

# In The Realm Of Woman---Some Interesting Features

## The Woman Who Changed

By JANE PHELPS

### THE DINNER

CHAPTER XXV.  
Just before we went out to dinner I overheard Peter Rivers say to June Lawson:

"That little Mrs. Howard is very young, isn't she? Wonder Howard isn't with her. Rather unusual, don't you think, for a man to allow a young wife, almost a bride, to go to dinner parties without him."

"Oh, I don't know! That depends entirely on circumstances," June had replied. "He may have had an engagement, or he may not have cared to come. He is awfully highbrow in some ways, I have heard. And he seems years older than any of us. But he surely is generous with her. She is beautifully dressed."

"Why shouldn't she be? Howard is disgracefully rich."

"Those rich men usually have their own good times, I guess. I'm glad Charlotte isn't burdened with money. It will keep him out of mischief earning enough to take care of me." They both laughed and just then dinner was announced.

"Merton you take Helen, Mrs. Howard, in," Evelyn said, to my delight. I was frankly pleased, and told Merton Gray so, although it wasn't perhaps good form to do so. It was good to be with one who understood.

"The only two formal dinners I have been to, you have taken me in," I said gaily as I took his arm, "I am so glad Evelyn paired us off together."

"So am I!" he answered in the same joyous tone. "It is a good omen."

A Poverty Dinner.  
Of course I was in the secret, but

the rest were astonished when they saw the table. Evelyn had decided to give a poverty dinner. Not as far as the food was concerned, not by any means. But the tablecloth, dishes, etc., were all arranged with the poverty idea in view. A paper table cloth and napkins. Tin or wooden plates for each course. The fruit cocktails served in cheap aluminum cups, and the same cups used afterward for the coffee. The centre piece was a scraggy looking bit of pine set in a yellow mixing bowl.

Every one was so surprised, and we became so jolly that I almost forgot I was an old married woman, and had determined to be very dignified.

The dinner was delicious. From the fruit cocktails to the dessert made of chopped almonds and cream, everything was perfect. Kurtz was so proud of Evelyn, so surprised at her plans for his birthday party, that after we all had dined the paper cups lying beside each plate, he made a funny speech, then Merton Gray got up and replied to it. After the coffee, which we drank at table, we all trooped into the drawing room together. There was no sitting alone waiting for the men to smoke and gossip as the women had done at Mrs. Loring's.

While we were at dinner the rug had been taken up, and we danced. I danced first with Merton Gray—and he danced so well, just as he did everything else, I thought. Then in turn I danced with all the men. Peter Rivers asked me some questions about George! and I repeated my untruth.

"He had an engagement. I suppose I should not have come without him," I added, "but Evelyn insisted."

You Did Perfectly Right.  
"I don't see why you shouldn't," he returned. "You did perfectly right to come. Think what the rest of us would have missed," and he smiled down at me. Afterward Peter came to be one of my very best friends, Peter and Olive both; but that night when I first met him, I didn't care much for him.

We danced until one o'clock. Then Merton Gray took me home. I had asked George if he would call for me, and he had said "no." He would send the car for me at any time I wished.

"I am not going to be made to feel that I must stop whatever I happen to be doing at a certain time so that I may come for you," he had finished.

So when Evelyn said to Merton: "You will see that Mrs. Howard gets home all right, won't you, Mr. Gray?" he had gone with me, although I had said it was unnecessary. The chauffeur was all the protection I needed.

When we reached the house he walked up the steps and stood with me until Annie, who always waited up for me, came to the door. Then, as he bade me good night, he added: "May I call some afternoon soon, Mrs. Howard?"

"I should love to have you!" I said with enthusiasm, then more quietly: "If you come late in the afternoon you will be more likely to find Mr. Howard at home."

"I shall time myself to do so," he replied. I hurried upstairs, anxious to tell George what a lovely time I had had. But he had not yet come in, and didn't until I was ready for bed. (To be continued).

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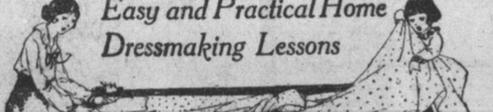


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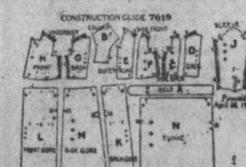
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A Model for the Spring Voile or Challis.



Now take the outer front, back and collar section and close right shoulder seam as notched and finish left for closing. Gather lower edge between "T" perforations, and 2 inches above. Sew collar to neck edge with notches and center-backs even; leave collar free forward on left shoulder edge, bind and finish for closing. Arrange front and back on underbody with center-fronts, center-backs and lower edges even; stitch gathers to position bringing side edges to large "O" perforations at lower edge of underbody. Draw gathers from the center-front to left side edge to the required size, stitch tape under gathers and finish for closing.  
Crease sleeve on slot perforations and bring folded edge to small "o" perforations; stitch 1/4 inch from folded edge leaving edges free below large "O" perforation. Close seam as notched. Sew sleeve in armhole as notched, with small "o" perforation at shoulder seam easing in any fullness between notches. Hold the sleeve toward you when basting it in armhole.

CONSTRUCTION GUIDE 7619



7619

An attractive model for the young woman who is conserving wool, substituting challis, voile, etc., for the spring frock. It is trimmed with braid and satin.

With all the shifts of fashion, one does not get away from the frock of dark blue when style, service and economy must be combined. Since wool must be saved for the soldiers, voile and challis are going to be in great demand. This pretty dress has the open neck finished with a square collar of satin in self-color. The waist is built upon an underbody of lining and the skirt has a plaited panel at the front with gathered tunic at the sides. Medium size requires 5 1/2 yards 44-inch material, with 3/4 yard satin for collar and 6 1/4 yards of braid. The underbody takes 3/4 yard 36-inch lining.  
After closing the underarm and shoulder seams of the body, which is the first step in the construction of the dress, hem the front at notches. Then plait the lower edge, and adjust stay.  
Next, close under-arm and shoulder seams of the side front and side back. Gather lower edge between "T" perforations and 2 inches above. Arrange on underbody with under-arm and shoulder seams, and the armhole edges even; bring the lower front and back edges underneath the plait in underbody with the edge of side front under the plait nearest center-front; stitch gathers to position. Stitch side edges to position.

Gather upper edges of tunic and side gore between "T" perforations; arrange tunic on side gore with notches and side edges even. Turn side edges of front and back gored under on slot perforations and press; form plaits, creating on remaining lines of slot perforations, bring folded edges to corresponding lines of small "o" perforations, baste and press plaits. Join gored as notched leaving the edges to the left of center-front free above lower large "O" perforation in front gore and finish for a placket.  
Adjust skirt to position stitching upper edge over upper row of gathers in waist, with center-fronts and center-backs even; bring small "o" perforation in tunic and side gore to under-arm seam. Bring the left side opening to the side edge of outer front.  
Adjust the belt with center-fronts and center-backs even; large "O" perforations in belt indicate center-front, double small "o" perforation, center-back. Close on left side, lapping the ends.  
Stitch braid on tunic and belt before joining to other sections of the dress.

Pictorial Review Dress No. 7619. Sizes, 16 to 20 years. Price, 50 cents.



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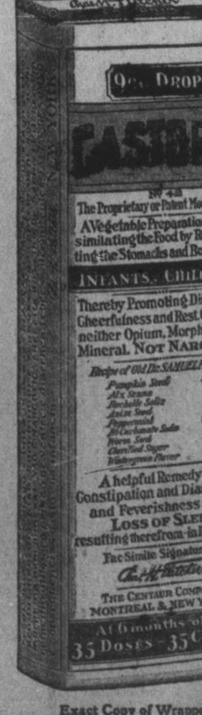
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**CROWD SAW TRAGIC SIGHT.**  
French Officer's Widow Leaped From Hotel Window.  
New York, March 19.—A St. Patrick's Day crowd gathered in Fifth Avenue, thirty-five years of age, Medius, thirty-five years of age, widow of a French army officer, leaped to her death from a window on the eighth floor of the Hotel Savoy. Her body struck a stone balcony on the second floor and she was killed instantly. Mrs. Caux-Medius is said to have suffered from deep melancholy since her husband was killed during the first Verdun drive.

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