

WHITE THE CORRECT THING FOR SUMMER



By AMY E. HOGEBOOM.

WHEN we pack our bags and trunks this summer for mountains and seaside it will be for the patriotic reason that we wish to acquire surplus energy for the strenuous winter which is surely going to follow. It may be interesting to note a few of the things which will go into the greater number of these various bits of luggage.

In the first place, the frocks and suits of white will be greatly in the majority. In fact, color notes will be confined almost entirely to sweaters or hats, with possibly just a frock or two of pastel colored organdie or dark silk. Every report from every resort from Florida to Maine has confirmed this return to white as the correct thing for summer. There is every reason why this should be, for nothing makes a better background for touches of bright, fresh color than white, and its unobtrusive qualities make it doubly desirable. Veils of colored chiffon or Shetland mesh, sweaters of soft clear colors, smocks of silk embroidered in gay wools and hats of brilliant colors can be depended upon to provide sufficient enrichment to the costume. Parasols and carved semi-precious stones in jewelry are still other means of toning up and giving distinction.

Roman belts are also spoken of in this connection and shades of Roman stripes are worn with white sports waists and skirts, giving an air of informality as well as colorfulness.

All this gives the woman who thinks over her costumes plenty of scope, but it is well for her to confine herself to a few colors in the choice of these furnishings, else she will find herself with an odd assortment on her hands.

A white frock or separate skirt and waist with every other accessory matching one bright color is quite the smartest thing seen.

Red is frequently used; apparently it is

At the Upper Left—A hat which will be found very serviceable is this one of rough white straw trimmed with an oddly draped knot of white grosgrain ribbon placed on the round crown in a manner to give height to its wearer. Worn with this hat is one of the new veils which have almost entirely superseded the rage for trailing, vinelike patterns. This one is of plain hexagon mesh plentifully besprinkled with large chenille dots.

Large Figure in the Centre—Furwelling, a material much like ratine, was selected for this suit. The choice is dictated by the desire for something which will not wrinkle or demand too frequent laundering, which is a big item when one is travelling. Plain and straight are the lines of the skirt and the trimming on the jacket consists of a roll collar of contrasting color and deep patch pockets.

At the Upper Right—Neckwear is one of the things which make or mar a frock or suit and also play havoc with one's good looks if not correctly chosen. This wide, plain collar of organdie is usually becoming, with its trimming of buttons and heliotrope banding. The hat is of natural colored straw, with a draped band of blue crepe and an arrangement of feathers and flowers on the brim.

Standing Figure at the Left—White linen has come back into its own in this very chic suit. Distinction is given it by its straight lines, which feature a one button closing and a long line revers collar. The pocket is merely a side slash. In behalf of the one button closing let it be said that it prevents a multitude of wrinkles.

Seated Figure Below—Silk smocks fill a long felt want, for they are smart enough for informal afternoon wear in the country and much cooler than a real honest to goodness dress. This one is of China silk embroidered in clusters of flowers supposedly growing right out of the material. White silk and yellow and white daisies are used.

At the Lower Right—Sleeveless sweaters of Shetland wool are almost a necessity and help the summer girl forget that she has no real wool dress. King's blue was selected for this one, and the deep band of wide paring at the bottom is most attractive. Worn over a plain linen skirt and blouse.—Photos by Fashion Camera Company.

quite in favor after its long period of with a touch of yellow. As the blue pre- dominance. It has come back to us in a trifle richer shade than when last seen. One costume seen at a watering place was quite fascinating in its combination. This blue was brighter than navy, a little more like King's blue and large wool linen with a blouse of the finest of white handkerchief linen. With this the very fresh complexioned young woman who wore the costume has chosen a small mushroom hat of very rough straw with a scarf of red satin and a sweater of red fiber silk.

Another color scheme on quite a different order was one also of white with a dash of Roman stripe in reds and blue, those of the more precious wool.

