

# Freckles

Now is the Time to Get Rid of These Ugly Spots.

There's no longer the slightest need of feeling ashamed of your freckles, as Othine—double strength—is guaranteed to remove these homely spots. Simply get an ounce of Othine—double strength—from any drug-gist and apply a little of it night and morning, and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength Othine as this is sold under guarantee of money back if it fails to remove freckles.

## Lemon Juice For Freckles

Girls! Make beauty lotion at home for a few cents. Try it!

Squeeze the juice of two lemons into a bottle containing three ounces of orchard white, shake well, and you have a quart of the best freckle and tan lotion, and complexion beautifier, at very very small cost.

Your grocer has the lemons and any drug store or toilet counter will supply three ounces of orchard white for a few cents. Massage this sweetly fragrant lotion into the face, neck, arms and hands each day and see how freckles and blemishes disappear and how clear, soft and white the skin becomes. Yes! It is harmless.

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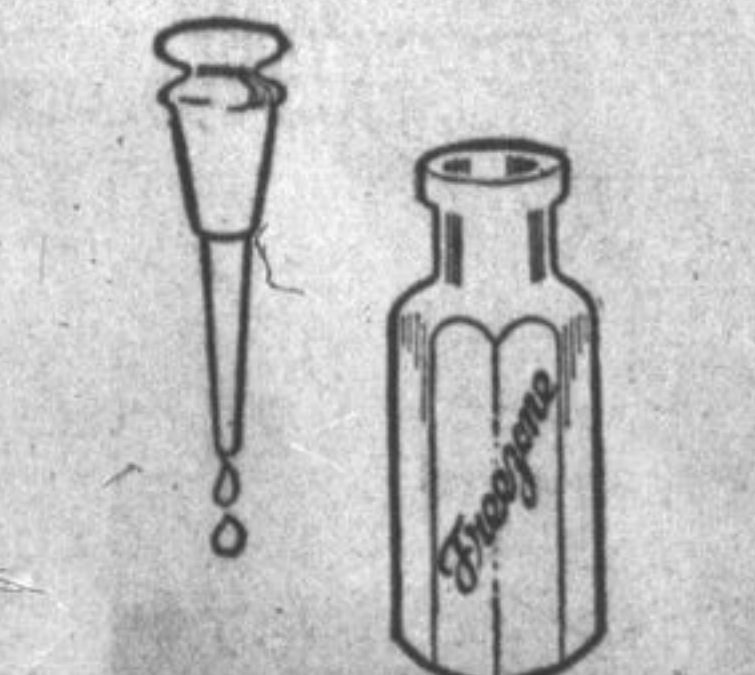
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Drop a little Freezone on an aching corn, instantly that corn stops hurting, then you lift it right out. It doesn't hurt one bit. Yes, magic!



Why wait? Your druggist sells a tiny bottle of Freezone for a few cents, sufficient to rid your feet of every hard corn, soft corn, or corn between the toes, and calluses, without soreness or irritation. Freezone is the much talked of ether discovery of a Cincinnati genius.

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# FRENCH CLOTHES AT HIGH PRICES

Tendency of Public to Ask for American Garments is Popular Topic.

## FEW BUYERS VISITED PARIS

Women Adopt the Upward Draped Skirt—Attractive Girlish Frock of Blue Taffeta—Chemise Robes Cut Into Tunics.

New York.—The millions who are employed in the making of women's apparel in this country are disturbed by an important discussion that is going on among themselves.

It has to do with the importation of French clothes, with the prices asked for all kinds of apparel, with the threatened abolition of the famous French semiannual exhibitions, and with the tendency of the public to ask for American clothes.

No woman should be ignorant of this situation, asserts a prominent fashion writer. On her shoulders, as an individual, which is part of a mass, rests much of the responsibility of the future. In France women are the decisive factors in fashion; in this country they have not assumed that role. With the exception of a few, they are willing to be led. They are guided by those in authority, and those in authority are guided by Paris.

This is not true to the extent that the reformers and the critics preach. No one is any the worse for it. Our country has not been in a position to assume the leadership in fashions, any more than in art, architecture or literature. We have had to be led in all these things; yet the very man who goes to Paris and Italy for art is the first one to ask his wife why she is foolish enough to adopt the French fashions!

If, therefore, the American women were not free thinkers regarding clothes, and were merely led into each fashion by a comfortable noose that was pulled along by the merchants and dressmakers, it was because they placidly felt that this was the best path in which they should tread. Since the war, however, there has been a growing feeling here of independence of Paris. All of us who firmly believed that no country could go along without the deciding vote of France as to what should be done in clothes, realized, during the first years of the war, that our opinion was correct.

Changes of Importance. But the situation has changed, and our beliefs have changed with it. As far as one can see, there is no chance of our losing the comfort of getting from Paris our inspiration as to the



A Girlish Frock by Douillet—It is made of dark blue taffeta, with round neck and short baby sleeves. The décolletage is trimmed with gold braid, and this is repeated at one side of the skirt, where it ends in several gold roses.

silhouette, and we shall also get from that country of consummate art in apparel, the various movements of cloth, the details of ornamentation, and the production of new tissues, which stimulate and enliven our work. But—and I say that with full conviction, after talking with people in power and with dressmakers, designers and merchants who have had their hand on the pulse

A report of the United States Department of Labor says that the wages offered women are less than those paid men and are not sufficiently high to attract women except in favorable locations.

# FADS "OVER THERE"

Reviving Skirt With Ankle Slit—The Sugar Chatelaine.

Tiny Case is Used to Carry the Very Scarce Sweet-Tin Helmetts With Brims of Straw.

The American buyers were not enthusiastic. It is true, over the purchasing of hundreds of French gowns, although they spent an immense amount of money out of pure good will and taking a gamble. The prices were beyond all limitations set for clothes. France said she was compelled to ask such prices, and the American buyers thought they were compelled to give them; but they assert themselves as determined never to do it again.



This gown is in black taffeta embroidered with jet beads, is very narrow at the hem and has short tight sleeves. An apron of black taffeta is gathered to the yoke in front and left open in back, where it is edged with a narrow piece of white fur at each side. Jet cord passes through slits in front and ties, with ends that reach nearly to the knees.

Two hundred and fifty dollars was a simple price for any gown. Two hundred dollars was asked for a muslin without lace or embroidery. Callot asked from five to six hundred dollars for her evening frocks. Now add to that the 60 per cent duty which every merchant must pay to our customs. There were some gowns that cost a thousand dollars to land. What would be the return on such clothes? No American woman would buy them.

America's Narrow Skirt. It may be remembered that last season America invented the skirt with the slight bustle and the bias folds going upward from the knee to the back. It is claimed that a French designer sent to this country for twelve of these sketches, and adopted the bustle in deference to American wishes. Good evidence for the truth of this statement is shown in the bustle which a certain French house has sent to this country. Another piece of alteration that is given away by good dressmakers is adding to a frock a narrow plain underskirt and cutting the gown itself 10 to 12 inches shorter, and letting it fall as a tunic with a girde over the new addition. This eliminates the flares in the chemise robe of yesterday and gives one the proper silhouette.

As long as it is fashionable to wear two or three materials in combination one is not called upon to match the one-time chemise gown in cloth or color when adding a separate underskirt over which to drop it. Black satin goes with blue serge, beige cloth or brown gaberdine. It also goes with plaids and checks; and on the other hand Scotch designs in woolen and other fabrics are used for skirts. Tunics of plain material are combined with these skirts by the best dressmakers, and therefore the amateur sewing woman need not be timid in making the same combination.

The Insistent Round Neck. The prophets who spoke against the success of the Italian neckline should be without honor today. The American woman took up this difficult neckline of the Renaissance with an enthusiasm that was most unexpected. One might call it well nigh universal wherever fashionably dressed women are foregathered. It is not only the ruling line in gowns for the street and semiformal frocks for the evening, but it rules in separate blouses.

It is not considered fashionable any more to pull the collar of one's blouse over one's coat. Remember that. It is a small touch but a most important one, this spring. The coat may have its own collar of white pique batiste, or flit lace, but it cannot be ornamented with a collar that is not attached to it. It is not necessary to keep to white at the neckline. Collars and cuffs are made of white organdies and checked ginghams; but these should not be adopted for any hour except informal ones.

Members of the American army "burses" corps in France have been granted the privilege of wearing chevrons under the same conditions which officers and men of the expeditionary forces are permitted to wear them.

# FADS "OVER THERE"

Reviving Skirt With Ankle Slit—The Sugar Chatelaine.

Tiny Case is Used to Carry the Very Scarce Sweet-Tin Helmetts With Brims of Straw.

The wool shortage works out differently in London and New York apparently, for word comes recently that English women are reviving the skirt with an ankle slit. Skirts must of necessity be of scanty dimensions, and one simply cannot wear a skirt that is only a yard and a half wide and hope to walk with ease. Hence the slit, states a fashion correspondent. Five years ago the slit skirt was undoubtedly merely a freak of fashion. We didn't have to wear such narrow skirts. But now, apparently, it has come back in London as a matter of necessity, if not of actual patriotism. Here, of course, we manage, as we think, more cleverly. We combine wool with silk and other fabrics in a way that makes it possible to have the minimum of wool in our frocks, without a skirt so narrow as to make the slit inevitable.

During the sugar shortage last winter there were some hostesses who added a line bearing the words "Please bring your own sugar" to their cards sent out to invite friends to afternoon tea. At least one woman, who was particularly frank, resorted to this device when her own sugar supply had been reduced to zero. But that is so long ago, and so remote now is any actual famine in sugar, that we have forgotten all about it. It seems now as if what was the only thing that we had ever had to conserve. However, in France, and to a certain extent in England, sugar is still a scarce article. In parts of France there simply isn't any. It isn't a question of conservation there, for how can you conserve that of which you have positively none?

When there is any sugar it is prized as were costly spices from the Indies in the days when to seek a short route to such prizes was sufficient incentive to make Christopher Columbus brave the unknown seas. French people never knew how much they liked sweets until now. And among the most recently produced "vanity" accessories for the fashionable woman's chatelaine is a tiny sugar case. It is carried to tea parties. Presumably, the woman fortunate enough to have a supply of sugar profits thereby and drops it into her own tin, while those about her go without. Or perhaps she takes the sugar box with her so that she may share her good fortune with those with whom she drinks tea.

Just why the women of England should feel constrained to wear tin hats is hard to see. Surely there is no demand for straw in war work? So in using tin they are not effecting any sort of conservation. These helmets are made in all sorts of colors, and, strange to say, are extremely light—really lighter than the average crown made of straw. The tin helmet is combined with a brim of straw or fabric, to make hats of various shapes and sizes.

## SMART GARRISON CAP MODEL



This officer's garrison cap, made in black Milan, banded with embroidered satin ribbon and crowned with a wreath of pink roses, shows what beauty can be worked into a military fashion.

## IN FASHION LAND

Lace is being used profusely. A new two color coat is very chic. Country frocks are made of linen. New parasols are edged with fringe. Belts and sashes are made of ribbon. Shawl collars appear on the new coats. Black lace over white is greatly worn. Sweaters are being knit from baby ribbon. Satin is very fashionable for spring frocks. Blue serge is frequently embroidered in red. There seems to be a revived interest in color. Cinnamon brown is a fashionable color for hats.

The All-Georgette Frock. The all-georgette frock, especially in some serviceable color, is one of the best investments, sartorially, that a woman can make, an authority states. The material wears splendidly, if a good quality is selected, and for summer such a gown is very cool and delightful, and always dressy and smart.

Desiring to become an American citizen, and as the law does not allow the naturalization of Germans during the war, Freda Hampel, the famous German prima donna, will marry an American to get around the law.

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Plus 1/2c Per Mile Beyond GOING DATES  
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187 Princess Street.

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