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Standard Popular Sacred Operatic Folios

This List Contains Every Number in Sheet Music Popular at the Present Time

For your information we wish to submit twenty of the best selling numbers in the High Class field:

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Dreamy Hawaiian Moon.
Forever is a Long Time.
Hawaiian Nights.
Hindustan (vocal and instrumental).
I'm Always Chasing Rainbows.
Kentucky Dreams.
Madelon.
One Fleeting Hour.
When You Come Back Dear.
The Moonlight Waltz.
Kisses.
Ring Out Sweet Bells of Peace.
Rose Room.
When You Look Into the Heart of a Rose.
Dear Old Pal of Mine.
England.
Blue Rose Waltz.

The present day million copy sellers in Popular Music.

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Smiles.
Tumble Down Shack in Athlone.
Tacking Them Down.
Indiana.
Ja Da.
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Salvation Lassie of Mine.
Roan of No Man's Land.
Kisses.
Wee Wee Marie.
Oh What a Time For the Girls When the Boys Come Marching Home.
Chong.
In Soudan.
Singapore.
Oh Heien.
The Navy Will Bring Them Back.
Tears.
After You've Gone.
Sweet Little Buttercup.
Memories.
Lump of Sugar Down in Dixie.
After.
I'm Waiting For You Liza Jane.
Watch, Wait and Hope Little Girl.
Minnie Shimie For Me.
I Want a Doll.
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I'm Glad I Can Make You Cry.
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K-K-K-Katy.
My Belgian Rose.
I Ain't Got Weary Yet.
Oh Susie Behave.
I Love Her and She Loves Me.
Don't Cry Little Girl, Don't Cry.
How 'Ya Gonna Keep 'Em Down on the Farm.
Some Day I'll Make You Glad.
Indiana.
How I Wish I Could Sleep 'Till My Daddy Comes Home.
How I Hate to Get Up in the Morning.
Come on Papa.
Don't Cry Frenchie.
I Hate to Lose You.
Just a Baby's Prayer at Twilight.
Ching Chong.
It's Never Too Late to be Sorry.
Rose Dreams.
We'll All Be Happy When the Boys Come Home.
Just You.
Humoresque.
I Found You.
Are You From Heaven.
While You're Away.
When Tony Goes Over the Top.
My Hawaii You're Calling Me.
Hawaiian Echoes.
Farwell (Aloha Oe).
Nona.
Oh Frenchie.
You're Welcome Back at Home Sweet Home.

Dance Hits That Are Hitting the Million Mark Played by all the leading orchestras and bands for dancing. Price, 40c per copy.

Beautiful Ohio
Kisses
Arabian Nights
Missouri
Hindustan
By the Camp Fires
Blue Rose
Rose Room
Moonlight Waltz
Kentucky Dreams.
Pierrot Players Numbers
Price 40c

The World is Waiting for the Sunrise.
In Your Wedding Gown.
A Modest Little Thing.

Kis Burglar

Since I Met Wonderful You.
The Girl I Can't Forget.
The Girl Behind the Gun
There's a Light in Your Eyes.
Some Day Waiting Will End.
The Girl Behind the Man Behind the Gun.
I Like It, I Like It.
Women Haven't Any Mercy on a Man.
Back to the Dear Old Trenches.
There's Life in the Old Dog Yet.
Sometime.
Keep on Smiling.
The Tune You Can't Forget.

This is the poem and musical composition of the century. Now being featured by Mr. Lambert Murphy, one of the best known New York tenors. It will be heard in all Kingston churches.

Christ in Flanders

Words by Gordon Johnstone, Music by Ward Stephens
Have you seen Him on fields of Flanders
With His brave and tender smile?
Did He ease your load on that shell-swept road
On that last long weary mile?
Did you meet Him among your comrades
From far and distant lands?
In the sun's red glare, did you see Christ there
With the heart of France in His hand?

I have prayed in her fields of poppies,
I have laughed with the men who died—
But in all my ways and through all my days
Like a friend He walked beside.
I have seen a light under Heaven
That only God understands,
In the battle's glare I have seen Christ there
With the sword of God in His hand.

Published in three keys. Bb, Db and Eb.
The best known New York critic has written the following worthy description of the number:

"Creation and destruction are always strangely intermingled in the great scheme of evolution and flowers of the spirit are frequently born in the desert's desolation, so that the beautiful thought which inspired this poem is the natural outcome of the spiritual awakening occasioned by the world war, and these two verses will go down to posterity as one of the undying treasures unearthed by the greatest cataclysm of all time. The most difficult task of providing music for such a poem has been undertaken with unqualified success by Mr. Ward-Stephens, whose capacity in this regard has so often been proved, and he has by most delicate treatment so preserved the appeal of the words that not a single thought is spoiled or obliterated. The simple style of the earlier lines is reverentially maintained and the climax, while quite in keeping, is so forceful that an impression is created as of one having seen a vision."

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High Class Popular Standard Numbers, Price 40c

Blue Bird Song.
Little Birch Canoe and You.
By the Camp Fires.
When You Look Into the Heart of a Rose (from Better 'Ole.)
Sing Me Love's Lullaby.
Love Here Is My Heart.
Djer-Kiss Waltz.
Give Me All of You.
If You Were the Only Girl in the World.
Sunshine of Your Smile.
Somewhere a Voice is Calling.
Poor Butterfly.
Sometime You'll Remember.
Broken Doll.
Good-bye-ee.
Arabian Nights.
Absent.
God Send You Back to Me.
Dear Old Pal of Mine.
Because.
Dear Little Boy of Mine.
Evening Brings Rest and You.
My Rosary for You.
The Magic of Your Eyes.
Trail That Leads to Home.
There's a Long, Long Trail.
Ring Out Sweet Bells of Peace.
Ever at Rest.
In Flanders Fields.
In the Garden of My Heart.
Kiss Me Again.
Little Bit of Heaven.
My Wild Irish Rose.
My Irish Song.
Sorter Miss You.
Too Ra Loo Rai Roo.
Who Knows?
When Irish Eyes are Smiling.
Only a Rose From No Man's Land.
Give Me All of You.
Forever is a Long, Long Time.
Somewhere in France is Daddy.
Meditation.
Beautiful Isle of Somewhere.
Mighty Lak a Rose.
Oh Promise Me.
Destiny.
At Dawning.
Carry Me Back to Old Virginia.
A Dream (Bartlett.)
Forgotten.
Lost Chord.
Whispering Hope.
Good Night, Little Girl, Good Night.
Sweetest Story Ever Told.
Oh Dry Those Tears.
Rose in the Bud.
Little Grey Home in the West.
Little Love, a Little Kiss.
Perfect Song.
Rose of My Heart.
Land of Long Ago.
Where My Caravan Has Rested.
Mother 'O Mine.
Waltz We Love.
Gray Days.
When the Great Red Dawn is Shining.
When the Grey of the Sky.
Laddie in Khaki.
Roses of Picardy.
Pack up Your Troubles.
God Be With Our Boys To-night.
I Hear You Calling Me.
Mavis.
Macushla.
When You Come Home.
Calling Me Home to You.

What Shall I Say.
Within the Garden of My Heart.
When My Ships Come Sailing Home.
Thora.
Melody of Home.
Until.
The Trumpeter.
Nuthin'.
My Ain Folk.
Garden of Your Heart.
Aloha Sunset Land, instrumental.
Basket of Roses, instrumental.
Bowl of Pansie, instrumental.
In Poppyland, instrumental.
Simplicity, instrumental.
Sparkles, instrumental.
Tulips, instrumental.
I Gathered a Rose.
I'm a Longing Fo' You.
One Fleeting Hour.
Only a Year Ago.
When You Are Truly Mine.
Kisses.

Hits From the Operatic Successes Now Playing in New York and on Tour Ziegfeld Follies, 1918
When I'm Looking at You.
Garden of My Dreams.
Starlight.

Going Up

Everybody Ought to Know How to do the Tickle Toe.
Going Up.
If You Look In Her Eyes.
When You Look In the Heart of a Rose.

Better 'Ole

My Word Ain't We Carrying On.
Je Sais Que Vous Etes Gentil.

Oh Look

Typical, Topical Tunes.
I'm Always Chasing Rainbows.

Oh Boy

Till the Clouds Roll By.
Nesting Time.
Words Are Not Needed.

Leave It to Jane

Siren's Song.
Leave It to Jane.

Sinbad

'N Everything.
I'll Say She Does.

Jack O'Lantern

Wait Till the Cows Come Home.
A Sweetheart of My Own.
Candyland.
Along Came Another Little Girl.
Jack O'Lantern Fox Trot.
Jack O'Lantern One Step.
Come and Have a Swing With Me.

Royal Vagabond

Love is Love.
Charming.
Good-bye Baggravis.
In the Kingdom of Our Own.
Honeysuckle Inn.
In the Kingdom of Our Own.

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