

CAPTURE OF CAMBRAI BY CANADIANS IN PICTURES



- (1) The famous Canal du Nord, showing the construction where the Canadians crossed with their supports and supplies.
- (2) A scene on the Canadian light railway during their attack on Cambrai.
- (3) German ammunition dump captured by the Canadians just outside Cambrai.
- (4) Canadians observing the movements of the Germans near Cambrai.
- (5) Stretcher bearers going up the road near Cambrai to bring back our wounded.
- (6) Ammunition being hurried up a road near Cambrai.
- (7) A picture taken in a German cinema in Cambrai. The Germans apparently had a good time there.



Three Canadian War Authors



Arthur Hunt Chute.
Among the many recent books of war experiences, "The Real Front," by Arthur Hunt Chute, has particular interest for Canadians, as the author, although an American citizen, went overseas with the first Canadian Expeditionary Force and for two years was in the Ypres Salient. "If where an Englishman," he says, "is buried in a foreign soil is called 'a little bit of England,' then we may call the Ypres salient a mighty bit of Canada. If anyone were to inquire what is the most important city of Canada, we might answer unhesitatingly, 'The city of Ypres.' The hosts of our young men who have fallen in battle around that city have hallowed the name for all Canadian hearts, and rendered the place ours in the deepest sense."
Mr. Chute suggests in a wonderful way the atmosphere of the actual fighting line and the psychology of the men while under fire, their nervous strain reaching at times to physical agony and yet their unconquerable determination to "carry on." "The Real Front" is published by Harper & Brothers, of New York.



Ralph S. Kendall.
No body of men has been associated with more romantic interest than the Royal North-West Mounted Police—whose work in maintaining law and order in the prairie provinces of Canada during the period of settlement and in the more remote North has inspired many an author to write a stirring story. For the most part, however, these stories have too much fiction and too little fact, with the result that the "Riders of the Plains," as they have been called, are rather shy of the professional writer. "Benton of the Royal Mounted," a new novel published by E. B. Gandy, of Toronto, has this advantage, that the author, Sergeant Ralph S. Kendall, has himself been for many years a member of the Force, of which he is still Sergeant-in-Charge at Calgary. This is a real man's book, in which the men talk the language that men do talk out West. One feels also that the many stirring incidents that occur, have their basis in fact. "Benton of the Royal Mounted" is a book that should find a place on the shelves of all who are interested in the development of Canadian literature.



F. A. McKenzie.
Mr. F. A. McKenzie, the War Correspondent, who has come to Canada straight from the fighting front to deliver a series of lectures on the recent battles in France, is a Canadian by birth, although he has lived most of his life in Great Britain and other parts of the British Empire.
Mr. McKenzie's main lecture is "Through the Hindenburg Lines," in which he tells a true hand story of Canada's fighting men and their great victories. His second lecture, "Britain Hits Back," deals with the effort and sacrifice of the English people, and gives an intimate and first hand account of how England has fought her way through to victory. Three Governments have placed their moving pictures and photographs at Mr. McKenzie's disposal for these lectures.
Mr. McKenzie is the War Correspondent of a group of prominent Canadian daily newspapers. He saw much of war before this campaign. He has a straightforward story to tell the Canadian people of what their sons have done. Mr. McKenzie's book on the war, "Canada's Day of Glory," has just been published by William Briggs of Toronto. His one claim for it is that it tells what he has seen and is a faithful first hand picture of war as it is.