

In Class "1A" for Smartness and Service are These Summer Frocks



By Maude Hall.

Elegant things are done with voile this season, for it is particularly desirable for warm weather wear. The open weave and texture of the material permits the air to circulate freely through it and it comes in a wider range of styles than any other of the cotton fabrics. Manufacturers say that the greatest problem in weaving a good voile is to keep the threads well apart, giving the open texture, and at the same time to have the fabric firm so that the threads will not slip or draw apart.

Many beautiful designs are had in fancy voiles, including stripes and checks, either of cotton, silk or linen or combinations of various materials. Like any other cotton fabric,

voile is dyed in various colors, one of the tones in greatest demand just now being the new "Liberty Blue." A soft, misty gray that is also sure to win fastidious favor is known as "ace." Some of the most desirable effects are gained by giving just the palest suggestions of a color to the voile as a pastel shade of rose, lavender, green, etc. The open weave of the fabric renders the pastel shade more delicate than the dyer could produce in fabrics of solid construction, and still have the color last.

One of the most pleasing frocks seen this summer is in "Liberty blue" voile trimmed with braid in self-color. The waist closes at the left shoulder and underaria, a large collar of self-material finishing the

open neck. The front of the waist is laid upward turning plaits under the arms, the sash being inserted in the underarm seams, crossed at the back and tied in front. Attached to the waist is a four-piece skirt laid in plaits each side of the centre front and centre back, and gathered. Large pockets trimmed with braid ornament the skirt. The sleeves are very close fitting about the wrist, though they are flare below the elbow. Buttons in blue satin make a dainty finish for both the sleeves and collar.

Gingham printed voile is exceedingly stylish, meeting with unusual favor this season. An attractive frock in blue-gray and old rose has a skirt over which hangs a straight gathered tunic, divided at the sides.

The skirt is joined to a simple waist under a very deep girde of the check voile. A large collar and revers of white organdy finish the open neck, the cuffs of the close-fitting sleeves corresponding with the collar. Vivid colors which seem a little while ago to have the right of way in both collars and cuffs have been superseded largely by white in ultra-smart establishments. Organdy, too, is playing a big part in the stage of neckwear, sharing favor with handkerchief linen which is employed for more expensive sets. Preference for organdy is shown by misses and very young women who like its crispness better than the soft clinging qualities of net which is so greatly favored by the rest of womankind. Dark blue makes its appeal and it

temper of England is rising. Let it rise a little more and things will happen. "Is it likely," he asks, "that the Imperial Parliament, having its hundreds of thousands of discharged, brave, loyal soldiers to provide for, will leave Ireland in the ownership of men, a mere class, who in this deadly crisis, this life-and-death struggle, are proving themselves foes of England, of Great Britain, of the British Empire—which ought to be their Anglo-Irish Empire—and of their great allied nations? They will not respect the brand new land titles which they themselves have made and can unmake. "With every day that passes the

is as effective in voile as in satin. A very pretty one-piece model is inserted each side of the front and back below the yokes, which are cut in one with the front and back of the dress. Collar, cuffs and overs-laps of the pockets are of white tub satin trimmed with long and short stitch embroidery in blue and gold.

There is still a decided liking among well-dressed women for waists with large armholes which can be cut with braid, embroidery and other forms of decoration. A delightful creation in lavender voile has the gathered tunic collar and armholes bordered narrowly with heading, the under-blouse being of lavender chiffon. The neck is cut in oval outline and

finished with a draped collar. Calico voiles are a novelty and just as fascinating as the revived calicoes. They come in very quaint designs and should be made up as simple as possible to be most effective. Nothing more charming has been offered than an all day frock with pink and green dots in a beige background. The skirt is straight and plain and the waist fastens in fichu effect, the fronts crossing at the belt. Edging the collar and the extended fronts with frills of Valenciennes lace. Val laces, ranging from about one half to two inches wide, are very closely with fllet in the decoration of summer frocks, giving a simple but distinctive touch to collars, cuffs and pockets.

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Another cotton fabric quite as popular as voile, though not shown in such an abundance of styles, is Japanese crepe. It is cool and easy to handle and launders well. It comes usually in large floral designs and looks better trimmed with fringe or lace edging than with braids or borders, because of the pattern of the latter are liable to be lost in the design of the crepe.

the assessor erred in assessing the ratepayer for income. All the others who were escaping the income tax were put back on the list and will be assessed as required by statute. The total in the assessment involved is close to \$26,000.

A BIT OF HINT TO IRISH

ENGLAND GAVE THEM LAND TITLES—CAN TAKE AWAY. Writer's Warning—But Some Irishmen Think Germany Would Pay Their Instalments.

that, under the Land Purchase Acts, they hold their lands by an Act of the Imperial Parliament, that Parliament has advanced over £100,000,000 for the purchase of the land from the landlords, has handed it over to thousands of peasant proprietors and is collecting from them the purchase money by annual instalments less in amount than their old rents.

Mr. O'Grady reminds the farmers that "in supporting and attempting to overthrow the authority of the Imperial Parliament they are trying to overthrow the very power to which they owe their existence as proprietors and which alone can

maintain them in secure ownership." "Is it likely," he asks, "that the Imperial Parliament, having its hundreds of thousands of discharged, brave, loyal soldiers to provide for, will leave Ireland in the ownership of men, a mere class, who in this deadly crisis, this life-and-death struggle, are proving themselves foes of England, of Great Britain, of the British Empire—which ought to be their Anglo-Irish Empire—and of their great allied nations? They will not respect the brand new land titles which they themselves have made and can unmake. "With every day that passes the

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war and come to Ireland. The reply he got was that if the Germans completely overthrew the British Government the Irish farmers would be no worse off and might be better; there would no longer be any legal authority to collect the land instalments, the Germans might remit them, and leave them the land for nothing. The Sinn Fein leaders in Dublin have no such delusions, but it is asserted that followers of his type throughout the country have enabled them to win elections.

Don't expect a soft answer when you call a man hard names.

JEFF TOOK A SHORT CUT TO MUTT'S ARGUMENT

By BUD FISHER.

