

Creative Genius Gives Expression to Tailleur Modes



By Maude Hall.
Variety is the life of fashion. That is why well-dressed women never lose interest in tailleur modes, to which creative genius has given highest expression this season. The most talked about tailleur just now is the box coat. It is decidedly youthful in type and hangs in straight, graceful lines. Avoidance of anything old or matronly in appearance has given new life to these lines. Despite the straightness and boxiness of the new jacket, however, it fits the shoulders and bust very smoothly and has a dart on the shoulders in front to accentuate the closeness of the fit. Shoulders remain narrow and the sleeves are fitted into small armholes without a vestige of fullness—except at the wrist, where the widest latitude in treatment is allowed.

The box coat most likely to grow into disfavor is the one slit at the lower edges to show a facing of contrasting material—usually flannel or broadcloth. But there are different types which depend largely upon their severity of line for their cachet. Some button close

ly together from the neck to the waistline and others have the open front effect. The latter have done more to revivify the fancy vest than any other style of the year. One of the distinct novelties in box coats has a trimming section at the bottom into which is set pouch pockets and which is outlined with silk braid. This type is used frequently for the white serge and cloth tailcoats, trimmed with black, so much in demand for southern wear.

Many of the most effective tailcoats are developed in serge, tricotine and Poirer twill and in addition to the wool fabric, the heavy silk and wool crepes will be smart. Checks are modish in light shades of gray, fawn, green and blue. Exceedingly smart is a box suit in gray check serge, the skirt being long and narrow. Most of the suit skirts are long and close-fitting, with a few buttons of self-material running up the back almost to the elbow.

Sports clothes are no longer sports clothes, that is, as far as the name is concerned. These fashions, especially suits, have extended their usefulness so greatly that "sports" is far too limited in its meaning.

therefore the proper designation has been changed to "town and country" or "week-end" suits. One may interpret this to mean that the garments can be used for either city or country or week-end purposes and the terms very much widen their sphere of usefulness.

For practical use nothing equals a box jacket in blue tricotine which has the jacket fastened with two buttons at the neck and falling open below, showing a bit of a vest of orange silk jersey. Deep cuffs are stitched onto the sleeves and the wide turn-down collar is trimmed with bands of dark blue silk braid.

Poirer twill is employed in the development of an attractive one-piece dress with long lines. There are box plaits at either side of the front and in order to preserve their lines the belt of white cloth is run

under the plaits at the front. The dress fastens in surplice style and has a shawl collar extending to the waistline. Bands of self-material form a double-cuff effect on the sleeves.

As chaste in design as it is smart is another one-piece model in white serge with open neck finished with a square collar of white organdy. Box-plaits are inserted in the side-front and side-back seams, the long plain one-piece sleeves being finished with flare cuffs.

The winter resorts are gay with frocks of one-piece design carried out in delicate shades, especially orchid, flesh and soft blues, in the new heavy silk crepes. These shimmer in the intense light having a sheen of unusual brilliancy, and are charming. Handsome beyond description is a frock in black

and white trimmed with lustrous black sport satin. The front of the dress is in panel style with yoke extensions. On either side of the panels at the front are plaits, but the back is plain. The collar is carried over to the left side for surplice adjustment.

Materials of such character need little elaboration in their make-up and, as a consequence, the simplest designs are selected. At times flat plaits are introduced in the sides, but quite as often the fullness is held in at the waistline under a girdle or sash belt. If the dress is made in one piece. As a matter of fact, all of the best models of the season are readily within the capabilities of the home dressmaker.

Coats are unusually attractive and dolman lines are foremost. They are built with a tendency to

narrow at the hem. Fancy and plain tricolettes, satin and duvetyn are the leading fabrics for spring wraps. The armholes are quite large, if indeed there are armholes at all—the kimono effect being preferred—and the sleeves are satin-cuffed. Often the raglan sleeve is shown, in greatly modified effects—catching side-back shirrings, etc. The skirt sections of these coats, too, are usually attached, with fullness across the front, backs being in one piece and more, sometimes panelled, sometimes attached to round shoulder yokes. When belts are used preference is given to narrow ones which match the collar and cuffs.

A whole chapter could be written on the subject of vests, for there were never exploited in such original designs as this season. One

youthful box coat shows a panel vest "of cretonne, with narrow stripes in color which remind one of Indian war paints, softened by floral nosegays into which the vivid colorings also enter. Other effects are suggestive of a museum Indian mummy wrapping. Beadwork, embroidery and braiding are used upon all kinds of fabrics in the development of fancy vests and one is allowed to let the fancy run riot on their creation.

A Trade For the Young.

Watertown, N.Y., Standard.
The printing trade has always been one of importance, but never more so than to-day. The New York city manual training schools are being equipped with type-setting machines and boys and girls are given an opportunity to become machine operators and journeyman printers during a four-year high school course. It is a far cry from the day when the

"devil" apprenticed himself or was apprenticed by his guardian to four years of service of every character in which he managed to learn the printing trade between times in which he ran errands, folded papers, swept out, and performed a score of other side duties in the print shop. There has been a marked advance in crafts education and in the past few years it has been especially noticeable.

Why do not more young people take up the printing business and learn the trade? It is one of the best. There is more to it than is enjoyable or more fascinating. There is an old saying that once a youth has the smell of printer's ink well in his nostrils he will long for it all the days of his life, and there is truth in the saying. The trade is coming to be more and more important and he who starts in to learn it to-day will reap the best fruits of the business development a few years hence. It is a trade in which one can go as far as his resourcefulness and skill permit. There is no limit in the avenues ahead in book-making, magazine making and newspaper making and construction.

New York printers' societies are urging the board of education to extend the courses in printing which the schools are now giving. It should be extended to other cities and communities. It is one of the best trades in the long list and one that gives exceptional promise of expansion and development.

The Welland Canal will not open before April 15th. This is the first time the lake has been clear of ice that boats have not been waiting for the opening of the canal.

Harry A. Blaster of Bow Island and two men of Burdette, J. Johnston and I. Whitford, were drowned in the Saskatchewan River Friday afternoon.

The Hapsburg family has been definitely banished from the Austrian dominions by decree of the National Assembly.

The marriage took place on Wednesday of Miss Margaret Mary Orr, Belleville, and John Percy Cavanaugh, Newboro.

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