


Hearing Is Believing

That is the one proof—the final test of the qualities of any musical instrument. And measured by that test, the Columbia Grafonola superbly proves its right to the title of "The One Incomparable Instrument of Music."

"Hearing is believing." Put the Columbia Grafonola to the final test today. We will gladly demonstrate this fact to you on any model of Columbia Grafonola—the prices of which range from \$24 to \$475.

C. W. Lindsay, Limited,
121 Princess St.



Music in the Home

Some Things in a Nutshell.

The city organist of Pittsburgh before the end of 1917 gave the 120th free organ recital in the music hall.

An organist says: "My experience with girls and boys as organ pupils is that the former will seat themselves on the bench, look up helplessly and ask 'what stops shall I use?' The boys will promptly pull out all the stops and keep them out until remonstrated with."

The Celesta was first introduced into the orchestra for the important part written for it in Tchaikovsky's "Dance of the Sugar-plum Fairy." This part called for solo work.

The ex-Czar of Russia and Liszt once crossed swords, so to speak. While the latter was playing, on one occasion the former began to converse with someone. Liszt stopped playing. When asked why he stopped the musician answered: "When majesty speaks we must all be silent." The Czar did not talk any more, but was evidently annoyed, for Liszt was never invited back to the Russian court.

In connection with a church in Scranton, Pa., there is a girls' choir of thirty-five voices. They have a chaperone whom they call the "Choir Mother."

A great deal of musical entertainment is provided by the hotels in the leading cities. It is said that the McAlpin in New York spends as much as \$20,000 annually for its music.

The man in charge of the music for one of the American camps at which there are a good many thousand soldiers says that the men who sing regularly are less liable to colds and the like and their digestion is improved.

Music for Day's Happy Ending.

Those whose business it is to write and present plays that will conform to what the public want tell us that the public want plays with happy endings. The average man goes to the hockey match with a desire to see the home team win. He wants events to favor the hero or heroine in the book he is reading. He wants to be happy himself. When he goes to the office in the morning, out in a good day's work and the daily grind of business routine and comes home for six o'clock dinner his desire is that the day shall turn out a prosperous and happy one. That is human nature.

And it is the nature that responds to music in the home in the evenings. It is the nature that seeks in attending the symphony concert, the performance of a choral work, or any musical event that something which will make a happy ending to the day. It seeks music as the great antidote for strain and worry and life at high tension and fatigue of body and brain. Because music is more and more being found to provide relief and recreation, whether from the standpoint of listener or performer, it is being sought by the masses where once it was thought to be an art only appreciated by the limited few.

Municipalities are slowly but surely realizing this and noting its bearing upon the quality of citizenship. In San Francisco, for instance, not content with maintaining a municipal orchestra and employing great organists, they have installed in the public library free music rooms. There is on hand a splendid collection of musical literature. They collect from musical magazines and all available sources information about the lives of the great composers and artists and keep this on file for the concert season. It is the object of the department to make the good music intelligible to the musically untrained.


The suite of music rooms in the library also contains a lecture room where series of lectures on special musical subjects are given by eminent authorities. This work of San Francisco's public library is well worthy of duplication in other cities, as is every effective means of stimulating a love for music, a love so strong that music will be sought in the evenings to make the day end happily.

Inheriting Musical Ability.

"Neither me nor the missus has any ability in the musical line, so there's no use spending any money to give Mary music lessons," is the remark a father recently gave to a friend of the family who enquired how their daughter was getting on with her school work and if she were taking music lessons. But that reason does not hold water. If a musical education were left to those who inherited their musical ability, the number of people studying music would be almost too small to bother reckoning. A man who has taken the pains to be observant in this direction tells that he has watched cases innumerable where children of quite unmusical parents were given good musical training under a competent teacher and become proficient in the various branches of music.

He states without hesitation that the investigation of the results of faithful work under good instruction on the part of children from supposedly unmusical families reveals such a small proportion of failures that it proves the rule. Occasionally one comes across the child of a father who perhaps plays the piano or violin exceptionally well, the mother also a talented musician, and the child shows such a lack of interest in music that he is considered away below the average.

Heredity has about as little to do with one's musical ability as has the question of his being a direct descendant of the monkey tribe. Every normal child is born with a capacity for musical development and it is the parent's duty to see that his children



We love to clean our teeth with

ROYAL VINOLIA TOOTH PASTE

A tooth paste of exquisite purity, with the cleansing and germicidal elements in perfect balance. The result of its regular use is health and sweetness all through the mouth, as well as white and glistening teeth.

Help Nature out—give your children's teeth every chance—use Royal Vinolia Tooth Paste.

Other Vinolia specialties you'll enjoy are LIRIL Soap (made from sweet vegetable oils), Face Cream, Face Powders, and Lypyl, the lip healer. At all good druggists.

VINOLIA COMPANY LIMITED
London TORONTO Paris

THOMAS COPLEY
Telephone 987

wanting anything done in the carpentry line. Estimates given on all kinds of repairs and new work; also hardwood floors of all kinds. All orders will receive prompt attention. Shop 40 Queen street.

GRAND TRUNK RAILWAY SYSTEM
LOCAL BRANCH TIME TABLE
IN EFFECT JAN. 6TH, 1918.

Trains will leave and arrive at City Depot, Foot of Johnson Street.

Going West.

No. 19 Mail	12:30 a.m.	12:37 a.m.
No. 13 Express	2:55 a.m.	3:35 a.m.
No. 17 Local	2:45 p.m.	10:17 a.m.
No. 1 Internal Ltd.	1:41 p.m.	2:12 p.m.
No. 7 Mail	4:00 p.m.	8:40 p.m.

Going East.

No. 18 Mail	1:40 a.m.	2:17 a.m.
No. 16 Express	2:55 a.m.	3:35 a.m.
No. 4 Mail	12:30 p.m.	12:55 p.m.
No. 14 Internal Ltd.	1:08 p.m.	1:38 p.m.
No. 25 Local	2:45 p.m.	7:27 p.m.
No. 1, 3, 11, 15, 18, 19	Run daily.	

Other trains daily except Sunday. Direct routes to Toronto, Peterboro, Hamilton, Buffalo, London, Detroit, Chicago, Bay City, Saginaw, Montreal, Ottawa, Quebec, Portland, St. John, Halifax, Boston, and New York. For Pullman accommodation, tickets and all other information, apply to J. P. Hanley, Agent, Agency for all ocean steamship lines. Open day and night.

CUNARD LINE

Passenger Service BETWEEN Halifax and Bristol

Money remittances made by mail or cable. Apply to Local Agents or The Robert Reford Co. Limited, General Agents, 50 King St. East, Toronto, Ont.

Have You Tried Oleomargarine Yet?

If not, we carry the best grade, along with a full stock of choice groceries, at

Thompson's Grocery
234 Princess St., Phone 387.

Columbia Grafonolas

\$20 to \$475

ON APPROVAL

Hear them in your own home. We have many styles and hundreds of records.

THE J. M. GREENE MUSIC CO., LTD.
Cor. Princess and Sydenham Streets.

Records
(Fit any machine)
85¢ UP

The Polonaise.

"Mother, what is a Polonaise?" inquired the little boy who was reading the announcement of a piano recital. "Oh, I don't know," the mother responded. "When I was a girl it used to be a kind of over-skirt."

So it did. Why that petty kirtle dropped over a bustle got its name she could not guess, and what relation it had with a piece of piano music was beyond her ken. Yet there was a relation. The word Polonaise is a French adjective meaning "pertaining to Poland." Polish peasants wear a short over-skirt, so perhaps one side of the problem is solved. But Polonaise means also a sort of formal dance which originated in Poland and had a patriotic significance. It was customary for the Polonaise to be danced by the Polish nobles during the festivities which followed the election of their Kings in the days before Prussia and Austria and Russia partitioned the old kingdom.

Now Chopin was a Pole, and like his distinguished fellow countryman and successor, Paderewski, was deeply patriotic, sensitive to insult, and wrongs his country had suffered, and revolutionary in temper. Therefore when Chopin remembered the glories of the old times and thought deeply upon the fate of his country he put his musings in the form of the old Court dance. One of his greatest compositions is counted to be the Polonaise in A Flat. For those with good ears and a good imagination, the work paints the splendor of a Court, the majesty of battle. Great piano soloists revel in it, not only because of its life and melody and "color" but because of the long passage which grows in smooth gradation from the lightest one to a thundering climax.

Interesting Music Briefs.

Information that has been given out regarding bands of the United States regular army shows that there are 142 bands and arrangements are being made for 459 more. The minimum number of men in each band is twenty-eight.

The opinion that music is more of a necessity in times of war than in peace, is well supported by the fact that the popular Saturday afternoon music recitals organized and promoted by the civic authorities of the City of Glasgow are to be continued this season. They will be held in two different halls, and will provide a pleasant and profitable way for the masses to spend their Saturday afternoons at a minimum of expense.

There are forty-four branch libraries in New York city, and in these there are 13,000 volumes of music which can be taken out for home use. Four thousand six hundred of these are opera scores, 4,700 are vocal scores, and the balance are instrumental. In 1916 these volumes circulated nearly 60,000 times. The first of a series of catalogues issued by the library on music is devoted to piano music, others will be issued from time to time.

The following ode "To My Cello" is credited to Alfred Hofmann: "Poor old Cello, my friend indeed! You have no brain, so you have no creed; You were made by man, that much is true. But the One above put a soul in you. You ask so little, you give so much. And you answer every friendly touch. You're on this earth for naught but good, And you're just a plaything made of wood."

"BLUE BONNETS"—A New Fabric with New Features.

"Blue Bonnets" meets the needs of the woman who wants a beautiful, durable fabric that wears without wrinkling, creases and stains perfectly. Admired for its color, texture, softness and skin, children garments, pajamas, etc. Also for its durability, guaranteed dye fast and durable. Wide variety of exquisite patterns.

If your dealer doesn't carry "Blue Bonnets" send us this ad with name of dealer and we will send him samples and notify him of your request.

LESHER WHITMAN & CO. Inc., 881 Broadway, New York



CROWN BRAND CORN SYRUP

The most delicious of table syrups for Griddle Cakes and Hot Biscuits. Excellent for home made candy.

In 2, 5, 10 and 20 pound tins—3 lb. "Perfect Seal" Glass Jars.

Write for free Cook Book.

THE CANADA STARCH CO. LIMITED, MONTREAL.

The Telgmann School of Music.

Piano, viola and other stringed instruments; Elocution and Dramatic Art. Fall pupils may begin at any date. Terms on application.

216 Frontenac Street. Phone 1610.

Parlor and Living Room Furniture

Couches, Chesterfields, Tables, Chairs and Rockers


All Latest Designs and Finishes.

Largest and Best Selection.

R. J. Reid

Leading Undertaker. Phone 577.

WRIGLEYS



As beneficial as it is enjoyable—in other words, doubly beneficial; that's why

WRIGLEYS

is so popular at the Front. Many a long watch or a hard job is made more cheerful by this long-lasting refreshment. Keep your boy supplied.

After Every Meal The Flavour Lasts

Aids appetite and digestion

WRIGLEYS SPEARMINT
THE PERFECT GUM LASTS
MINT LEAF FLAVOUR

Alays thirst and fatigue

WRIGLEYS DOUBLEMINT
CHEWING GUM
PEPPERMINT

WRIGLEYS JUICY FRUIT
CHEWING GUM
THE FLAVOUR LASTS

MADE IN CANADA