

In the Realm of Woman --- Some Interesting Features

Feeble Old People Vinol is What You Need

because it contains the very elements needed to replace weakness with strength, viz.: Beef and Cod Liver Peptoness, Iron and Manganese Peptonates, and Glycerophosphates, with a mild tonic wine. This is a splendid combination to restore strength, vitality and vigor. It has given ninety percent satisfaction for sixteen years. **HERE IS PROOF:**

Malone, N.Y.
"I am 84 years of age and got into a feeble, weak and nervous condition so I could not sleep. Vinol has not only built up my strength but it has given me a good appetite and I sleep all right now. Without doubt Vinol is the greatest strengthener for old people obtainable."
—Mrs. S.B. Wells.

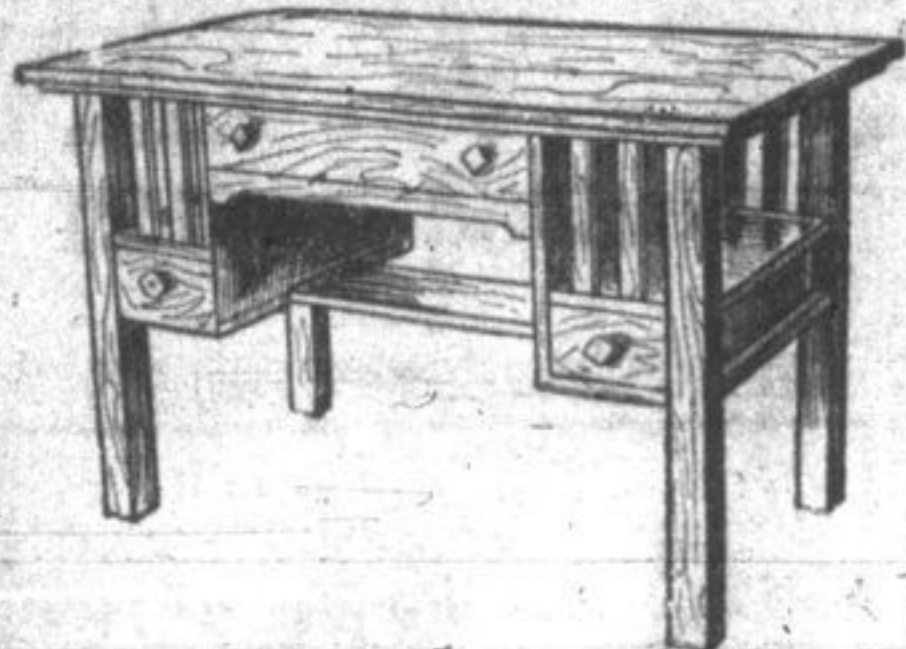
Winchester, Va.
"I am a farmer's wife, 75 years of age, and pneumonia left me in a weak, run-down condition, so I could hardly keep about and do my work. A neighbor brought me Vinol and it has built up my strength so fast that I think it is the best medicine I have ever taken."
—Mrs. Jennie Chapman.

For all rheumatic, nervous, anemic conditions, weak women, overworked men, feeble old people and delicate children, there is no remedy like Vinol.

Vinol Creates Strength

"MAHOOD'S DRUG STORE AND AT THE BEST DRUG STORE IN EVERY TOWN AND CITY IN THE COUNTRY."

Dining Room Furniture

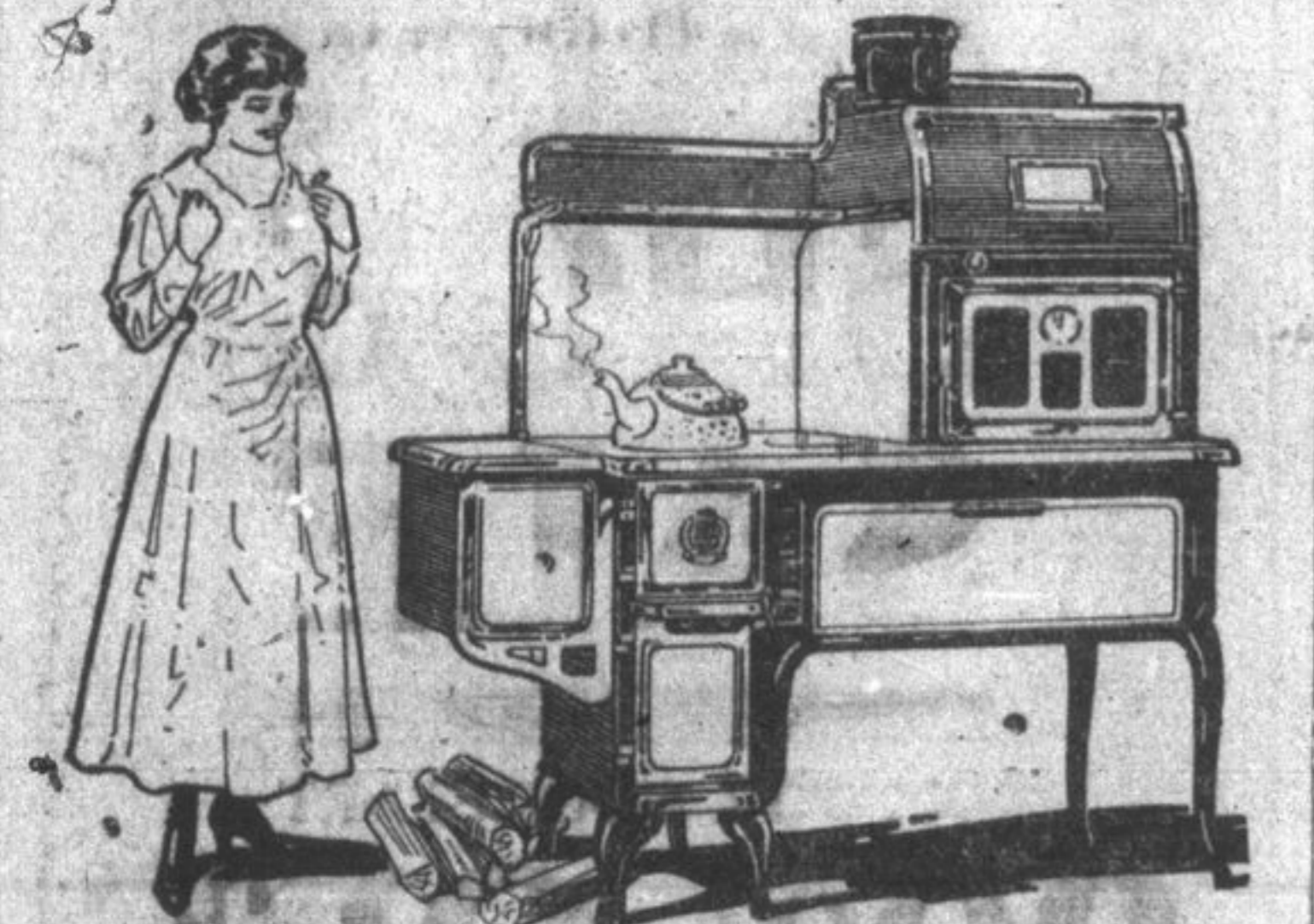


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(Vandenbroeck's Process)

For Grippe, Colds and All Aches and Pains

A quick, clean, comforting relief

What Thermogene is—

A light, dry, fleecy, medicated wool that has supplanted the old-style messy, uncomfortable poultice and plaster.

What Thermogene does—

It actually generates heat the instant it is applied to an afflicted part. It acts upon the blood vessels through the skin and directly attacks the trouble at its source—dispelling all soreness and inflammation.

When to use Thermogene—

The moment you feel chill or cold striking through your system—apply Thermogene to arrest its development. Don't wait!

How to buy it—

Your nearest drug store has Thermogene in handy boxes—all ready to apply—full directions enclosed.

Invented by Vandenbroeck, 1869, famous Belgian chemist. British-made by The Thermogene Company Limited, Hayward's Heath, England.

Sole Agents for Canada: HAROLD F. RITCHIE & CO. Limited

10 McCaul St., Toronto

For more throat

"THE WIFE"

By Jane Phelps.

BRIAN IS WOUNDED BUT NOT SEVERELY

CHAPTER XXXIII.
Brian was wounded. He was in the hospital. The nurse had written saying he was pretty badly hurt, but going as well as could be expected. He was conscious and had asked her to write—didn't want to worry. His right arm had been injured, also he had been struck in the shoulder by a piece of shrapnel, making a painful wound.

"Oh, I wonder if he is really not dangerously hurt!" Ruth exclaimed when she had finished the letter. She had turned pale as she read, and the hand holding the letter trembled.

"I imagine the nurse is telling it just as it is," her aunt replied. "See, she says she will write again soon. It wouldn't worry if I were you. He is young, has a good constitution, and will probably be back in the fighting line in a little while."

"Maybe—but Oh Aunt, what if something should happen—if he should die?" Tears filled Ruth's eyes.

"Now, Ruth, don't allow yourself to even think of such a thing. Just write him a nice, cheery letter, then believe he is all right. You'll hear again soon." Mrs. Clayborne was not as optimistic as she pretended to be. But she wanted to keep Ruth cheerful, and while trying to do so, speculated not a little on the effect his (Brian's) death might have on her niece's future.

Ruth told Mandel at once that Brian had been wounded. She told him the hospital nurse had written, and that she was fearful she had not told her the danger he might be in; that they had made light of it so that she wouldn't worry.

"No—I wouldn't feel that way," he encouraged. "I have an idea that those army nurses tell things pretty badly. They haven't time to soften them very much, or to camouflage their words."

Someway, his manner of speaking comforted Ruth. He looked at things from a man's point of view; not as she and her aunt did. Then, too, he was speaking impersonally. He would be sorry for her if anything happened to Brian, but he did not know him, so talked of him as he would of any wounded soldier. Perhaps she was foolishly anxious. She couldn't expect him to wholly escape, when so many were killed.

Ruth was joyful over the idea that Mollie had not been hurt in his illness. But her joy was short-lived. In Brian's second letter he said:

"It was dreadful to be lying Hurrah! Dance all Day! My Corns All Gone! It's a corker, the best wrinkle ever devised, and one that's safe, sure, dependable and painless. Corn troubles are over, foot lumps fade away fast, you get just what you need once you paint the sore spots with old reliable Putnam's Corn Extractor. Substitutes have endeavored to penetrate its secret of marvelous curative power, but after nearly 50 years it's still by far the best of all corn remedies. Use no other, sold everywhere in 25c bottles."

TALKING IT OVER With Lorna Moon

Something Different
The church set quietly in a sloopy garden and on your knees there say, "Gentle Jesus, meek and mild, look upon a little child." It might help some if a pair of baby arms stole around your neck. Something else to take you out of your gray mood—a new hat, a bunch of dowey violets to match your eyes, and a different man to tell you that you are wonderful!

O blackest of clouds, which gather in the sky of insufficient variety! O strange waywardness that has its beginning in deady monotony! Too much work, or too much play—too many dull days, or too many hours of pink excitement—It feeds the greying beast of depression.

O butterfly on the wheel of gaiety, with listless wings moving in the fragrant zephyr, do you not long sometimes to harness yourself to the chariot of destiny? And busy little ant, ever storing your treasure against to-morrow's day of need, do you not long to spread your wings and fly away to rest on a rose bud?

Women Have No Excuse for Not Remodeling and Wearing Some of Last Year's Garments.

Never have the possibilities for making over been better, says a fashion writer. Loose panels and combinations of materials give no woman an excuse for not wearing last year's frock. There are any number of new effects in draperies and the clever one will be able to adapt them to her material and figure. One should be able to make an old frock into a new one without batting an eye.

Fringe is going to be a great help. But, while fringe is and will be worn a lot, there are braids which are quite as stylish. There is little in the line of fancy trimming which has not been wrought by hand in wool. The trimmings and general ornamentation of clothes are giving us enough variety to serve us, but not much richness. They are showing ingenuity in hand touches other than wool embroidery. There are cordings and tuckings and all of the new garments are likely to show arrow heads. Nearly every one likes arrow heads and no woman who can do neat work at all, need feel afraid to undertake them.

Colors are sufficiently varied, without being the types which clash; no matter how they are combined their softness is their charm.

And so there is the chance even in furs, that most expensive part of a woman's gowning, to lend variety, without confusion and without extravagance.

A woman's idea of enforced idleness is to have so much money that it would keep her busy trying to spend it.

Some circulars are so called because they are not on the square. Large scandals often grow from small talk.

CASTORIA
For Infants and Children
In Use For Over 30 Years
Always bears the Signature of *Chas. H. Hitchcock*

Scene from "Turn to the Right," coming to the Grand Opera House on Saturday, Jan. 11th, matinee and night.

there, hating that plain-looking woman for a nurse—though she did her best—and to know that Mollie was taking care of some fellow who probably didn't appreciate her. I think I fretted more over not having Mollie nurse me, than I did over my wounds. I have seen her twice since I left the hospital. You can imagine I made her miserable by finding fault because she wasn't with me. Just as though she could run from one hospital to another at her own sweet will just because some foolish homesick fellow wanted her.

"We took a long walk together late yesterday afternoon when she was off duty. We talked—now that I think of it—principally of you and the kiddie. No one knows how I long to see you both. If the Huns don't do better than they did this time, I shall see you, and tell you how I love you both. Your husband and the kiddie's dad."

"Tomorrow—In Helping Another, Ruth Hefset is Helped."

"I'll be back on the line when you get this," he wrote. "I was gassed a little. But an almost all right now." My shoulder is stiff, but that's about all. I'll soon be gunning for the Huns who did it."

Ruth also told Mandel of this letter. That he seemed rather indifferent, she noticed, and resented. "He doesn't seem glad a bit," she said to herself, "and he is usually so enthusiastic over the soldiers."

That Mandel had made an effort to show his sympathy with her in her joy as he had in her anxiety, she could not know. Or that he had taken himself to account more sternly than she could or would do, because of the realization of his failure.

But Ruth soon forgot everything else that Brian was once more all right. In his letter he had not mentioned Mollie, and neither had she been his name when he was first wounded and unable to write. "Mary Giddins" had been the name signed to the letter written by the nurse.

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THIS IS A WARTIME MODEL



This chic wartime model combines most becomingly style and utility. It is of navy blue serge headed in red, white and blue and shows new, interesting points in the coat effect, fastened by crossed straps to a gracefully draped skirt.

EASY TO MAKE THINGS OVER

Women Have No Excuse for Not Remodeling and Wearing Some of Last Year's Garments.

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For Infants and Children
In Use For Over 30 Years
Always bears the Signature of *Chas. H. Hitchcock*

A Tea of Any Kind that does not live up to its Advertised Merits deserves to fail and usually does.

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has served the public with unchallenged value for 25 years and never wavered a particle from the standard of Quality which has made it famous.

No Doubts } "Always Good Alike"
No Fears }

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We recommend Daily's Best Cut Coffee in 1 and 1/2 lb. tins. Belleville Older.

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