

One Touch of Fashion Makes Whole World Pause and Gaze



By Maude Hall.
Paris pauses at the task of protecting its precious possessions from possible eclats d'obus long enough to analyze the new season's styles. Not even the persistent bombardment of "big Bertha" can spoil the enjoyment of following the openings.

Many old-fashioned materials are featured in distinctive new modes. Alpaca, for instance, well-designed and effectively trimmed, sounds a new note. It is used in the development of one-piece frocks and tailcoats, to which list may be added capes and sports blouses. A pleasing model in gray alpaca is in straight-line effect, the front being folded in a box plait above and below the belt of narrow

velvet ribbon. At the back there is a hanging panel of black satin. There is little that is novel in the panel until it is demonstrated in the new loose arrangements, either front and back. They afford an opportunity for the introduction of fringe soutache braid and buttons, in the decorative scheme. One must have a slender, svelte figure to affect such frocks however. In the dress under discussion the flowing sleeves are faced with black satin corresponding with the panel, and the buttons are of the same trimming.

Invaluable for early autumn wear is an Alpaca of invisible check made into a one-piece dress. The skirt is straight and narrow, with the fullness above the waist regulated in gathers

under a wide girdle of self-material. Below the oval neck the waist is trimmed with embroidery in Chinese floral, yellow, pink and green, a subtle touch of black outlining the designs of the embroidery.

Novelty velvet and duvetyne are combined in an unusually smart frock. The skirt is gathered and falls fully to the tops of the shoes, not quite so high as last season, to conform to conservation regulations. The waist, well skeletonized as to armhole and neck, has a peplum, slit at both sides to give a generous view of the skirt. The lower part of the bodice extends around the waist, being fastened at each underarm seam with small buttons, in girde effect. The collar matches the skirt, while the flare

sleeves are cuffed with the same material. The continued vogue of wool jersey is one of the unexpected things in the world of dress. Just as smart as it can be is a blouse of this material in taupe trimmed with heavy silk fringe. The fringe is stitched on under a heading of fancy braid, which trimming is further utilized in the decoration of the neck and flare sleeves. The lines of the blouse, though snug-fitting, are so close that the string belt serves more as an ornament than as a fastener.

Oddly smart are the capes and costumes of chevrot, which material is making a new bid for select favor. The newest chevrots are deliciously

soft, thick and comfortable. In fact they seem to be a combination of velours de laine, duvetyne and satin, without especially emphasizing the dominant qualities of either. To snuggle about one on a cool afternoon or evening, nothing is more delightful than a cape of dark absorbent chevron lined with gayly figured satin. The front and sides are in coat effect, the back being long and cape-like, rounded at the lower edge. The high collar is a super-affair, being caudacious enough to serve the purpose of both collar and shoulder cape. Developed in fur it would fit the model for cold-day defence most satisfactorily.

Some extremely smart and well-made frocks are of wool jersey trim-

med with narrow soutache braid. An otherwise simple model with tunic skirt features a pretentious collar of self-material combined with satin. The satin forms a semi-high rolling collar below which is a gathered cape of wool jersey, stitched with double bands of soutache braid. The cuffs and foundation skirt also are braided.

Silks and satins are not displaced by other materials with the advent of autumn. Especially effective are the new foulards as heavy and almost as austere as satin, which look silvery and glistening like moonlight. They make iddial frocks for formal and semi-formal wear the colors most sought being those of sombre tone. Nu-

merous of these new silk models have a braided coat skirt with the braiding reaching well up under the arms and all the way around. A fine narrow soutache is used for this braiding, which is arranged in conventional designs and offers pleasing results if one likes braided garments. The dark blue silk suits show much of this trimming.

The tennis and golf tournaments have brought out some remarkable sports suits particularly attractive being the model all in one piece of wool jersey, shantung, crepe de chine, satin or silk. It appears on the golf links, at the country clubs and at the shooting resorts and is destined to be quite the most popular garment we have had in many seasons.

The Lord wants to know something more of us than our social or financial rating.

The Christian ought to be able to withstand temptation easier than the sinner.

LEADER OF 'ANTI-BOLSHEVIK' COSSACKS.



Ataman (Chief) Semenov, leader of the Siberian anti-Bolshevik Cossacks, with his staff on his way to meet Gen. Horvath, Premier of the new Siberian Government. Semenov, in a high Cossack hat, sits in front. In the rear of the car can be seen a representative of the new Government in civilian clothes. The Harbin railroad station can be seen in the background.

DIED VERY SUDDENLY.

H. H. David Passed Away at Bongard's on Monday.

Bongard's, Sept. 27.—Henry H. David, son of Mrs. Jennie Kerr David, of Toronto, died suddenly at his home on Monday night, while conversing with his mother. Deceased was born in North Marysburgh thirty-three years ago. Besides his mother, he leaves two sisters, Miss Hattie, teacher in Toronto, and Mrs. Miller, of Winnipeg. Mr. David had many friends here, who regret to hear of his early demise.

Deseronto on Sunday last, W. Handley spent the week-end at H. Carnahan's.

F. Eaton, R. Harrison and Allan Harrison attended the demonstration of tractors in Cobourg last week. Rally day services is to be observed in the Methodist church here on Oct. 6th. Miss Templeman, of Guelph, is engaged as teacher at S.S. No. 3, and Miss Quinlan, of Peterboro, at S.S. No. 2.

James Bradley still continues in poor health, with not much hope of recovery. Mrs. Blackburn and children have returned after two weeks' visit at Bancroft. P. C. David and sisters spent Sunday last at Wainport.

through illness. J. St. Peter is remodeling his residence.

Allan Harrison attended the chicken dinner and dance at the Sand Bank on Thursday night. S. Martin is in this vicinity with his threshing outfit. A number from here attended the funeral of the late Harry H. David, whose remains were brought to Picton for burial on Friday.

At Cornwall, Lieut. C. D. Hamilton, Dr. C. J. Hamilton, Driver E. Kennedy, Gunner H. S. Mills and Bombardier J. H. Maitland, who were in the Canadian Expeditionary Force,

Policeman Injured. Belleville, Sept. 28.—Sergt. Harmon, of the city police force, had his left leg broken and Police Constable G. Ellis was bruised about the face while effecting the arrest of John Wilson, of the city. Wilson was being arrested on a charge of stealing six bags of sugar from a G.T.R. car.

The sugar was thrown out of the car and Wilson was caught near the car. In the scuffle for freedom the accused was responsible for Sergt. Harmon falling upon the track, fracturing his leg. Wilson was remanded to jail for a week, as the Crown was not prepared to proceed. Wilson is twenty-eight years of age and unmarried.

"Perfect Coffee—Perfectly Made" is the Title of a Booklet which we have issued to enable those who enjoy delicious, fragrant coffee, to always have it. There are two essentials to the perfect cup of coffee—the right coffee and the right way to make it. This booklet tells how to have both. Mailed free if you write. CHASE & SANBORN - MONTREAL Blenders and Roasters of "Soyl Brand" Coffee

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