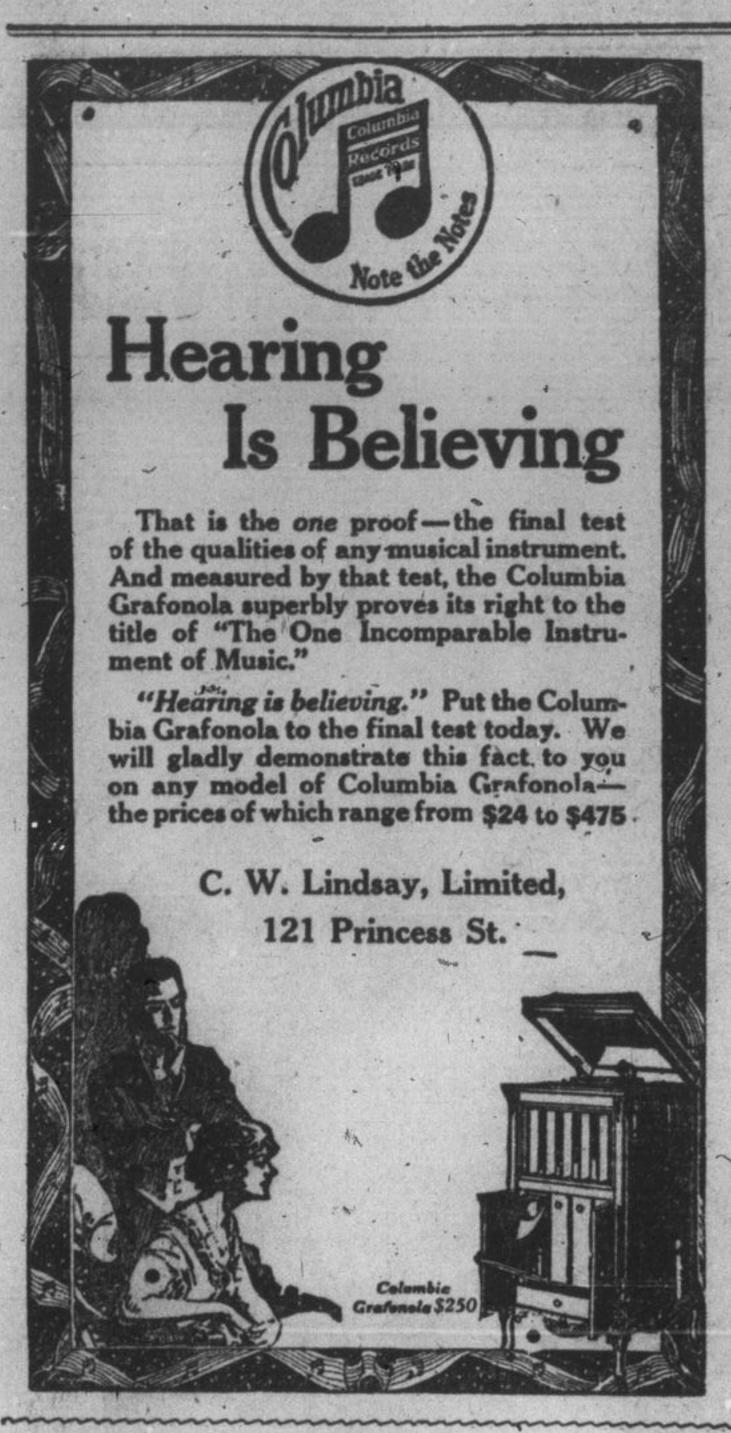
THOMAS COPLEY

Telephone 987

IN EFFECT JAN. 6TH, 1918.

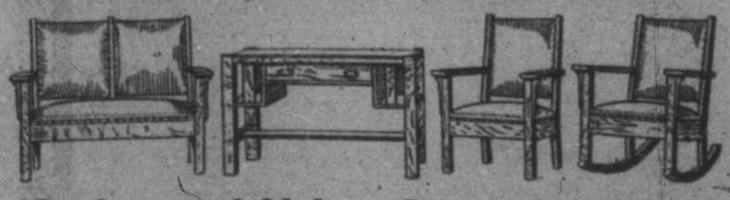
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Some Things in a Nutshell. An organist says: "My experience future. with girls and boys as organ pupils is that the former will seat themselves on the bench, look up helplessly and ask 'what stops shall I use?' The boys will promptly pull out all the stops and keep them out until remon-

The Celesta was first introduced into the orchestra for the important part written for it in Tschaikowsky's a musical instrument, and because "Dance of the Sugar-plum Fairy." people are readily entertained by the

This part called for solo work. While the latter was playing on one wants to hear people say, "How Cleplaying. When asked why he stop- "How beautiful the music is." Adnever invited back to the Russian

In connection with a church in of thirty-five voices. They have a low to enjoy it. We ought to rechaperone whom they call the "Choir gard music as an art, as great as

ment is provided by the hotels in the beauty of life. It is the practice of leading cities. It is said that the wondering. The Monks, wondering McAlpin in New York spends as at earth and heaven buils lady

there are a good many thousand sol- man joy produced the Ninth Symdiers says that the men who sing regularly are less liable to colds and the like and their digestion is im-

Music for Day's Happy Ending. Those whose business it is to write to what the public want tell us that warm. Mr. Mason continues: "Now the public want plays with happy end- if Mozart could willingly face starvahockey match with a desire to see what good music should be, and if the home team win. He wants not only he, but Bach and Beethoven events to favor the hero or heroife and Schumann and Schubert and to be happy himself. When he goes being poor and unknown and overgrind of business routine and comes take some trouble in order to apprehome for six o'clock dinner his desire is that the day shall turn out a prosperous and happy one. That is talnment, but it is something infinite-

And it is the nature that responds entertaining poetry, but it is also to music in the home in the evenings, the expression of a genius who had It is the nature that seeks in attend- thought long and deeply about the ing the symphony concert, the per- wonder of life. Good music is more formance of a choral work, or any than a mere harmonious noise. musical event that something which will make a happy ending to the day. It seeks music as the great antidote, "Mother, what is a Polonaise?" increation, whether from the stand- to be a kind of overskirt." once it was thought to be an art only dropped over a bustle got its name appreciated by the limited few .

ing upon the quality of citizenship. was a relation. The word Polonaise In San Francisco, for instance, not is a French adjective meaning "perganists, they have installed in the one side of the problem is solved. public library free music rooms. But Polonaise means also a sort of There is on hand a splendid collectormal dance which originated in available sources information about the lives of the great composers and policy and all cance. It was customary for the Polish artists and keep this on file for the nobles during the festivities which concert season. It is the object of followed the election of their Kings the department to make the good in the days before Prussia and Aus-

The suite of music rooms in the lib- Now Chopin was a Pole, and like ings to make the day end happily.

Inheriting Musical Ability. work and if she were taking music long passage which grows in smooth lessons. But that reason does not hold water. If a musical education were left to those who inherited their musical ability, the number of people studying music would be almost too Information that has been given out small to bother reckoning. A man who has taken the pains to be observant in this direction tells that he has watched cases innumerable where children of quite unmusical parents ing made for 459 more. The miniwere given good musical training under a competent teacher and become preficient in the various branches of The opinion that music is more of

He states without hesitation that the investigation of the results of faithful work under good instruction on the part of children from supposedly unmusical families reveals such a small proportion of failures that it proves the rule. Occasionally one comes across the child of a father who perhaps plays the piano or violin exceptionally well, the mother also a talented musician, and the child shows such a lack of interest in mu. hows such a lack of interest in muic that he is considered away below

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instruments; Elecution and Dra-matic Art. Falt pupils may begin at any date. Terms on ap-

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are given a musical education if it is The city organist of Pittsburgh be- at all possible, even to the point of fore the end of 1917 gave the 1200th making sacrifices in other things of free organ recital in the music hall. less vital importance to the child's

More Than Entertainment. Much depends upon the way one looks upon music. The average person regards it as mere entertainment. The child is sent to a music teacher ecause it is a distinction to be able to perform with some facility upon performance. The object of many a The ex-Czar of Russia and Liszt young woman who is learning to sing once crossed swords, so to peak. is to procure favorable notice. She occasion the former began to con- ver she is," when the real object of verse with someone . Liszt stopped singing is to compel people to say ped the musician answered: "When vertisements urging people to "learn majesty speaks we must all be silent." to play rag-time in ten lessons," are The Czar did not talk any more, but based upon the entertainment ideal. was evidently annoyed, for Liszt was If music is to be merely a pastime, then ragtime is as good as anything else, provided the average brain-con-Scranton, Pa., there is a girls' choir tent of the company is sufficiently painting and architecture and poetry. A great deal of musical entertain- Art is the orderly expresion of the much as \$20,000 annually for its mu- chapel in Litchfield Cathedral. Rembrandt; wondering at the qualities of The man in charge of the music for light and shade expressed them on one of the American camps at which canvas. Beethoven, wondering at huphony. Daniel Gregory Mason in one of his charming books tells of the poverty of Mozart because he relar style. On one occasion he had no coal and he and his wife were found and present plays that will conform waltzing in their apartment to keep ings. The average man goes to the tion rather than lower his ideal of in the book he is reading. He wants scores of others could even glory in to the office in the morning, puts in worked for the sake of making music, a good day's work amid the daily ought not you and I to be glad to ciate it?" Music assuredly is enterly more. The Book of Ecclesiastes is

The Polonaise.

for strain and worry and life at high quired the little boy who was reading tension and fatigue of body and brain, the announcement of a piano recital. Because music is more and more be- "Oh, I don't know," the mother reing found to provide relief and re- sponded. "When I was a girl it used

So it did. Why that petty kirtle she could not guess, and what rela-Municipalities are slowly but sure- tion it had with a piece of piano muly realizing this and noting its bear- slc was beyond her ken. Yet there content with maintaining a munici- taining to Poland." Polish peasants pal orchestra and employing great or- wear a short overskirt, so perhaps tion of musical literature. They col- Poland and had a patriotic signifimusic intelligible to the musically un- tria and Russia partitioned the old

rary also contains a lecture room his distinguished fellow countryman where series of lectures on special and successor Paderewsky, was deepmusical subjects are given by emi-ly patriotic, sensitive about the nent authorities. This work of San wrongs his country had suffered, and Francisco's public library is well wor- revolutionary in temper. Therefore thy of duplication in other cities, as when Chopin remembered the glor-is every effective means of stimulaties of the old times and thought ing a love for music, a love so strong deeply upon the fate of his country that music will be sought in the even- he put his musings in the form of the old Court dance. One of his greatest compositions is counted to "Neither me nor the missus has any be the Polonaise in A Flat. For ability in the musical line, so there's those with good ears and a good imno use spending any money to give agination the work paints the splen-Mary music lessons," is the reason a dor of a Court, the majesty of batfather recently gave to a friend of the family who enquired how their daugh-ter was getting on with her school ody and "color" but because of the

Information that has been given out regarding bands of the United States regular army shows that there are 142 bands ,and arrangements are bemum number of men in each band is

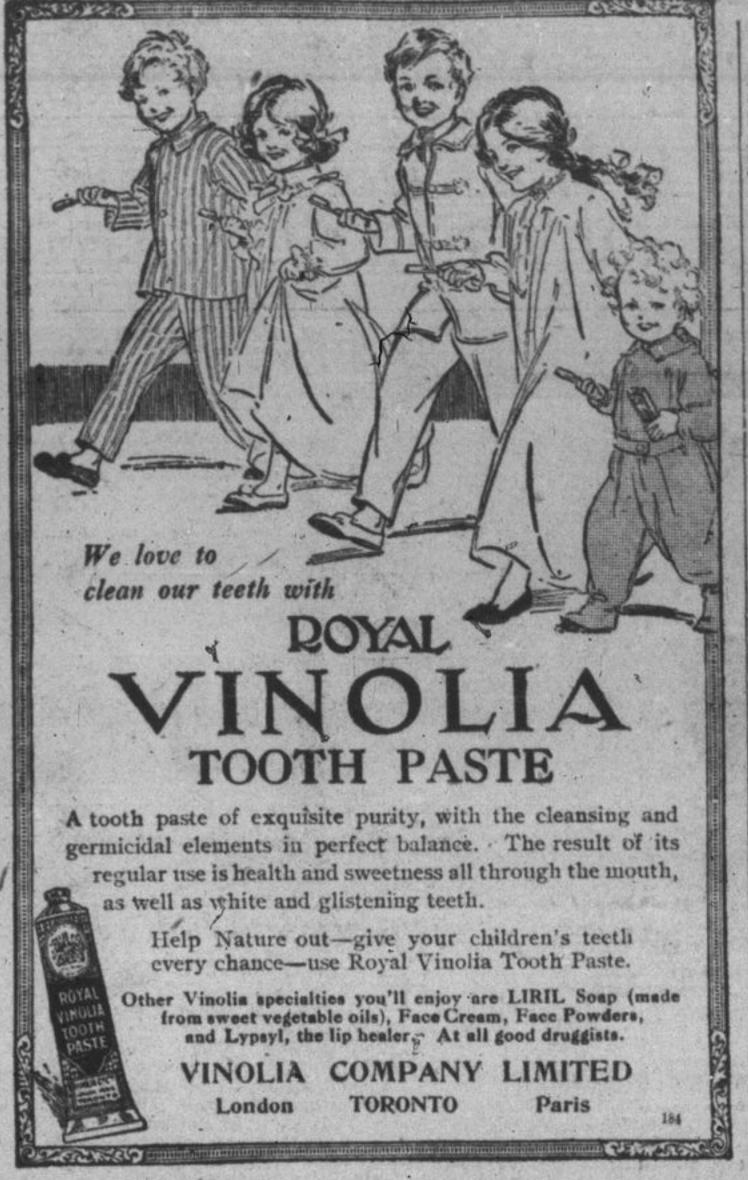
a necessity in times of war than in

There are forty-four branch libra-ries in New York city, and in these there are 13,000 volumes of music Heredity has about as little to do with one's musical ability as has the question of his being a direct descendant of the monkey tribe. Every normal child is born with a capacity for musical development, and it is the parent's duty to see that his children hy the libraries of catalogues issued by hirst of series of catalogues issued by the library on music is devoted to iano music, others will be issued rom time to time.

The following ode "To My "Cello" s credited to Alfred Hofmann: Poor old 'Cello, my friend indeed! You have no brain, so you have no

But the One above put a soul in you.
You ask so little, you give so much.
And you answer ev'ry friendly touch.
You're on this earth for naught but

And you're just a plaything made of





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