Smile



sonal attractiveness to induce audiences to come and hear good music
so few respond, comparatively. This
lect, but still subject to a presiding another question. But it only refers
Taniac have really astonished me,
"said Frank J. McKenna, a well Handel had to suffer such himself. It | Paderewski tells us that Chopin was matter.

adays for failing to keep the lamp being of a beautifully free character. painted on the ceiling side by side My kidneys bothered me a great deal sical knowledge and culture instead of depending on clerical and profes- lar songs, place you money on the in the country, as no provision is up or get out of my chair when sitsional services and dominance. We fellow who can dig up a big idea and made for preventing a big echo. The ting down. When I stooped over to have all kinds of music in abundance, express it in the fewest possible organ was built by a German firm, and all will be well if we can the organ who is in touch with the land the blowing arrangement is inter-

note to the programme of a Chopin important than fundamental idea. recital which she was giving, arousing Therefore the key to popular song considerable interest and discussion writing is brevity. Songs with long amongst musical people. In this note choruses sometimes succeed, but upon she points out that "tempo rubato" analyzing them it will be seen that a i.e., irregular time, with the beats short, snappy meter runs all through, hastened or slackened for the sake of which really means the principle of

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We must not be discouraged by the that Chopin himself made free use of buried in the shuffle, or lost in the Bad Muscles Felt Like They fact that with all the advertising and it and a contemporary critic, after flood, is perhaps expressing it more the unwholesome boosting of per- hearing the composer play wrote of adequately.

is said that at one concert there were in the habit of telling his pupils to so few people in the hall that he con- play freely with the right hand but to soled himself by saying, "Ah, well, let the left one act as conductor or the music will sound all the finer," keep time. This pianist, however, a musical paper describes an organ new derangements which I had suffered from for several years and and it is a fact that after the first appearance of the magnificent St. Matcompositions this rule of the hands to Victoria chapel which is part of a which caused me untold fmisery. The points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a which caused me untold fmisery. The points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which is part of a points out that in many of Chopin's recital given by himself in the Augusto Victoria chapel which caused me untold fmisery. thew's Passion music of Bach in the must be reversed, and the left one building known as the Kaiser's palin the left hin and extend on down St. Thomas Church at Leipsig, the made to sing while the right one conwork was laid aside and not again ducts. That she has made a deep on a hill and is a very fine piece of low was simply useless to me and performed for one hundred years, un- study of the subject is said by critics modern architecture, with some very leg was simply useless to me and

Craze for Surface Expression.

to know what catches on with the down, and holding to a hand rail to bed or get a wink of sleep and no-Use of Tempo Rubato in Chopin public. From that it would seem preserve his balance. that a song to become an instantane-A well known and particularly gift- ous hit must be built around some ed pianist, who is acknowledged to be idea that requires no microscope to one of the finest interpreters of the unearth it. Nowadays, especially in music of Chopin recently appended a wartime surface expression is far more

> previty is carried out. It has been shown frequently that good lyrics of high poetic value, expressed in choice English prove failures when set to nusic. In fact some accept it as an axiom that good lyrics make poor songs and inferior lyrics often make good songs. Vaudeville singers want songs with easily grasped ideas because they are the only kind their audiences will accept. This is the reaaround some historic event known to everyone. There are instances that began to lose their hold on the public as soon as they endeavored to launch into broadened vocabularies

their writings. If the singers prefer brief songs in normal times when there are a great variety of themes to build upon, how much more is brevity demanded when there seems only one basic theme, and that the

is not new. Other times and coun- measure such as habituates the ear to to the purely popular songs the typi-

But there is not much excuse now- have pronounced upon her playing as kaiser and kaiserin of Germany being sore like they had been tied in knots.

never before, and all will be well if we out by one who is in touch with the esting, the bellows being worked by hurt me so bad thought I would be can only lead the public mind and popular music being sung all over the two large pedals on which the blower compelled to give up and go home. continent, and who is in a position stands, alternately, pressing them Many a night I couldn't turn over in

> Just Gossip. The best way to listen to music to have hoard it before. Kings may know very little music,

but working men to-day can hum

was wholly dependent upon the extra- for a medicine, but Tanlac has done vagance of wealthy individuals and me so much good that I feel, it my son for the frequent success of a lishment of opera houses it became a Tanlac is sold in Kingston by A. public amusement and a source of P. Chown. In Plevna by Gilbert

> bab" used by the Arabs. The instru- bot Lake by W. Y. Cannon. ment as we now know it, however, was first made in Italy by Amati. It was said of a renowned 'cellist that in his hands the instrument seems almost to plead for the gift of speech,

"Unfortunately the American band principally for noise," says Arthur from Con. Jones, asking for an ex-Clappe; "We have not the refined bition game in the capital. It is not reeds of the Belgiau and French bands likely that the Ottawa club will connor the brass for which the English sider this offer. If Ottawa wins the are famous. In a word the Ameri- championship of the N.L.U., which can band is only in its infancy. We they likely will, they will play Van-

Would you call this cynicism or just. plain frankness? A party said: "I sat through a song recital by an ambi- Mrs. Ezra Latham died on Saturtious young lady the other evening. day at Brockville. The deceased Her voice was artificial and metllic. previous to her marriage was a Miss Not a single blessed one of us enjoyed a note of it. Yet we all clapped politicly after each of her ten songs, and twenty-four years of age and had she was absolutely radiant with tri- been married for two years. umphal achievement. Afterwards we all went up and shook hands with her and talked polite idiocies about her \$150,000 damage, principally to the voice-licking the hand that thrashed stocks. us, a bunch of sorry, weak hypo-crites encouraging an otherwise inno-against the high price of rice. The cent damsel to a career of tyranny troops had to be caled out to re

Bad Muscles Felt Like They

The results I had gotten from cal drawing-room song is another known employee of the Verral Storage Company, living at 524 Dupont

"It has relieved me entirely," he A soldier writing from Jerusalem to continued, "of rheumatism and kidwith those of Christ and the apos- and I always had a pain across the Craze for Surface Expression.

If you're doing any betting on popubad, he says, like those of all buildings | small of my back which was so severe at times I couldn't straighten body, except those who have suffered the same way, know what I had to go through with. I was getting all run-down and all my strength and energy seemed to be leaving me. "My wife, who had taken Tanlac,

insisted on my trying it and so bought a bottle to please her, not parts of a score of operas. Truly, that I expected much good from it. I music is democratic. now and, as I said, the results have We should go to concerts more to I been astonishing. My kidneys seem hear the music rendered and not so to be in fine shape and the pain has much to so greatly exaggerate the disappeared from my back entirely. The rheumatism has also left me and if you could see me helping to It has been said the Marseillaise is lift bales of wool weighing around worth a million troops to France any four hundred pounds all day you (wouldn't think I ever had anything the matter with me. I never At the outset the musical drama thought I would give a testimonial

Ostler. In Battersea by C. S. Clark. In Fernleigh by Ervin Martin. In The origin of the 'cello was the 're- Ardoch by M. J. Scullion. In Shar-

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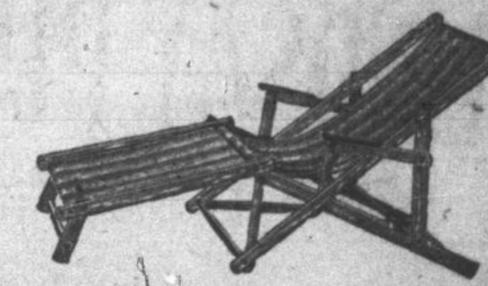
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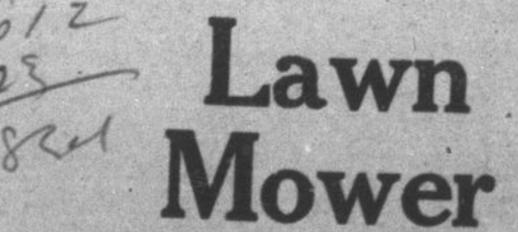


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