

In The Realm Of Woman--Some Interesting Features

The Woman Who Changed

By JANE PHELPS

H.P. SAUCE

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For Women's Ailments

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If a man possess the rudiments of wisdom he will formally decline to write his name on the back of a note as a matter of form.

CHAPTER XXXVI.

"I am going away for a few days," George remarked at the breakfast table. "It is not convenient to take you, so I have requested Mrs. Sexton to remain here with you while I am gone."

For a moment I couldn't speak. To have that woman living in the house with me -- to be under her critical eye every minute of the day, was too terrible to grasp quickly.

"But George, I don't need anyone to stay with me! With five servants I surely am safe."

"I wasn't thinking of your safety. You will have nothing special to occupy your time while I am away, and can learn a great many things necessary for you to know. By the way I have arranged for Signor Torretti to help you with your music."

"Thank you; that will be lovely," Mrs. Sexton almost forgotten in my delight at the idea. I had intended to ask George to allow me to have a teacher. I feared I should get rusty if I practised alone.

"I am glad the idea pleases you. Perhaps you will sometime give me credit of doing what I do in other directions for your good."

The distressing thought of Mrs. Sexton's being with me, returned at his words.

GEORGE GOES AWAY

to learn all she wants me to, if you won't compel me to have her here. I would be so unhappy while you are away. I shouldn't have a happy minute."

"Don't exaggerate, and don't work yourself up into such a frame of mind. It is already settled that she is to come. And it may please you to know that she was no more anxious to oblige me, than you are to have her here. I really had to urge her to consent."

Broodingly I stared at the coffee pot. With all the luxury of my beautiful home around me, I felt I would willingly exchange it all for a little flat where I did the work; and where George was satisfied with me as I was.

"Why did you marry me, George?" I looked at him closely as I asked the question. If I hoped to see him show any sort of emotion, at the question, I was disappointed.

"Because I wanted you for my wife."

"And you always get what you want."

"Yes. Always."

"But you are trying to make me over, George. If you loved me well enough to want to marry me, why don't you love me the same way now? Why do you want me so different?"

"I suppose it is hopeless to try to make you understand, but when I married you I was not blind to your faults. I intended from the first to do all in my power to eradicate them. I knew that, as my wife, you would have much to learn. I imagined you would be pliable. That you would for my sake, if not for your own, try to be the kind of a wife I needed. I counted on your co-operation in my efforts. But even without it, your training will go on just the same."

I was throbbing with resentment. Then George never had loved me for what I was; but for the possibilities he saw in me. He thought he could take the little country girl and mold her to his desires. A girl of greater experience would not be so pliable.

George Shows Impatience.

"But George, there are many girls in your own class, or crowd. I would not concede that I was not in his 'class,' that were already trained. Why did you not choose one of them? Why hunt out a girl to train?"

"That is my business!" he answered, impatiently. "I chose you. That's enough."

"But I cannot yet see why, if I was desirable then, I am so all wrong now?" I persisted.

"You were all right in the environment in which I found you. As a girl of moderately well-to-do parents

in a small country town. But you are not in that environment. And I expect you to become the kind of a woman, a wife, who fits in my home. That is all, I believe, except that I shall expect you to treat Mrs. Sexton with every consideration. It is hard enough for a woman of her former position in society to have to earn her living, without your making it harder because of your childish objections to her."

When George left, he kissed me good-bye. He would not leave town until the afternoon; but would not come up home again. As always, when he left me, I felt that I really loved him. That he was more tender in his caress at that time, that he kissed me more lingeringly, may have had something to do with it.

(To be continued)

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It not only softens the water but doubles the cleansing power of soap, and makes everything sanitary and wholesome.

REFUSE SUBSTITUTES.



Are gaily calling to you. Visit the babbling brook, Wave it high and banish grief While you study from nature's book. Learn from her life reborn That conquered is death and gloom; Christ is risen and speaks to you From every fragrant bloom. So good-bye sordid schemes, Worries fade away. You won't need them, your heart and you, In the garden of God to-day.

—EVA E. HARRINGTON.

Noted Prisoner Freed.

Indianapolis, Ind., April 2.—The Rev. William Hinshaw, sentenced to Prison for life for murder more than twenty years ago, has been given a parole. It was announced at the office of Governor Goodrich. Hinshaw probably was Indiana's most-noted prisoner, his case having attracted wide attention.

Nothing resembles yesterday as much as tomorrow.

Reception for War Veteran.

Bellefonte, Pa., April 2.—Signafer Everett Liddle was Saturday evening tendered a reception by the people of Shannonsville upon his return home after nearly three years' service at the front. He recited his experiences to the audience which welcomed him. William White and Cecil Reid, two young men who are leaving the village to join the colors, were presented with a purse of money each, the gift of the Red Cross Society. Mr. Reid also received a signet ring and Mr. White a wrist watch.

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Piano, violin and other stringed instruments; Elocution and Dramatic Art. Fall pupils may begin at any date. Terms on application.

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Accommodating Season's Wardrobe to an Income Reduced by War



By Marie Hall.

The most apparent thing about the new separate blouses is their artistic simplicity. Next, perhaps, is their infinite variety, for they come in all lengths and shapes, with sleeves and without, belted, beltless, trimmed and untrimmed.

There is an unusual number of sheer blouses, some as fine as the materials our grandmothers were wont to use on their finest day caps. And these soft, filmy creations are trimmed with wool yarn, applied in border direct in blanket stitch. One can imagine what said grandmothers would have thought of such a combination, yet it casts the deciding vote in favor of the latest models.

A charming blouse in a greenish-pinkish cream georgette exploits a new color called opal. The side fronts are plaited and the oval-shaped neck is finished with a narrow frill of self-material embroidered in blanket stitch. Green wool is used for the embroidery. Turn-back cuffs finish the flare sleeves and the waist is fastened on the outside, a belt of self-material holding in the fulness.

Many crepe-georgette, chiffon, organdy and blouse waists owe their charm to clever arrangements of rucks and plaits, while others show remarkable girde effects. One of the most delightful models of the season is in flesh pink chiffon cloth made with a long narrow collar which falls over a deep girde of satin at the front. Black buttons are used for the fastening, while the vest of pink silk gauze is picoted with black silk.

There are some very ingenious sleeveless blouses among the offerings for spring and summer, the majority of them in solid colors to be worn over guimpes of white organdy, batiste, net or georgette. Black is very much in demand, but there is also a marked preference for blues and pinks, with yellow following closely.

Black satin is utilized in the development of one smart blouse designed in jumper effect. The neck circle is cut square, being finished with a narrow piping of the same material. Straps extend over the shoulders from the back and button onto the front. There are no sleeves and below the belt there is a pleatum which falls in points front and back. To break the solid effect at the front there are incisions at each side, leaving a square tab to be fastened to the belt in inverted bib effect. Through the incisions one catches a glimpse of the dainty white batiste guimpe worn beneath.

Handkerchief linen in a rather deep blue is fashioned into a blouse which relies upon an effective use of white for trimming. Bands of blue linen braid are stitched about the irregular outline of the waist front and there is a guimpe of white batiste hemstitched with blue. Another distinctive blue blouse has a finely double plaited white frill down the front, with fillet lace collar and cuffs.

There is no end to the bewildering variety of lingerie stocks, chemisettes and collars. Many of the stocks have high collars, as have some of the chemisettes, but most of the chemisettes and practically all of the collars are low. The exclusive beauty of the lavishly embroidered net neck arrangements puts them out of the reach of the average woman, but there are plenty of lace-trimmed models, which, while they are expensive enough, do not soar quite so far out of reach. Organdy is combined with many of the laces in preference to net, while fillet lace is still much used and some very fine chunly. Irish lace is coming into its own again and Valenciennes is very much to the fore, as well as Venetian.

Charming combinations of foulard and georgette are represented not only in separate blouses, but in afternoon frocks that are altogether different from models of other seasons. One finds ginghams, silk, cotton or linen designed with the same care as characterizes frocks of satin or taffeta. A pretty pink and blue plaid gingham has a straight tunic mounted on a simple foundation, the fronts of the tunic being faced with plain blue linen and turned back to preserve, unbroken, the lines of the linen revers on the waist. The vest is of self-material and the long, narrow sleeves are trimmed with small pearl buttons.

The polka dotted foulards were never so lovely as now. They are so adaptable to women of all ages and show such originality of arrangement. A cute little afternoon frock in black and white dotted foulard has the tunic draped at the sides and back over a straight foundation, gathered slightly at the top. The waist would be perfectly plain were it not for a broad sailor collar arranged in surprise outline at the back and trimmed with buttons. There is a deep hemstitched hem in the collar. The flaring sleeves are set off with large triangular shaped pieces of white satin.

Frocks for little children are appropriately trimmed with green satin ribbons and there are lovely white dimities spotted with green. In fact among the many delicious new spring colorings, there is none more likable than green.

Guide to Patterns.

The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:

Jumpers No. 7701. Sizes, small, medium and large. Price, 15 cents.

Blouse No. 7697. Sizes 34 to 42 inches bust. Price, 20 cents.

Blouse No. 7690. Sizes, 34 to 44 inches bust. Price, 20 cents.

Blouse No. 7679. Sizes, 34 to 44 inches bust. Price, 20 cents.

Dress No. 7679. Sizes 5 to 12 years. Price, 15 cents.

Dress No. 7666. Sizes, 5 to 14 years. Price, 20 cents.

Costume No. 7667. Sizes, 34 to 44 inches bust. Price, 25 cents.

Costume No. 7796. Sizes, 16 to 20 years. Price, 25 cents.

Pictorial Review patterns on sale at local agents.