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Missouri Pacific Fireman Praises Tanlac For Wife's Improvement.

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"I fully agree with her when she says Tanlac has been worth a hundred dollars a bottle to her. I don't think I ever tax anybody improve Portland, Me., Valuela Feb. 1 like she did after she got started tak-New York, Pannonia Feb 18 ing it. Her appetite came back in a very short time and she can now eat anything she pleases and as much as New York, Prinses Juliana Feb 5 | she wants and it never gives her any New York, Saxonia Feb 12 trouble at all. Her stomach seems New York, Carmania Feb 17 to be in a healthy condition and she SMCUOD MAINCOM keeps sound and the nervousness has loft her entirely. She goes about her housework now with her old tim Portland, Me., Saturnia Jan 21 in better health generally than she St. John, N.B., Cassandra Jan 31 has been in a long time. We are very glad to have this opportunity to recommend Tankac."

P. Chown, in Plevna by Gilbert Ostler, in Battersea by C. S. Clark, in Fernleigh by Ervin Martin, in Ar THE ROBERT REFORD COMPANY, Lake by W Y. Cannon doch by M. J. Scullion, in Sharbot

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was known to the ancient Egyptians time, but that is all. My wife has taken three bottles of and Assyrians, while the early He- There is this to be said, however,

'my wife had suffered a great deal from the fact that during some exca- each other, on account of the condition of her vations in Persia, a number of terra. Vocal music is common to every to J. P. Hanley, C.P. & T.A., G.T. Ry., on account of the condition of her various in Persia, a number of terra tribe, every nation on the earth. Man stomach. Her appetite was poor and cotta figures were found dating from tribe, every nation on the earth. Man

very nervous and hardly ever got a by reference to literature, by the tired and wormout in the morning been discovered from time to time, she could hardly get out of bed. I and though it still retains a foremost



ated so long with Scotland in song made. and story; possibly it was introduced From four sources only, the Assy-

bagpipe was known to Nero, who used as to the music of the past, but this it himself, and who promised his peo- information is without sequence, sys ple shortly before his assassination tem, or chronology. We see four that he would appear before them as distinct races, all of them in a a bagpiper, while the instrument ac- of high civilization, whether their tually appears on a coin of his reign, systems were developed one from the who in his poem represents a miller from some common ancestor of a yet i as skilled in playing the bagpipe, and earlier civilization, or whether each Shakespeare in I King Henry IV., al- race achieved its own particular muludes to-the "drone of a Lincolnshire sical evolution from the very com-Bagpipe," while in Ireland it was cer- mencement of things are mysteries!

the bag, the player's cheeks, lips and tions, at a very early period, beyond parts that he had to bandage up his playing. In this form, the instrument is, no doubt, alluded Scripture, cf. 1 Sam. 10, 5; Isa. 5, 12

It is from the double and triple pipes used by these players that it was derived, with the addition of a wind-bag that some genius made from the skin of a goat or kid, and itted it to the pipes, with a valve, so that the strain on the lungs and cheeks would be relieved.

In the various nations there is litle difference in the bagpipes, for essentially they are the same, the description of the Highland pipes will perve for the rest, for all have the principal part, windbag, chanter or melody pipe with double reeds, and the drones with one sound that can be tuned? however, by a sliding pipe.

The bag is made of greased leather covered with woodlen cloth, a valved mouth tube by which it is inflated with the player's breath; three reed drones, one long and two short, and a reed chanter on which the tunes are played. The longest drone is tuned to A, an octave lower than the lowest A of the chanter while the lowest A of the chanter, while the two short ones are tuned to A above the chanter's highest A, or in union with the low A of the chanter. The scale of the chanter possesses 9 natural notes, the range being from G in the treble stave to A alt; but the notes do not correspond to the diotonic scale, and are not strictly in time, the same note being difficult of repetition, the player therefore in-troduces a number of rapid notes called "warblers," and the difficulty being overcome by this means, forms the chief beauty of pipe music. F distinguishing mark of the good

The bagpipe is eminently suitable or funeral marches and laments, for he liveliest dances or festivities; vhile it is most marvellously inspir-ting in war time. To those peo-'nstrument, there is no music pharming as that of the bagpipe. -H. H. Kinzett,

On Music in Ancient World. Music, like our speech, is one of life's primaries. We-can hard'y onceive of a people without a know-ledge of music, however rudimentary Wherever the explorer has penetrated, no matter how low down the cale the people may be, he has ownd traces of national music. In the remotest corner of this bo African savage, or nations of the tept abreast or eyen excepted the influenza, Colds, Catarri, Hay Fever, more utilitarian arts of everyday life. Sore Throng and all other atlanents that Of the origin of music we know thon in order to get instant relief. nothing; yet no matter how primi- The medicated smoke disinfects the tive a race may be it possesses its r.a- air passages that cannot be reached tional music, for music is immemo- any other way. dal, it is without known parentage, ing the system with drugs that upset and the records of the great races of the stomach. intiquity only go to show that when At all druggists, 20c the box.

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The box of the box o paths of knowledge and progress Pa.

We can, of course, hazard a guess as The bagpipe is a musical instru- to its evolution as we study the savment of great antiquity, common to age races of to-day, for what these every part of Europe and Asia. It are to-day, the others were at one

Tanlac, and says it has been worth brew used it in his temple services, that the music of the most primitive a hundred dollars a bottle to her," To the ancient Greeks and Romans of peoples the world over, runs in said J. G. Nichols, a well-known rail- it was known as the "leathern bottle- parallel lines, and that it is only as road man now employed on the Mis- pipe," whilst the Arabians employed they rise in the scale that it displays, couri Pacific Railroad, and living at the bagpipes of goatskin with two marked individual characteristics. At your family or friends, going to or 4711 Summit street, Kansas City, finger-pipes and holes tipped with the bottom of the scale, music is from the Old Country.

Mo. pretty much alike in all, as has been "For three years," he continued. One proof of its antiquity is shown noted in races, the most remote from

> the little she forced down disagreed the eighth century, two of which are instinctively gives expression to his with her and caused gas to form on playing on bagpipes with curved emotions and passions by his voice, in common with the lower brute creerable for hours afterwards. She was The history of the bagpipe is traced ation. He makes his first real adgood night's sleep and would feel so monuments, and remains which have conscious of the sounds arising from certain specified circumstances, and endeavors to reproduce them, though couldn't find any medicine that would position in the Tyrol and the High- he may not experience the feelings from which they arose.

The sense of rhythm was probably evolved from the natural cadence of the footstep, either in walking on dancing; from this sense of rhythm was invented the musical instrument which was raythmic first and melodic long afterwards, when a higher le

plane had been reached. The three classes of musical instruments, percussion, wind, and stringed are possessed in some rude form by every tribe on the earth. Any hard substance makes a drum; the reed or horn makes the wind instrument; while any cord or fibre intension (a bow for instance) producys a sonorous note, as in the harp, flute, guitar, or what not.

is from these elementary forces in the production of music-the voice, stretched cord, reed-pipe or horn, the clapper or rattle, these pri-mary means of producing sound, that all our lovely music of to-day has

From what we have gathered as to the various kinds of primitive instruform a rough idea of what music was like in the world's dim past, though of its history we know absolutely nothing, the earliest records giving Tyrolean or Scottish, though associ- old even when the records were

the Romans, when it spread rian sculptures, the Egyptian wall paintings, Homer, and the Old Testa-We learn from Suctonius that the ment, do we obtain any information It is also mentioned by Chaucer, other, or whether they were derived thinly known as early as the fifth we cannot hope to solve.

The bagpipe at first probably con- highly developed in the Assyrian, of 'he pipe or pipes without Egyptian, Irsaelitish and Greek na-

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