

Frocks Fashioned From Fabrics Costing Less Than Half Dollar Yard



By Maude Hall.

The woman who can make one dollar do the work of two for her wardrobe when she scarcely can make two dollars do the work of one for the market basket in these days of war, is a marvel. Yet being well dressed was never so much a matter of taste rather than expense, as now.

The shops abound in dainty fabrics costing less than a half dollar a yard which may be fashioned into frocks stunning enough to be worn on any occasion. Now that peculiar stress is laid upon all-day dresses one must have more than two or three, and the thought that attractive materials and trimmings may be had at reasonable cost is comforting, to say the least.

Wonderful things are done with gingham, marquisette, scrim, the cotton voiles and foulard substitutes. The majority of these fabrics are at least thirty inches wide, while many are thirty-six inches in width, so that

with the narrow skirts and simple bodices, it is not difficult to get a really fascinating frock out of six yards or less.

Women who go in for gay garments will delight in the new ginghams which come in shepherd plaid effects. These perennially popular plaids are acceptable in any material, and it is surprising what effective little boleros and skirt costumes they make. One strikingly pretty model carries out the decorative scheme of the woollen plaids in that it is bound with black braid, the braid in this instance being mercerized cotton instead of silk when it adorns silks and woolsens. The skirt is gathered under a two-fold belt of self-material, the lower edge being stitched with braid. The bolero, first cousin to the Eton jacket, is also outlined with braid, and falls to the top of the belt, the fronts falling apart to show a blouse of soft white batiste. The sleeves are of the flowing type, bound with black mer-

cerized cotton braid and faced with checked lawn raised high at the back of the neck is an interesting feature, and the very straight skirt is narrowly plaited at each side to give the necessary fullness.

Sometimes, in fact quite frequently, a frock appears which indulges in a marked but decidedly engaging oneness. A check cotton voile with floral sprays woven into the intersecting blocks to give it novelty, is a perfect example of this modish divergence from the straight and narrow path. The tunic is much shorter on one side of the skirt than on the other and the fronts of the blouse wind around the waist to be tied at the back so that one end hangs longer than the other. The long, narrow collar of white batiste fastens at one side and the sleeves, flowing, of course, have cuffs to correspond with the collar.

Delightful dresses for summer festivities are being constructed of figured dimities and—who would believe

the most distinctive models yet seen has a plain gathered skirt attached to a simple waist under a belt of unfigured blue. From the belt, at either side of the back, there hang narrow panels of plain blue, which contrast effectively with the figured material. Finishing the neck is a collar of white batiste which is long and narrow at the front and wide and square at the back. The collar is hand-embroidered and has the edges finished with buttonholed scallops. Embroideries plan an enormous part in the subtle and yet positive differences which distinguish lawns, as well as imitation foulards. In the domestic designs, many of which are variations of imported models, it would seem that originality could go no further.

The variety in trimming is no greater than in the development of sleeves, nearly all of which seem to boast some sort of trimming, regardless of their length. There are innumerable models with the cuff turn-

ed back, the depth of the cuff varying from a few inches to half the depth of the sleeve itself. Quite an original idea for sheer materials is a harmonious effect of a sleeve of two different things. This is noticed on a summer dress of white and green polka dotted material which has only a part of the sleeve made of the green stuff, the under part being entirely of white, which forms a sort of drapery and ends gathered like a cuff, but it is attached in the same fashion we see in many frocks. There is no cuff or hem to finish the bottom of the sleeve, which is picoted.

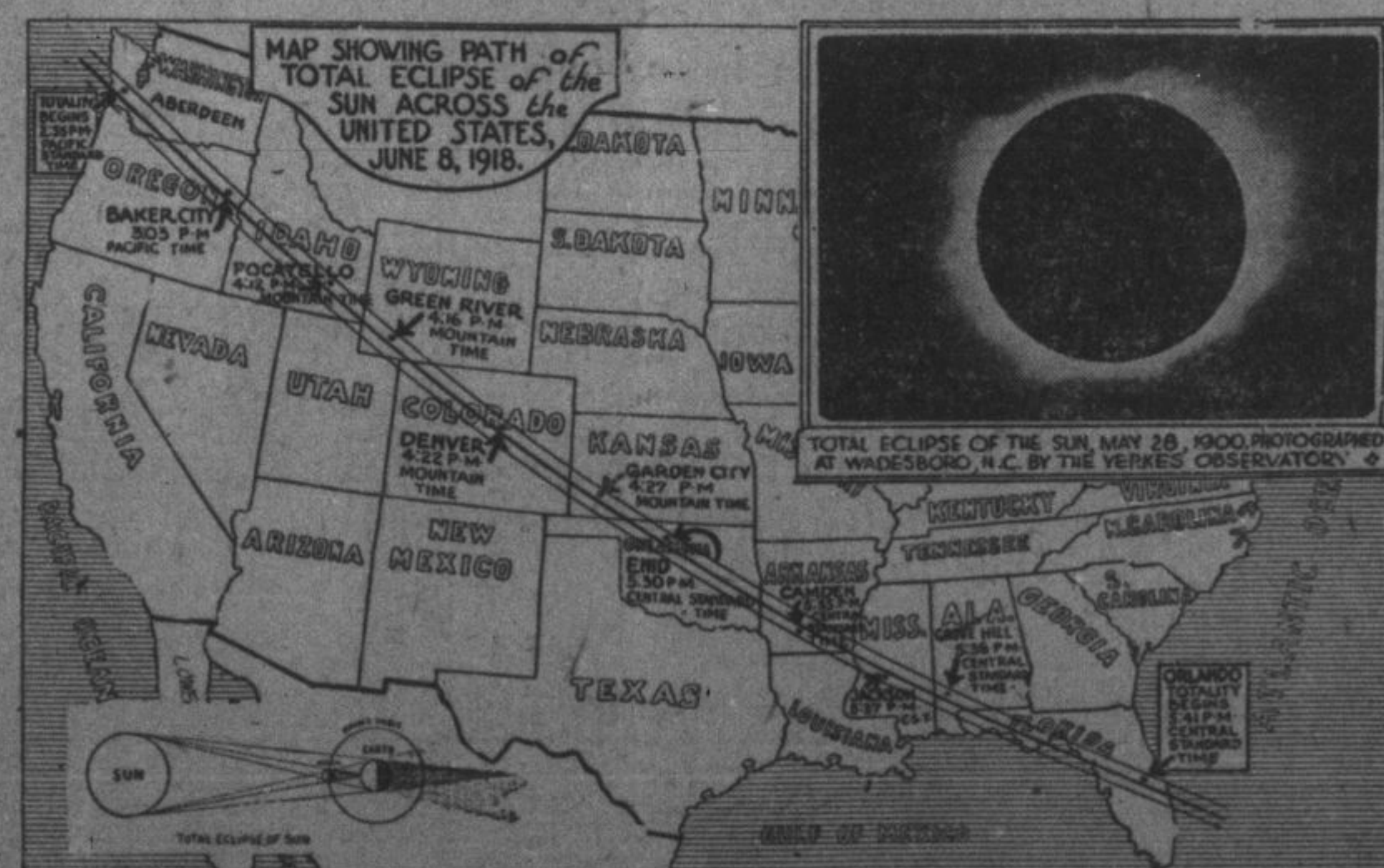
Gray voile is never more attractive than when self-figured. Youthful in its charm is a model with gathered skirt and waist unadorned save for a collar of cream colored organdy. Even the belt and cuffs are of self-material, and the crowning glory of the dress is a hat of gray straw trimmed with gray and green gros grain ribbon.

Waxing Linoleum.

After varnishing linoleum, which will preserve it, try waxing it on top of the varnish as you would polish a hardwood floor. About once a week wipe off with clean water and a

clean cloth and about once in two weeks apply the floor wax, leaving it to dry about twenty minutes, then polish with a dry, soft cloth. The wax will brighten the linoleum and will help to resist wear.

ALL AMERICA TO HAVE CHANCE TO SEE ECLIPSE OF SUN ON JUNE 8



Thousands of persons interested in astronomical phenomena and hundreds of amateur and professional astronomers will this year have an opportunity to view a total eclipse of the sun on the afternoon of June 8. This eclipse is the most notable astronomical event which has been predicted for the present year, and the people of the United States are singularly fortunate in having the spectacle staged right at home for them. Seeing a total eclipse of the sun is an event which occurs once in a man's lifetime. In some instances expeditions have been fitted out at great expense and have travelled thousands of miles across the seas into the wilderness of unexplored lands to view such an eclipse as every American will have an opportunity to see in total or in part on June 8.

With the Prunes.

Yonkers Stationer. "We missed you for several mornings," remarked the blond typewriter to the thin border as he slid into the meatless-wheatless breakfast table.

the swimmer!

"One less made good in fights and the other in fights," suggested the bank clerk with the red necktie.

Superintendent Saskatchewan Hospitals.

Cocoung, Ont., June 4.—Nursing Sister Eliza Russell, of this town, who was returned to Canada from England for home duty, has been appointed principal matron of the military hospitals of the Province of Saskatchewan, with headquarters at Regina. Miss Russell will have the supervision of about 150 nurses in Regina, Moose Jaw and Saskatoon.

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