

great compositions which until com- formance of a familiar work. paratively recently were only appreclated by the few. He mentioned how requests came in for "Miserere"





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from Il Trovatore, selections from which in time would become neces-

said the great bandsman, "you have duce other tones. ? inely appreciative audiences to-day." | pedal is an abomination. Violinists before the public at

present find the same condition ob-As the talking machine has become a household possession ly beloved, the forever human and the wealthy, practically everyone is share of sophomoric criticism. familiar with some violinist's render- the course of an article in the New ing of "Meditation," from Thais. Schubert's "Ave Maria," Drdla" "Souvenir," Dvorak's "Humoresque, Nevin's "Mighty Lak a Rose," and other good works. Consequently passage from "Dombey and Son" the concert violinist plays to-day to that "we do not remember," says the an audience that is appreciative to a The same thing might be said of 'cellists, singers, pianists and artists in every branch of music.

Anyone describing their piano to a friend would probably mention its sonata. beautiful case, the finish and deteys and nearly every part of its little pedals which usually go unnoticed. Yet these same little pedals and all would have been peace and are carefully fitted in the piano, harmony. After all the character nicely polished, and made strong en- referred to was a Tired Business ough to endure years of use, stren- Man (the junior member of the firm ious use, for a very definite pur- of "Dombey and Son") and such are oose. The purpose so often misun-likely to make mistakes even in Beet lerstood is that of the "loud pedal"

A little girl who was using the pedal continuously, was asked why and she said: "I'm trying to play pedal-the hands and arms are for Symphony Orchestra. that purpose. If the pedal is used "It is nature who forces us to break promiseuously and incessantly for forth into singing when our heart is loud playing the ear becames accus- moved by great and sudden emotions'

Discussing the audiences before Pagliacci, La Boheme, and other sary to satisfy the ear. whom he had been playing of late, great operas. The manner in which This pedal is used primarily to with a friend, a prominent band lead- these numbers were received showed connect tones when the fingers are er mentioned how readily the aver- that the missionary work had been unable to do so; also to continue a age audience received and how done and that the people were look- chord until the following one is wholeheartedly they applauded the ing for the fine points in the per- sounded. Each new chord requires

a change of pedal. Somebody once The band leader's friend remarked | termed the pedal "the third hand" that this improved taste was perhaps | because it can keep a group of tones natural because the war had made sounding while both the implayer's the public more sober-minded. "No," hands are finding other keys to pro-

touched one of the reasons but not . But the so-called loud pedal does the main one. The one thing that cause the chords to sound louder. It has familiarized the average family removes all the dampers from the with the best music played by bands strings and each chord is re-inforced and orchestras is the talking ma- | by other tones according to the law of chine. The records have done the sympathetic vibhations, causing the missionary work and done it well. To piano to sound at its best. The prothese records is due the greatest per use of the pedal is a great impart of the credit for giving us genu- provement. The wrong use of the

Dickens and Music.

Once again Dickens, the perennialamong the masses as well as among hence the fallible ,comes in for his the many lists prepared by searchers

the whole of Beethoven's Sonata in B. Mr. Davey adds: Now of all the twelve keys, B is the only one in It is quite possible that in these ign, the action, hammers, strings, days of erudite proof readers, Dickens' slight error would have been insquipment excepting the insignificant stantly corrected. His Sonata in F

would have read Sonata in B Flat

'oud." Like many other pupils this piece like a road through a country girl had a mistaken conception of hillside. The art of conducting is to the pedal. She had not been thor- clear the way for this melody, to see oughly impressed with the idea that; that no other instruments interfere what she thought was a loud pedal is, with those which are at the moment in reality a damper pedal, and may enunciating the theme." This is the be used in the very softest passages, interesting statement of modest Alt-Loud playing should not be done by schuler, conductor of the Russian



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Turkey has had enough!

Driven out of Egypt, chased through Palestine, his grip on Mesopotamia gone, the "unspeakable Turk" is powerless except to massacre Armenians.

His faith in Wilhelm is shattered-Wilhelm who claimed special influence with Allah!

Wilhelm who called the British soldiers a "contemptible little army"; -- who said the United States could never raise an effective fighting force; who promised the U-Boat campaign was going to bring England to her knees.

11-***?!!~!-

So the hopes of Turkey in Europe vanish; an inglorious chapter in history draws to a fitting close.

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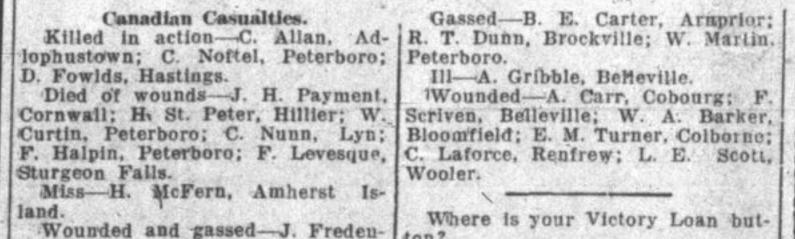
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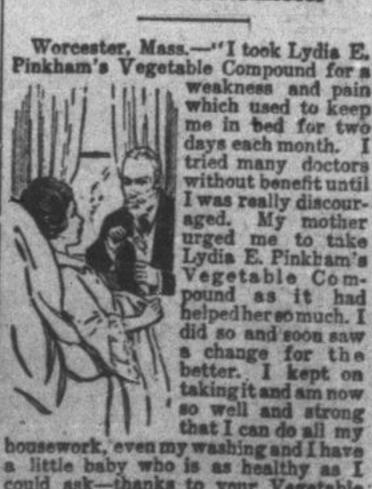
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