

Fashions for Fall Continue to Press Forward With Success



By Maude Hall.
The advance fashions for fall are just one series of attractive things after another. Whether one sets out to select a frock, a hat or a new fur, the ability to make a decision will be quite as difficult because of the great profusion of novelties.

Early in the discussion of first autumn modes one must acknowledge the debt the home dressmaker owes the great designers for their consideration of her talents. For this season, as last, every encouragement is given to the woman whose win-the-war programme includes the making of her own frocks. Simple lines rule and the accessories are more or less of the adjustable or convertible order.

The war has put a restriction on wool, but there are many new materials to take its place and they are lovely both to look at and to feel. In most instances they are soft and silky,

and, of course, they must needs be pliable to meet the demands for clinging lines. Pure wool fabrics are frightfully expensive and hardly justify the expenditure unless one have an unlimited allowance for dress.

One of the smartly built designs for early fall wear shows a combination of silk jersey and velveteen. The overdress is of jersey in a dark, becoming shade of gray. There are buttons down either side of the back, which is arranged in panel effect, and the fullness is held in with a belt of self-material, finished with long sash ends. Silk fringe trims the ends of the sash. Buttons emphasize the flowing lines of the sleeves and the round neck has a ruching of net in self-color held in with a band of ribbon velvet. The front of the dress is similar to the back, only that a few stitches of embroidery are added to the vest.

Checks and plaids are to be with us again and in such different arrangements that they actually seem as if they are new. Some of the most successful of the new tailleurs are of check and plain fabrics. Velours and velveteen combine splendidly and beside looking well, the materials are serviceable. A plain blue velveteen jacket sets off a check velour skirt very smartly, the jacket being built upon the simplest possible lines, with only a deep collar of the skirt material for a decorative note. The belt is of self-material and there are large inset pockets trimmed with black crocheted buttons.

Some of the black and white checks are conspicuous, but never do they violate the dictates of good taste. Odd striped effects, too, are seen, as in the case of a tailleur with two-piece skirt and jacket falling below the hips. The

strips run around the figure on both the skirt and jacket. There is a shawl collar of white satin and the fronts of the jacket cross at the waistline, after which they are carried around to the sides and held there with fancy buttons. One must always figure on buttons in the decorative scheme of a tailleur, unless braid or embroidery are used instead. Buttons, however, are inexpensive, sometimes, and much can be accomplished by a clever arrangement of them on the front of a skirt, jacket or sleeves.

For semi-formal wear the designers are offering some wonderful frocks made up of satin and velvet. A black and white creation has the skirt made with a deep flounce of white satin stitched to a yoke of velvet. The lower edge of the skirt is stitched with very narrow black silk soutache braid and over the white flounce there

fall narrow panels of the black velvet edged with heavy black fringe. Nothing could be simpler than the bodice with its vest and collar of white satin. Deep cuffs of self-material finish the sleeves and the belt is of white satin, stitched with soutache and set off with black velvet buttons. A costume like this has its advantages in the matter of warmth.

More and more are the accordion plaited skirts asserting themselves and one must admit that for dressy wear they are charming. Especially graceful is a costume of gray crepe de chine with an accordion plaited skirt. The waist is a simple fichu effect, the vest and collar of georgette being beaded and embroidered in blue, gray and silver. The bodice, however, is hidden under a gorgeous cape of white fur, made with a deep collar whose ends are extended at the front to be

carried around the waist and fastened at the back.

The furs that promise to lead the vanguard of fashion are Russian squirrel, kolinsky, nutria, broadtail and beaver. A novelty in trimmings is leather fringe. Coats as a rule will be longer, reaching to within ten inches of the ground, while capes will extend to the waistline in back, lending themselves to a variety of treatment at the front.

In addition to leather fringe some of the advance fur models show touches of bright color introduced in beaded belts, loops and tassels. An attractive design in Hudson seal reaches just below the waistline and has side pieces set in to simulate sleeves. In the back it has a belt of brick red beads which holds in the extra fullness needed to give width to the shoulders. The lining of this gay

little garment is of satin in the same shade as the belt.

In addition to capes and wraps there are wonderful stoles of Hudson seal, minks, gray fox and skunk. These are all lined with satin, with an overlining of chiffon cloth to make them soft and fluffy on both sides.

Novelty velvet is to be featured as a material for ultra-dressy tailored costumes. The designs are mostly in checks or stripes and seldom is a costume made entirely of the same pattern. With a check coat a plain skirt is worn, and vice versa. Nearly all of the new coats show long, gathered peplums, because the straight narrow silhouette prevails in skirts and the peplum gives the necessary fullness to the figure. The accepted finish for the neck is a deep collar of satin or corded silk, with a touch of embroidery.

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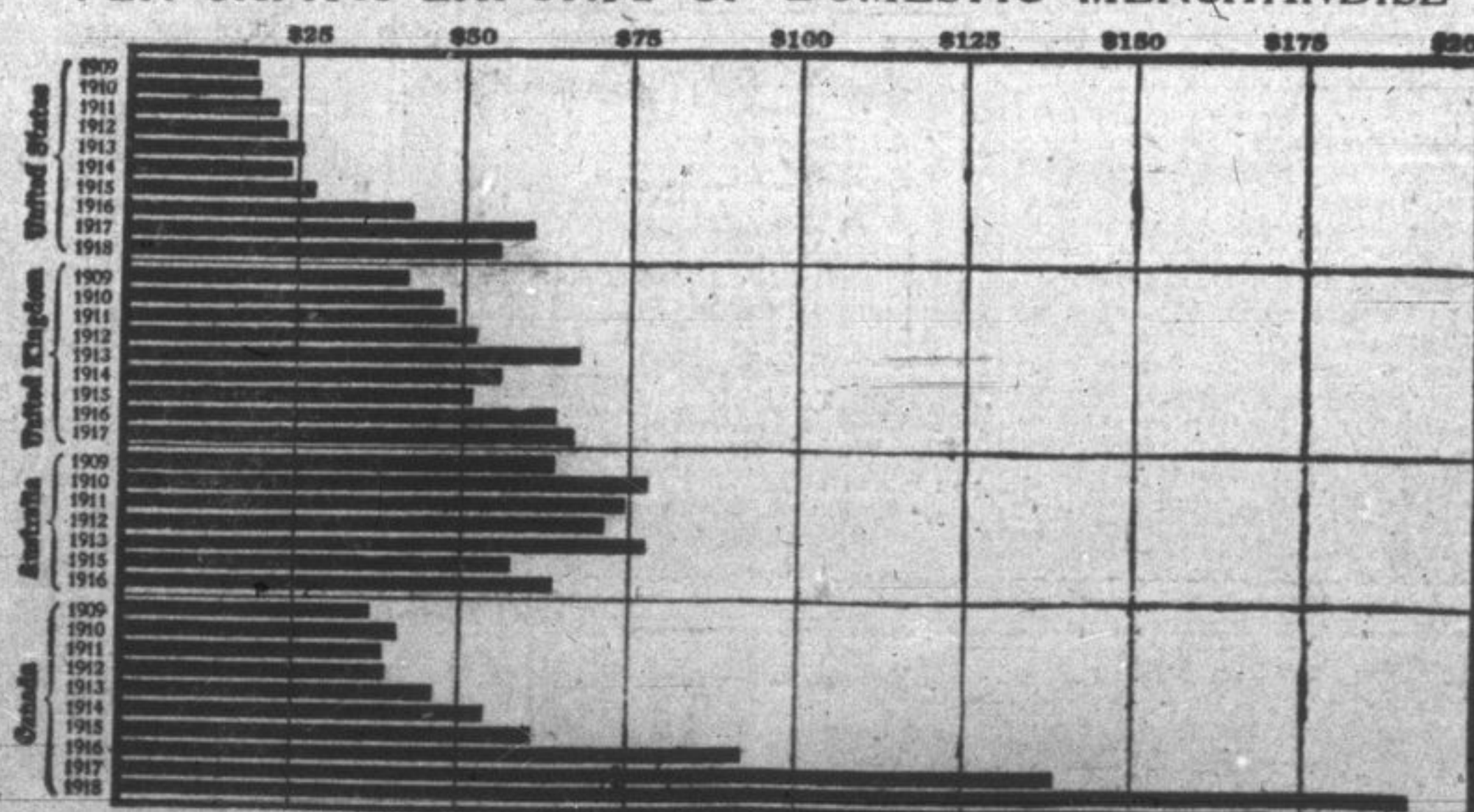
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PER CAPITA EXPORTS OF DOMESTIC MERCHANDISE



(Canadian Bank of Commerce Diagram.)
These figures are for the statistical years which end as follows: United States, June; United Kingdom, December; Canada, March; Australia, December up to 1913, and after that date June, the figures for the broken period Jan.-June, 1914, are not represented in the chart.

A comparison of the domestic exports, per capita, of several countries, is contained in the Bank of Commerce September letter, to indicate the remarkable development of Canada's foreign trade. The figures are exclusive of coin and bullion. The development has been facilitated by the action of the United States in providing Great Britain with credits for the purpose of financing purchases of wheat and munitions from Canada. During the year ending June last these credits totalled \$400,000,000, and an additional \$65,000,000 was advanced directly to Canada.

Mayor Costello of Calgary.

Dr. Michael C. Costello, for four years mayor of Calgary, is in the city, after a successful financial expedition on behalf of the western municipality. Two weeks ago he disposed of a large amount of Calgary bonds in Toronto and since

then he has had the same experience in Montreal and in New York. The one thing that impressed Mayor Costello in New York was the enthusiasm of the Americans over the Liberty Loan campaign now in full swing. He said the efforts of the business men, and seemingly every citizen, were "tremendous and mar-

vellous." "The Victory Loan campaign is about to open in Canada," he said. "I will be more than satisfied if I can bring New York's enthusiasm back to Calgary with me."
Dr. Costello is a Queen's medical graduate and formerly lived in Kingston.

A NICE LEGAL POINT.

Over Sale of Hay by Farmers Around Gananoque.

Gananoque Reporter.

A case of unusual interest to the public, particularly to farmers, was heard at Division Court here last week, the facts elicited at the trial being as follows: In the beginning of last winter W. E. Palmer, of Auburn, N.Y., went through the locality surrounding Gananoque and bargained for varying quantities of hay from different farmers. The farmers claim that Mr. Palmer, owing to the unusual conditions that existed was unable to obtain cars for shipment and in addition to this, for a time, the Government placed an embargo on shipping hay. The result was that cars could not be obtained until about the last of May or beginning of June. In the meantime considerable quantities of the hay had become musty by reason of conditions that arose after pressing. Mr. Palmer claimed the right to reject the musty hay. The vendors thought that he should take all the hay, claiming that they were not responsible for the deterioration. This difference in opinion, as frequently happens in such cases, ended in a law suit. Charles Fodey, who lives in the South Lake district, had sold about forty tons of hay in this way, part of it he had delivered, and this was settled for. Mr. Palmer, however, began to reject some of the bundles, as they were delivered. Mr. Fodey insisted that the purchaser was to take all or none. Mr. Palmer refused and Mr. Fodey left the hay at the freight shed at Chesboro, and sued for the price.

The case came up for hearing on Wednesday, September 25th, before Judge Reynolds, who reserved judgment. Judgment was delivered on the 28th of September. His Honor held that the property in the hay had passed to the purchaser and that he must pay for the hay, and that any damage that resulted through the delay in obtaining cars should be borne by the defendant.

Judgment for the plaintiff for \$56.40 and costs.

On October 2nd, at Bethany, Olive May, only daughter of Mr. and Mrs. William Rowan, became the bride of Rev. W. H. V. Walker, pastor of the church, and son of Mr. and Mrs. William Walker, Port Hope.

WAR PUZZLES



BRITISH TOOK LE SERS

And moved up to within two and one-half miles of Bapaume, two years ago today, October 7, 1916.

Find a German.

SATURDAY'S ANSWER
Upper left corner down to cost.

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