

# EXTENSIVE WARDROBE NEEDED BY THE WOMAN WHO IS GOING SOUTH; ELABORATE GOWNS FOR EVENING WEAR

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Upper Left—Hats make the man—and they sometimes mar a woman. Many an expensive ensemble has been ruined by an ugly hat, so be sure you select becoming models for wear in the South. Here is a particularly charming one designed on sailor lines. It takes a smart upward turn at the back and curves in a most bewitching way in the front, reminding one of the old-fashioned poke bonnets which our grandmothers used to wear. An underfacing of two-tone blue braid adds a pretty bit of color, and a fancy pin, fastening the bow trimming on the crown, completes this attractive model.



Centre Right—Cool days are sometimes experienced at the resorts in the South, and then a frock such as this is a welcome addition to the wardrobe. It is of navy-blue pussy-willow with rings, displaying the new Bath designs. The floating panel, one of the season's novelties, has an insert of blue indestructible voile. Even the chic sailor hat is decorated with Bath circles on a pussy-willow background and is crowned and edged in blue worsted.

Lower Centre—You must include several suits of this sort in your Southern wardrobe, as there are so very many occasions upon which a costume of this character can be worn. The suit illustrated is of white crepe and is trimmed with sea-green.

NEW YORK, Saturday.

In the midst of the coldest December we have experienced for many years comes the welcome thought of the approaching Southern season. Perhaps because this is a war year and every one is bent on economy, you may have thought that very few women would be contemplating a trip to the Sunny South, but there you are mistaken. This winter women who never before indulged in a holiday of this luxurious character are packing their trunks preparatory to a trip to warmer climes, and in so doing they cannot be accused of extravagance, for there is a very real and legitimate excuse for this excursion. It lies in the fact that many of the largest military camps in the country are situated below the Mason and Dixon line, and a visit to one of the nearby Southern resorts is a necessity if one wishes to be near the father, brother or fiancé on duty with his regiment.

Upper Right—For a the daintiest at one of the Southern resorts the frock pictured would be charming. It is of peach-blow Georgette beaded in self-colored and white beads. The blouse is cut on exceedingly simple lines and boasts a draped three-quarters sleeve. The skirt also is draped in a manner suggestive of the pannier.

Centre—For dinner, and perhaps dancing afterward, nothing could be more enchanting than this frock of gray satin velled with rose and gray tulle. It is just the thing for Southern resort wear, as it is sufficiently elaborate for formal entertainments and yet not so rich in design as to be inappropriate for more simple affairs. Touches of metal braiding and clusters of roses greatly enhance its charm.

Lower Left—If you are becomingly hatted you can defy the world with a smile. Here is just the sort of wide-brimmed model which appeals to women, both young and old, for its becoming qualities are apparent at a glance. In this instance plaid khaki-kool is used.

Therefore the midwinter exodus from the North to the land of sunshine, palm trees and flowers has begun earlier than usual this year, and the shops in consequence have been showing for some time past the loveliest sort of thin things to be included in the wardrobe of the Southern sojourner.

Here, in New York during the present season it has been considered rather smart not to dress in elaborate fashion. Simplicity has been the rule for all except the most formal occasions. The war, of course, has been given as the reason for this severity in dress, but such restraining influence is felt in the models designed for Southern wear. They are lovely in the extreme, elaborate enough to please the fancy of those women who do not care for too much simplicity, and yet not so gorgeous either in fabric or design as to seem out of place at a time when all the world is at war.

It is in evening dresses that we find the greatest amount of richness, but as these frocks are designed to be worn at dances, balls and the formal dinners which go to make up a large part of the life at a fashionable Southern resort, their elaborate aspect is quite excusable.

Evening Frocks for the South.

Brocaded cloths, silver and gold gauze and brilliant colored velvets and taffetas are the materials most used for the new evening gowns. Many of the frocks show trains, though these are often quite separate from the gown itself. One beautiful frock included in the wardrobe of a well known woman who is going South is made of black lace over layers of black tulle. The skirt is short all around, but in the back a broad panel of jet embroidered net falls to the floor, trailing gracefully after the wearer. The bodice is elaborately trimmed with jet, the whole costume being kept in the one sombre tone without a relieving touch of color.



Smaller size is one of the popular ages