

CREW CANNOT CARRY WEAPONS

As the Officers of German Submarines Are Afraid of a Revolt.

MANY U-BOATS DESTROYED

BY THE LATEST DEVICE OF GETTING AT THEM.

Submarines Are Bombed and Crushed—German Sailors Have a Horror Of Death Under Water With No Fighting Chance.

Lloyd George's declaration that on a single day recently five of the Kaiser's submarines had been destroyed is a thrilling piece of news.

Not more than six months ago the problem of successfully combating the submarine seemed well nigh hopeless. But to-day the captains and crews of allied ships are breathing more easily.

Last June the character of the problem and the pathway to success were indicated by an expedition along lines which events have strikingly confirmed. A reproduction of what was then printed is now most timely.

"The remedy for the submarine is so simple that it is most remarkable it was not applied almost from the beginning.

"The submarine is an egg-shell and it can be crushed like an egg-shell, and that is what is being done with them. At first they were netted. Then net-cutting apparatus was supplied to the submarine and the netting device quickly became ineffective.

"Then airplanes and submarine chasers co-operated. In clear waters the submarine can be detected from an airplane at a depth of more than 100 feet. Submarine chasers studied surface bubbles and surface indications. Locating a submarine, groups of destroyers and chasers were summoned to the spot and then the territory for miles around was covered as by spokes from a wheel.

"Now a submarine location on being discovered is netted most effectively. It is circled by bombs lowered under water over a wide area. The simultaneous explosion of these mines by electrical devices will crush any underwater craft.

"Water is, of course, incompressible. The entire ocean weight, millions of tons, resists and the explosive power must effectively crush everything nearby that is not as solid as the ocean itself.

"Without waiting for U-boat activities the destroyers now fish for and crush them just as effectively as a piece of dynamite is used in a pond by a poacher to stun or kill all nearby fish.

"We are also informed that so successful has been the campaign against the submarines that the German admiralty is now finding the greatest difficulty in securing crews for them. The men are not lacking in ordinary courage and are perfectly willing to go into, the first-line trenches exposed to the normal dangers of war, but there is a natural horror of imprisonment and death under water with no fighting chance.

"Now the accounts from Germany are the U-boat crews are not allowed to carry even knives aboard—for fear of mutiny and surrender.

Benedict May Get the Hook. Ottawa, Feb. 14.—The Citizen says: Goal-keeper Bert McAndrew who is now at Pembroke, has been highly commended to the Ottawa Hockey Club and will likely be tried out this season.

McAndrew is regarded as the best amateur prospect in the game and may be taken to Montreal with the Ottawa Saturday. He played for Buckingham, in the Lower Ottawa Hockey Association, and has also held a net position at Pittsburg and Cleveland. Sammy Herbert is still on the Toronto list, and the Ottawa may be unable to land him. It is quite evident that something will have to be done if the Ottawa are to redeem themselves.

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OLD CITY GONE.

Literally Nothing Left of Lordly Town of Ypres.

There is literally nothing left of the once lordly city of Ypres, except heaps of dust and broken stones. Although still within the range of German artillery, the city may be visited in comparative safety, as it is too far behind the lines to offer a certain target for continuous bombardment.

Ypres is 800 years old, and carried with it before the war the impress of an honorable past. In the middle ages, when the Flemish merchants were the great traders of Europe, the city was fabulously wealthy, being for many years the centre of the wool trade. After its prosperity passed it would have become obscure but for the Cathedral and Cloth Hall, where the wool merchants once had met. These two monuments were remarkable examples of the architecture of their time, and for a hundred years had made Ypres known and visited by the world.

It remained for the German to turn to ashes what had been a place of beauty for 500 years. The first bombardment of Ypres came on Nov. 1, 1914. The town was then full of wounded soldiers and peasant refugees from the surrounding country. They were crowded principally in the Cathedral and the Church of St. Nicholas. In the vain belief that these sanctuaries at least would be spared by the invader.

The battle on the hills around Ypres ended seventeen days later. The Germans failed to break through the British line, but the bombardment of the town, instead of ceasing, grew more intense. The Germans, foiled in their attempt to capture Ypres, determined to destroy it. For a long period, heavy shells fell into the town at the rate of fifteen a minute. The sound of the continuous destruction could be heard fifty miles away.

The inhabitants of the town mostly fled soon after the bombardment started. When it was over they returned to find the beauty of their town well nigh gone. The famous Cloth Hall still stood, but it was a roofless skeleton; only its cellars were intact. The Great Square in front of it was heaped with broken stones and charred wood, and nearby the broken bells, the famous bells of Ypres, which for six hundred years had sounded every hour across the level fields of Belgium.

As for the cathedral, one could stand inside and look up at a roof which was like a sieve, while the interior was filled with stones, fragments of marble statues from the tombs, charred wood that had once been the wonderful carved roof, rags of burnt canvas that had been beautiful pictures, broken glass of wonderful color that had been the famous stained windows.

Such was Ypres after the first bombardment. Whole streets had been destroyed yet there were still houses where people could live; there was still a broken skeleton of what had been a town.

For six months Ypres was left in comparative peace; shells still fell in the town at irregular intervals, but it was possible for people to live there and to open shops for the trade that passed through to the battle line.

The second bombardment began without warning on April 20, 1915. The first shell fell in the "Great Place" when it was filled with people. It is impossible to-day to get any accurate estimate of the loss of life caused by that first shell, but those who saw it still blanch and tremble with the mere memory of it. It was a heavier shell than any that had been used in the first bombardment, coming from one of the giant siege guns. It could be heard for ten seconds in the air, the noise of it growing as it came, like the sound of an express train. When it fell the thick smoke of its explosion rose 200 feet high.

The full storm of the bombardment burst 48 hours later, accompanied by the first waves of poisoned gas used against the French and British lines. Day and night for a long period the great shells poured into the town in a steady stream, while above streets and squares and fields hung a sinister cloud, gas and smoke and dust.

When this bombardment ceased it was hardly possible to find one's way through the town. Houses and streets had melted together in heaps of rubbish. The one or two walls which still stood only served to emphasize the desolation, a few fragments of the church, wall and tower, with their pointed arches, the remains of a belfry, a scarred fragment of the facade of the Cloth Hall. From these ruins one could locate where the more important buildings of the city had stood, and could estimate the completeness of the ruin.

So Ypres remained for two more years. The Germans completed their destruction during the past spring and summer, removing the last recognizable vestiges of anything by turning heavy armor-piercing shells against the pathetic ruins. By the end of July there was literally nothing left except dust and broken stones. That is all that now remains of the famous town of Ypres.

Four-footed Casualties. It is estimated that about 47,000 horses and mules are killed or injured every month on the western front. The injured animals are cared for at veterinary hospitals—sometimes operations are necessary—and many of them are made fit for further service. In Canada similar hospitals are maintained, where wounded horses are treated to fit them for war service. Nearly 1,000,000 animals have been sent to Europe, at an enormous cost, and thousands more have been discarded because they were unfit for service. For "economic as well as humane" reasons people of this country should help care for our sick and wounded horses.

One writer says that necessity is the mother of invention and the other says it is the father of lies. Query: What is the sex of necessity? It's a great pity that some animals can't talk and some men can.

"THE FINISHED MYSTERY"

The Winepress of God's Wrath. Have You Read It? The First Copy sold July 16th, 1917.

NOT A GERMAN PROPAGANDA as represented by the Press, but a masterly exposition of the TRUTH as revealed in the symbolisms and visions of Revelation and Ezekiel, now due to be understood because specially applicable to the thrilling crisis of this most eventful period in the world's history.

The Chief Press Censor of Canada either consciously or unconsciously is confounding the work of others with which we have no connection or knowledge whatever, such as the work entitled, "Nature Suffrage" put forth by the American Association for the taxation of church property, and also giving the impression that the work of the I.B.S.A. was financed by German money.

The nature of this Government announcement through the Press is so manifestly unjust to the I.B.S.A. that we feel impelled to give the fullest and most emphatic denial in the widest sense possible. Apart from participation in the war or shedding blood we challenge contradiction to the fact that the members of the I.B.S.A. are the most law abiding and loyal citizens within the confines of the British Empire or other countries in which they live.

International Bible Students Association, Kingston Branch.

Fault is found with the work of this society because we endeavor faithfully to give forth the MESSAGE OF THE HOUR as we honestly understand the Scriptures.

Like all other true reformers Pastor Russell and his co-laborers have been persecuted for doing their duty as the Scriptures state, "Those that will live Godly in Christ Jesus shall suffer persecution."

The Posthumous Work of Pastor Russell. The 3,000,000 Edition is now on the Press.

EVERY CHRISTIAN SHOULD KNOW Why Revelation and Ezekiel can now be understood.

What is the "Winepress of God's Wrath."—Rev. 14:18-20.

How the "vine of the earth" will be crushed. Why Catholic and Protestant Church systems constitute Babylon.

Why Babylon must fall. Why the great world-war has come and what will follow it.

What is meant by "The Finished Mystery of God."—Rev. 10:7.

The great reconstruction that will follow the world's trouble, and how every-seeker after righteousness may be comforted and blessed.

Order now and have a flood of light thrown upon the entire Bible in Pastor Russell's final legacy to Christians in general, entitled "THE FINISHED MYSTERY," 608 pages, cloth bound, 60 cents.

Address I.B.S.A., P.O. Box 101, Kingston, Ontario.

PLAYS AND PLAYERS

The latest addition to the cast of "Fancy Free," the new musical play in which the Shuberts are presenting Clifton Crawford, is Violet Englefield. Miss Englefield, who is one of the most popular of English comedienne, is familiarly known in her own country as "the Bad Girl," and takes her nickname from a play entitled "The Bad Girl of the Family," in which she achieved a very emphatic success, appearing in it over fourteen hundred times. Her last London appearance was in "Follow the Crowd," the English version of "Stop, Look, Listen," in which she co-starred with Ethel Levey, Joe Coyne and Robert Hale. In "Fancy Free" she will make her debut so far as this continent is concerned.

When "The Inca of Jerusalem," Mr. Shaw's jeu d'esprit at the expense of the German Emperor, was lately acted in London, as it was in New York last winter, Mr. Walkley ignored the common knowledge of the authorship, and then in the Times gravely shot these shafts at his friend, the anonymous playwright: "He talked a good deal of sound sense; he talked a good deal of shrewd wit; he talked a good deal of mere commonplace; he talked a good deal of mere nonsense, and he never seemed to know which he was talking."

When Miss Maxine Elliott returns to London at the end of the tour with Mr. Faversham in "Lori and Lady Aiky" she will act there in "Eyes of Youth," the comedy of crystal-gazing that Miss Rameau has played for many months in this production, which is a February release.

It is pleasant news to hear that Ethel Barrymore, when the run of "The Lady of the Camellias" has ended, will return to a vein of comedy in which she is likely to work much more profitably. This will be provided by the "Off Chance" of R. C. Carton. After this "Mid-Channel" and "Captain Jinks" will be revived, and a little later she will essay the part of Lady Teazle.

The producing rights of "Pais First" for France have been acquired through Oscar Osso, agent for the French Society of Authors. Jean Cocteau, son of Cocteau Coquelin, will play the part created in New York by Mr. Thomas H. Wise, and played here by Tim Murphy.

Through Switzerland trickles the news that a new play, mystical and poetical, by Hauptmann, "Winter Ballad," has lately been acted at the Deutsches Theatre in Berlin under the eye of Bernhardi, to whom since the war began, the playwright has confided his pieces. No particulars of the new play accompany the bare announcement.

Rehearsals will begin in a few days of "Our Friendly Enemies," a new play by Samuel Shipman and Aaron Hoffman, in which A. H. Woods will star, Luis Mann and Sam Bernard. The new play is a comedy dealing with an interesting phase of the war situation in America, and is the result of a more than six months' collaboration on the part of the authors.

A sequel to the "modern morality" play, "Everywoman," has been privately acted under Mr. Savoy's auspices, and it will be set on the stage publicly next season for the pleasure of the dependable public that has kept the original piece alive these many years. The new piece is entitled "Everywoman's Daughter," and Mr. Byrnes, the poet, is said to have written it. Perhaps, this time, it will be a "morality play" for girls.

Henry Ashford, the rotund and clever English comedian, who recently was added to the excellent cast of "The Man Who Stayed at Home," which is now at the Playhouse, Chicago, made his first American appearance five years ago in "Eliza Comes to Stay," by H. V. Esmond, who also acted the leading comedy role. His greatest character success was achieved in Hobson's Choice and The Lodger, both done in New York.

Wallis Clark, the impressive creator of that beloved old octogenarian, Major Duquenois in Peter Ibbetson, the play which has achieved the distinction of being the season's success, judged artistically as well as financially, will continue in this play for the balance of the season. John Barrymore, notwithstanding the published statement, will not return to the film drama until the close of his season.

An interview with Iden Payne, art director of the Charles Frohman Company, wherein he predicted a return to the stock of repertoire company in the cities or the United States, has been seized by the press and the plan approved. It is pointed out that the country, outside of New York and a few important eastern cities, is in a fair way to lose all dramatic entertainment unless it is supplied by a permanent institution.

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New York. One experience in work for the screen—her original errand to America—has, it is said, satisfied Miss Elliott for a lifetime.

Anna Nilsson is starred in "Heart of the Sunset," a Rex Beach story to be released on the Goldwyn programme.

Harold Lockwood has completed work on "Broadway Bill," and the production is now being cut and assembled for release on the Metro programme.

After completing "The House of Glass," Clara Kimball Young will appear in a screen version of Ellnor Glyn's much discussed novel, "The Reason Why." This will be the fourth of the series Miss Young is making for Select Pictures.

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