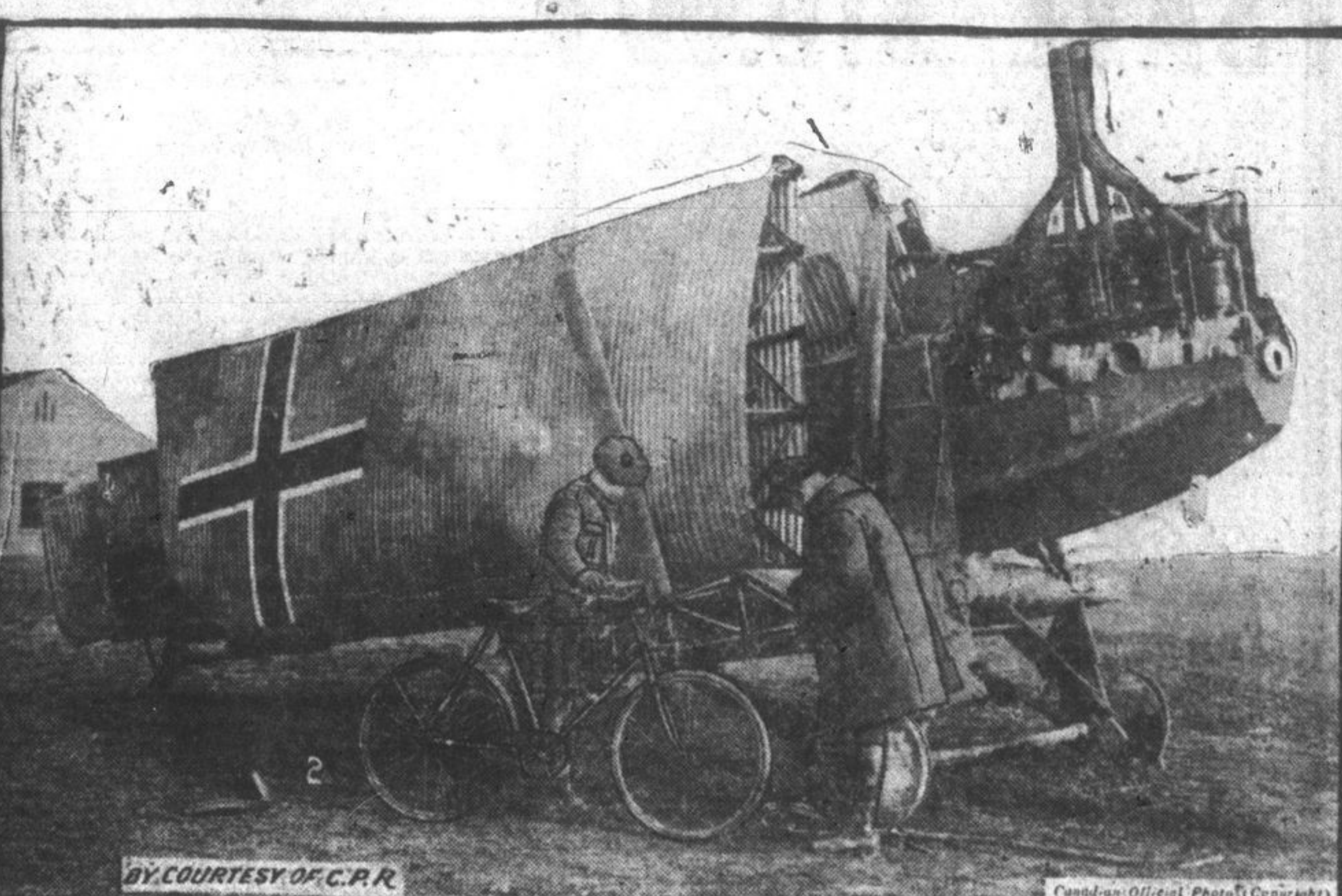


# VICTORIOUS CANADIANS AT NAMUR—MUNITION TRAIN LEFT BY GERMANS



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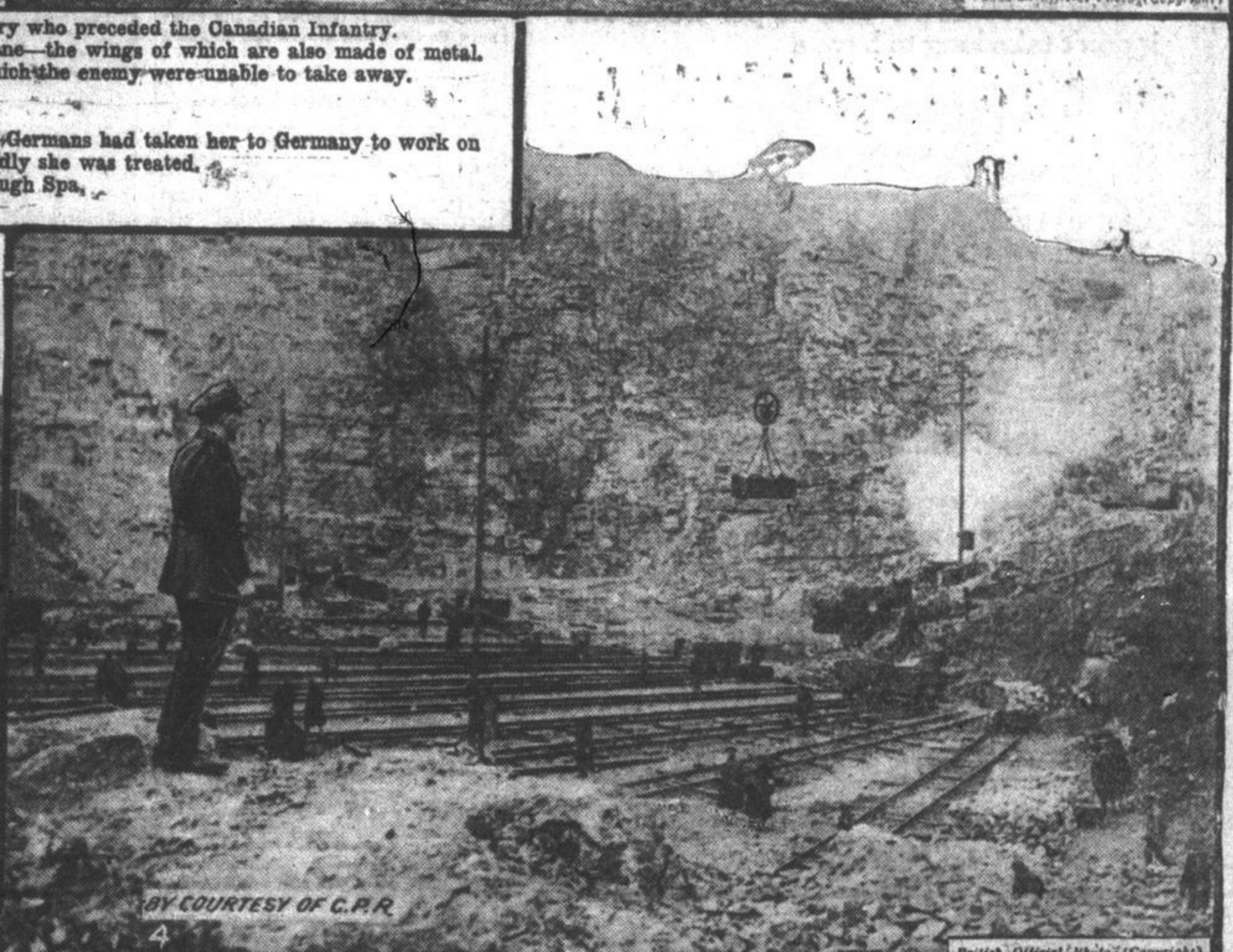
- (1) Belgian girls in Namur throw flowers to cavalry who preceded the Canadian Infantry.
- (2) Two Canadians interested in a German tin plane—the wings of which are also made of metal.
- (3) A German munition train in Mons Station, which the enemy were unable to take away.
- (4) Quarries at Marquise.
- (5) The works of the quarry at Marquise.
- (6) A Belgian lady returns to her home after the Germans had taken her to Germany to work on the land. She is here telling the Canadians how badly she was treated.
- (7) Lord Cavanagh watching his cavalry pass through Spa.
- (8) Fitters at work on a car in France.



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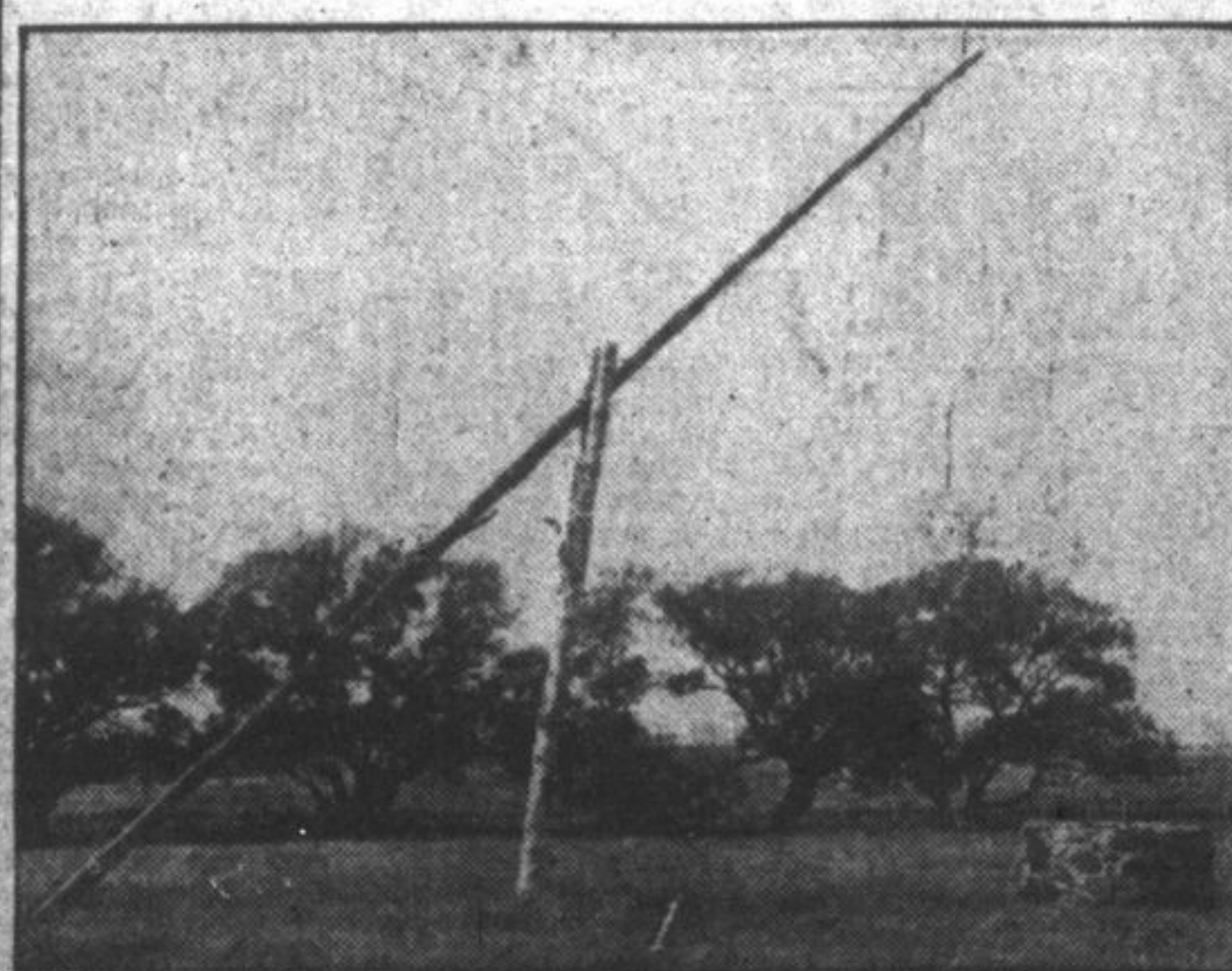
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## Evangeline Returns to Grand Pre



(1) Evangeline's Well at Grand Pre, Nova Scotia.

WHAT lover of poetry has not dreamed of visiting the places made immortal in song? And what song has roused this longing more intensely than the story of the gentle Acadians and their Great Banishment? Many have realized this ambition for Nova Scotia is easy to reach and each succeeding summer sees more hundreds making the pilgrimage to

grown  
Bucket, fastened with iron, and near it a trough for the horses."

The piece of ground at Grand Pre on which is the well of Evangeline, together with the old willows, has been bought by the Dominion Atlantic Railway for the purpose of preserving it for posterity.

Before he died last year, Philippe Hebert, the greatest of French-Canadian sculptors, was engaged on a statue representing Evangeline leaving the land of her childhood and looking back in sorrow.

Philippe Hebert was himself an Acadian and, although a perfectly happy exile in Montreal, entered into the spirit of the poem as no other sculptor could. The model of his statue has been purchased by the Canadian Pacific who have commissioned Philippe's son, Henri Hebert, also a distinguished sculptor, to complete it. His also in bronze to be erected beside the famous well.

Thus will be added one more attraction to a land full of attractions for artists, devotees of romance and amateur-of-art sportsmen. The artists find an inexhaustible supply of subjects ranging from many-mile long vistas of apple blossoms to uncouth but picturesque fisherfolk; the romantically inclined find a land of legends and sleepy beauty; the sportsmen find fishing and hunting such as is seldom equalled and never excelled.



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