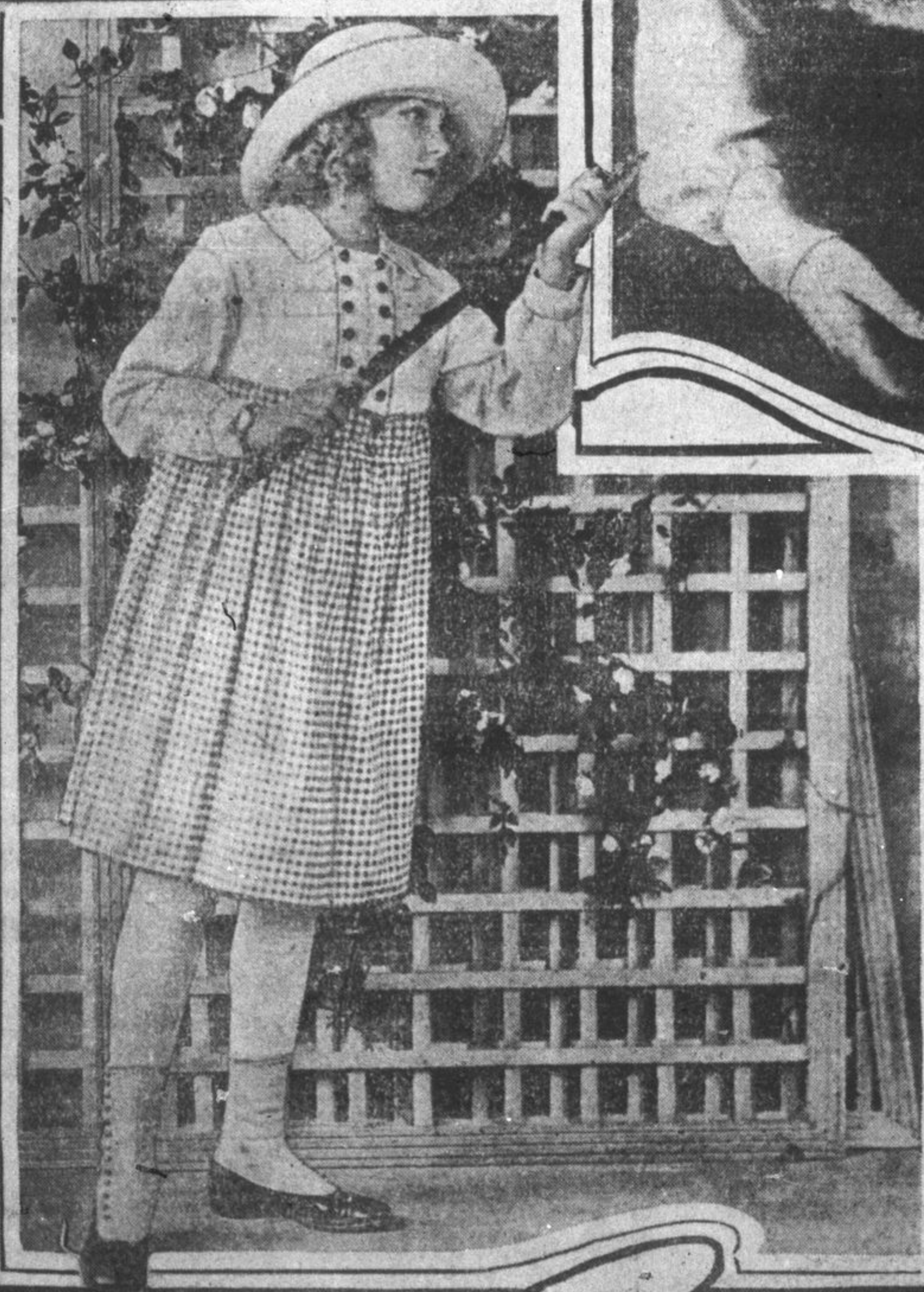


CORRECTLY CONSERVATIVE BLOUSES AND FROCKS



By AMY E. HOGEBOOM.



INCE snits are predicted as being a trifle smarter than coats, it follows that blouses must also have a showing. An ordinary blouse is one of the most trying articles of apparel to try to make look well, but once having accomplished the feat it must be admitted that the result is charming. There are at present two types of blouses—that is, two in particular—one the blouse with a plenum and one without. It is a mere matter of choice as to which one prefers. Choice and becomingness, of course. The showy blouses of crepes and light colors naturally would hardly look well with the lower half hung over a skirt of darker and rougher material.

For a practical and smart blouse the darker satins made with a plenum below the waist look particularly well and give a tailored finish. This is a good blouse for every day wear and may be embroidered or soutached, and to change off with the flesh colored Georgettes are so very different, that it is like having two dresses to one coat. A very good tricolette model has a scarf collar of the material. To enjoy it as just vest is striped in Indian colorings and the ends of the scarf-shaped collar are treated in the same manner. On waists of Georgette and silk crepe beads and fine tucks continue to be used. Manufacturers of waists are becoming very dictatorial and with an efficiency which carries with it all the faults of the system suggested by that overworked word, are threatening to standardize almost everything pertaining to blouses.

Nine uninteresting colors are proposed and a board to decide upon and standardize the styles. If this is really decided upon, we may as well make the best of it. One more crime in the name of efficiency. The colors are supposed to match the materials that are likely to be chosen for snits and the styles are what the manufacturers think you ought to want. Suits of satin are being introduced for fall and winter wear, but on this mode being actually adopted there is some doubt. It was several seasons ago that satin for winter coats was introduced without making any great headway. This is probably the fact on which the doubts expressed are based, but this is hardly a good reason. Frequently the ruff works in quite the opposite direction and things which have been quietly introduced are finally well established.

In the Centre—A blouse to be smart must be simple. Elaboration there may be, but it must be suppressed. Extra Pierrette crepe, with a piping of navy blue and buttons of blue, makes this blouse an unusually chic air. Thread stitch embroidery elaborates the design.
 At the Upper Right—A smart semi-tailored blouse of Pierrette crepe—white with an edge of blue outlining the finely pleated ruffles. Across the front is a plaiding of fine pin tucks. Cuffs and collar are finished with the ruffles.
 At the Upper Left—Highland hat for tailored wear, with smartness in every line. The slightly modified crown is particularly good. The model is of pressed beaver, with an ornament of black grosgrain ribbon.
 At the Lower Right—A particularly smart linen frock for the little miss shows this novel trimming of a wide band of crocheting in brown. As the material is natural colored linen, the effect is very charming. The little bonnet is of the same material.
 At the Lower Centre—A dress with a waist line is rather quaint if the line is a bit high. In the photo the line is just right. Persimmon yellow cotton crepe is the material, embroidered in blue worsted. Large crocheted buttons.
 At the Lower Left—Separate skirts and blouses for grownups are reflected in this modified style for the younger generation. Black and white gingham is used with a waist of white batiste. Black buttons finish the front pleat.