in a piece played at a nuch faster tempo."

and restaurant life is dinner music."

"But tell me, Mr. Moszkowski, is a

ixty-fourth note a short one?" es, yes, yes." cried the pianist.

"I am so glad," smiled the pupil. Then won't you please play me

It Caused a Smile.

serious attempt to choose hymns that | Milburn Co., Limited, Toronto, Ont. sermon. Sometimes, however, spite of this, a real humorous choice creeps in either from apparent aptness or from the opposite. At one time a clergyman named Sparks requested a brother minister to officiate at the baptism of his twelfth child. Unthinkingly, the visiting preacher asked the congregation to join in the fifth paraphrase commencing with "As sparks in close succession rise." After church, the preacher asked why it was that a general titter went all over the as-

sembly. He was Scotch. A clergyman just assigned to new parish was about to read, as was customary, the Thirty-nine Articles to his flock . Being a well inten-Such remarks as the foregoing tioned man and desiring to relieve prepared to admit that the drummer the monotony of such lengthy proceedings, he decided to intersperse the reading of the Articles with variout "Oh, for a faith that will not shrink." After he had read the first thirteen Articles, he gave the second hymn, "Art thou weary art thou languid?" Thirteen more Articles followed, and then came the that the music is one of the great gregation thought the selection very

Sir Arthur Sullivan of Mikado and hetter patronize a quick lunch where got out west he visited a mining he can sit up on a stool and talk to camp. One big miner came up to sical pedagogics. the composer and enquired his-

"About a hundred and sixty-two or

asked the miner. "I did not give him fits," sald Sul-

put 'Pinafore' together." commented or digestive powers, but in accord-

In the average audience at a con sert where an orchestra is performconductor and the violin section. Of climb the steps to it. course the leader is always a centre of attraction. The violinists all bowing together do old one's attenion. Frequent ren irks are passed wind instrument players are not

cause to the average boy the drum- on the Sabbath, if it is \for the itched like mad all the time. mer is "about it." But grown-ups church are likely to give this member of the

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Very few people escape from having them at some time All the poultfeing and lancing you

nay do won't cure them and stop Boils are caused by bad blood ursting out, and the bad blood must be made pure before the boils will

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Burdock Blood Bitters has been on the market for the past 40 years And contributed the \$30,000 in the At most church services there is a and manufactured only by The

> qualified for any other post in the orchestra. At the bottom of such a misconception, like most misconeptions, is ignorance.

The drummer has no sinecure. A ompetent one these days is really a master of the percussion instru-He may be called upon to use the tympani, snare drum, bass drum, cymbals, cathedral chimes, bells, xylophone, tambourine, castanets, etc. He must know the effects his leader wants and how to produce them In the great orchestral works his part is often a very omplicated one. Occasionally one meets an orchestra player who is not the real musician. Yet if that same party were obliged to be responsible for the percussion section for a few concerts he would be the first to claim recognition for his work on just as high grounds as any

other of the players. dencies, thought to elevate the position of violinist by asking an orchestral conductor: "Is a drummer a real musician?" The great leader, with a ring of finality in his voice, but the violinist in his place with the reply: The man who plays the percussion in which that word is commonly apolied." And so he is.

Is the purpose of music study to 'learn" music or to "like" music? This simple little question, put in

Many can learn, but few can like. In other words, a certain amount of the theory and technique of music on the one hand, or thousands of ho- so," replied Sullivan somewhat sur- is learnable by anyone; but to acquire the degree of appreciation for "Do you mean to tell me you gave the music as an art which is simplifits to Blackmore the other night?" fied into the word "like" is given to a

smaller and more select number. Too heroic a dose of classics may kill the budding musical interest of "Ain't you John L. Sullivan?" que- the pupil; just as Shakespeare or Gibbon or Macaulay may be too Woman's Hair It was explained to the westerner strong for the weak literary digesthat he was speaking with Arthur tion. Consequently the teacher should choose music for the pupil. Oh, you are the guy, then, that not in accord with the teacher's taste

cal interest by too much Clementi coils, falls to her knees. Moreover it and Cramer. One may not step is of soft, silky and fluffy texture and into the second story of a house from in color a glorious, glossy gold. Yet people is perhaps most given to the the ground; but one may easily just one year ago she was threatened

Musical End Justifies Means. Our American cousins are always "Twelve months ago my hair, up to something original.. These which then reached barely to my that show the harpist, 'cellist and relatives of ours are usually cartoon- shoulders, was falling out at an ed with the long chin-whiskers, a alarming rate and growing very thin, overlooked. But what of the poor vest of Stars and Stripes, and a stove- actually exposing the bald scalp in pipe hat, never get in a rut for the several spots. It was dull and life-If there are two or three boys want of devising a way to do things less in color, turning grey in patchpresent then the drummer will be a differently. The latest is that there es, and very dry and brittle. My hero in at least some one's eyes be- is no harm in putting through a deal head was covered with dandruff and

southern town were recently author- One day I chanced to read in my a time for them all to meet at the physician. It said, by taking ordin-music store to select the instrument. ary Lavona de Compossee and mixing

At one time Ernest Hutcheson and Howard Brockway, the American the Peabody Conservatory of Balti-Mr. Hutcheson taught piano assigned to both of them for piano it." lessons, but thought she was study- Those who use it should be careharmony with Mr. Brockway.

WAR PUZZLES



THE GERMAN-AMERICAN ALLI-ANCE DISSOLVED treasury to the Red Cross, one year ago today, April 11, 1918.

Find a German-American. YESTERDAY'S ANSWER; Left side down in coat.

IN FLANDERS FIELDS

The Whig has prepared a very beautiful calendar printed in three colors and containing the immortal poem by Col. John McCrae, known now wherever the English language is spoken-"In Flanders Fields.

This beautiful lyric of the war was writish by Col. Mc-Orae, of Montreal during the second Battle of Ypres. As an inspiration to war giving and war sacrifices it strikes a major note.

The illustration that adorns the calendar is one of unusual attraction. It shows the red poppies blooming amid the crosses on Flanders fields. while in the air above are the spirits of the departed heroes calling to those who remain to "take up our quarrel with the foe." It shows them throwing the torch from their falling hands with their parting admonition to "hold it high." as otherwise,

"We shall not sleep, though poppies grow In Flanders fields." These calendars will be dis-(Ilbuted free to every reader of the Whig who cares to call at the office and ask for one. The calendar is a product of the Whig's Job Department and is a work of art through-

Mailed for 5c to cover wrapping and postage. Mounted on cardboard, with

cord 10c

Reaches to Knees

A Year Ago Was Threatened With Baldness, Tells How She Made Her Hair Grow.

Mrs. Esther Emery, now visiting River" than to dislike a Beethoven friends in the city, is the fortunate It is better to like "Hearts possessor of marvelously beautiful and Flowers" than to lose all musi- hair, which, when loosened from its with baldness. Urged to tell how she had obtained this wonderful growth in so short a time, she said:

A church committee down in a but they never did me a bit of good. fzed to purchase a piano for the Sun- home paper of a simple home preschool. Being very busy men scription to make the hair grow that To make the purchase was a religious with Bay Rum and Menthol Crystals so why, they asked, should not and applying to the scalp each night a cheque but it was dated Monday. and the dandruff disappeared. Then tiny little hairs appeared all over my These grew and grew as Meeting one day each claim- es the floor, I might have stopped each other in relating instances of any woman can get long, thick, beauthe girl's stupidity, they finally dis- tiful hair by using this prescription covered that they were speaking of one and the same pupil. On investigation at the office it was revealed that the girl had by an error been expensive and any druggist can fill

ing piano with Mr. Hutcheson and ful not to get it on the face or where

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