

YEAR 85, NO. 21

KINGSTON, ONTARIO, FRIDAY, JANUARY 25, 1918

SECOND SECTION



## Player-Piano Supremacy

Supremacy in construction, in beauty and breadth of tone, in delicacy and strength of action, in expression capabilities, in durability, and in beauty, is conceded to the

### Heintzman & Co. Player-Piano

The tone, action, and beauty of design, is that of the famous Heintzman piano—no more can be said on that score. The Player-action is the renowned Heintzman patented aluminum action—the action that can never be troubled with air leakage and consequent loss of volume—the action that is "wear-proof," and "weather-proof" and "trouble-proof."

C. W. Lindsay, Limited, 121 Princess St.

## Music in the Home

### In Justice to the Beginner.

A mother once asked Josef Hofmann, the well-known pianist, if it made much difference whether they bought a good piano or a cheap one for their little daughter to practise on. Her thought was a cheaper instrument would do at first, and then in a few years after the daughter became more advanced in her musical studies they would invest in a better one. Hofmann replied: "For practice you should never use any but the very best instrument possible. For rather might the piano be bad when you play for people. This will not hurt you nearly so much as will the constant and habitual use of a piano in which every key demands a different kind of touch and which possibly is out of tune. Such conditions impair the development of your musical ear as well as that of your fingers; it cannot be otherwise. Learning means the acquiring of habits of thinking and of doing. With a bad instrument you cannot develop any good qualities, even if you possess them by nature; much less can you acquire them."

For one confronted with the desire to start out using a really good piano which represents quite a substantial investment, it is fortunate that he can make the same arrangements about payment that he does in buying his home, the life insurance protection for his family or some of the government war loan bonds, viz., monthly, quarterly, semi-annual, annual or certain specified instalments. So important is this principle to the average householder that the Ladies' Home Journal has discussed the question editorially at considerable length from which these brief extracts are well worth noting: "A natural love for music should be gratified, and if the material necessities are being met by the family income one need not hesitate to resort to the instalment opportunities to secure a piano. There is, of course, a limit to this argument, but that limit is only bounded by common sense and judgment. A properly equipped home is absolutely necessary to permanent happiness and well-being. To deny oneself life's necessities, or even some of its so-called luxuries, year after year, because of inability to accumulate in one sum several hundred dollars, is a grievous mistake. There are many married couples who can look back over ten, twenty and even forty years, and honestly say that they have never accumulated at any one time sufficient money to purchase a piano or to properly equip their home. The purchase of a home, its proper equipment and adornment, and the contribution to the culture of its members are all laudable ambitions, and if these cannot be gratified because of the lack of ready funds there should be no sense of false pride to prevent one from availing oneself of the privileges of purchase on the instalment plan, provided the plan is used in an intelligent and careful manner."

### Not Very Complimentary.

Exceptions to the rule are of interest particularly because they are exceptions to the rule. Ruskin once went to the opera, and his recorded opinion of the performance took a variety of adjectives to fully describe and among them was not one that even had a complimentary flavor. His displeasure with the one opera by no means marks him as not being a lover of music. The rule is that every one is fond of music. Men hold a diversity of religious beliefs, but there are few infidels. Similarly the man who is not in the least impressed by music is a rare specimen. It seems that Charles Lamb, that writer of good English was one of these curios. In a poem published just before his death he referred to his being "made with an unmusical nature" by saying, "I sit at oratorios like a fish, incapable of sound, and only wish 'twere over." In society Lamb moved among a set of cultured mus-

icians and heard much music. He wrote some lines in an album for one of these musical friends which are quoted in the Life of Charles Lamb by E. V. Lucas under the heading "Free thoughts" on some eminent composers. This is the sentiment of them:

Some cry up Haydn, some Mozart, Just as the whim bites, for my part I do not care one farthing candle For either of them, nor for Handel, Farther on he proceeds:

The devil, with his foot so cloven, For aught I care may take Beethoven. And if the bargain does not suit, I'll throw him Weber in to boot. There's not the splitting of a splinter To choose 'twixt him last named and Winter!

Still again he says: I would not go four miles to visit Sebastian Bach—or "Bach"—which is it? Sometimes one is tempted to wonder if a man who professes such an attitude is not affecting an outward attitude altogether different from the real one underneath. Many a kindly and extremely charitable heart is hidden back of a gruff and seemingly discourteous manner. However, it is unnecessary to seek an explanation for such unmusical persons as Charles Lamb set up to be as fewer and farther between than hen's teeth.

### A Wider Enjoyment of Liszt.

One of the failings of human nature seems to be the associating of a man's name with some one achievement, forgetting a long list of other things he did—and often some of these latter things are more important than the one we make outstanding. We make that mistake sometimes with great statesmen, with public idols, with authors and with musical composers. It is on this basis that the poet, is taken to task and given a mild scolding by a writer for doing to death the Hungarian Rhapsodies of Liszt and neglecting his other numbers.

The critic in mind says that the fact of the matter is the nineteenth Hungarian Rhapsodies and especially two or three of these, have been played to death; while the name of their composer has become popularly associated with them to the exclusion of all his other works. He strongly recommends a greater use of the Liszt "Paganini Studies." These are based on those great Caprices for solo violin by the violinist Paganini which Liszt heard and adapted for piano studies.

The great Ballade in D flat was founded on Liszt's idea of the legend of the prisoner of Chillon. Lord Byron tells the story of the prisoner who remained chained to a pillar in the dungeon of the castle of Chillon with his foot beneath the level of Lake Geneva. Then there is "The Benediction of God in the Solitude," a deeply religious composition. There should be mentioned, too, the set of pieces "Venice and Naples" (Venezia e Napoli), which contains the Tarantelle. This unique dance is said to be peculiar to Spain and Italy and is supposed to have arisen from the peculiar music once generally played to cause persons bitten by a tarantula to shake off the poison by dancing furiously.

Other specimens of the more religious music of Liszt are the legends of St. Francis preaching to the birds, and St. Francis walking on the waves. Of an entirely different sort are the Mephisto Valses characterized by some one as "waltzes gone mad." Many other compositions might be mentioned, but these are sufficient to illustrate the point that we should not rest with knowing the Hungarian Rhapsodies by Liszt but supplement our musical knowledge and enjoyment by studying his other great compositions.

## PAINS IN SIDE AND BACK

### How Mrs. Kelly Suffered and How She was Cured.

Burlington, Wis.—"I was very irregular, and had pains in my side and back, but after taking Lydia E. Pinkham's Vegetable Compound Tablets and using two bottles of the Sensitive Wash I am fully convinced that I am entirely cured of these troubles, and feel better all over. I know your remedies have done me worlds of good and I hope every suffering woman will give them a trial."—Mrs. ANNA KELLY, 710 Chestnut Street, Burlington, Wis.

The many convincing testimonials constantly published in the newspapers ought to be proof enough to women who suffer from those distressing ills peculiar to their sex that Lydia E. Pinkham's Vegetable Compound is the medicine they need.

This good old root and herb remedy has proved unequalled for these dreadful ills; it contains what is needed to restore woman's health and strength.

If there is any peculiarity in your case requiring special advice, write the Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass., for free advice.



## GRAND TRUNK RAILWAY SYSTEM LOCAL BRANCH TIME TABLE

IN EFFECT JAN. 6TH, 1918.

Trains will leave and arrive at Otr. Depot, Foot of Johnson Street.

Going West	Leve. City Arr. Clt.
No. 19 Mail	12.20 a.m. 12.57 a.m.
No. 18 Express	1.25 a.m. 2.02 a.m.
No. 27 Local	3.45 a.m. 4.12 a.m.
No. 1 Interm'l Ltd.	1.41 p.m. 2.18 p.m.
No. 7 Mail	3.00 p.m. 3.40 p.m.

Other trains daily except Sunday. Direct route to Toronto, Peterboro, Hamilton, Buffalo, Longport, Detroit, Chicago, Bay City, Saginaw, Montreal, Ottawa, Quebec, Portland, St. John, Halifax, Boston, and New York. For Pullman accommodation, tickets and all other information, apply to J. F. Hanley, Agent, Agency for all ocean steamship lines. Open day and night.

## CUNARD LINE

### Passenger Service

#### Halifax and Bristol

Money remittances made by mail or cable. Apply to Local Agents or The Robert Reford Co., Limited, General Agents, 50 King St. East, Toronto, Ont.

## COOK'S Cotton Roof Compound

A safe, reliable, regulated medicine. Sold in three degrees of strength—No. 1, 2, 3. No. 2, No. 3, 25 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address THE COOK MEDICINE CO., Toronto, Ont.



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NEW SCALE Endorsed by Great Musicians.

Choose a piano for your home that possesses a purity and richness of tone, a quick, responsive action, and a perfection of touch that earns the approval of great master musicians. Many of the world's most celebrated musicians choose the Williams New Scale for their Canadian tours—a fact which speaks eloquently for its superiority in all these attributes that go to make up an instrument suitable to the most cultivated tastes. Sold on easy terms by—

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You may have been looking for a change in your pancake flour. We have it. Teco self-rising pancake flour. Simply delicious when served with maple syrup and a cup of our steel cut coffee.

Baker's Grocery Phone 1016, Princess and Frontenac Sts.

### DRINK HOT WATER IF YOU DESIRE A ROSY COMPLEXION

Says we can't help but look better and feel better after an inside bath.

To look one's best and feel one's best is to enjoy an inside bath each morning to flush from the system the previous day's waste, sour fermentations and poisonous toxins before it is absorbed into the blood. Just as coal, when it burns, leaves behind a certain amount of incombustible material in the form of ashes, so the food and drink taken each day leave in the alimentary organs a certain amount of indigestible material, which if not eliminated, form toxins and poisons which are then sucked into the blood through the very ducts which are intended to seek in only nourishment to sustain the body.

If you want to see the glow of healthy bloom in your cheeks, to see your skin get clearer and clearer, you are told to drink every morning upon arising, a glass of hot water with a teaspoonful of limestone phosphate in it, which is a harmless means of washing the waste material and toxins from the stomach, liver, kidneys and bowels, thus cleansing, sweetening and purifying the entire alimentary tract, before putting more food into the stomach.

Men and women with sallow skins, liver spots, pimples or pallid complexion, and those who wake up with a coated tongue, bad taste, nasty breath, others who are bothered with headaches, illious spells, acid stomach or constipation should begin this phosphated hot water drinking.

A quarter pound of limestone phosphate costs very little at the drug store, but is sufficient to demonstrate that just as soap and hot water cleanses, purifies and freshens the skin on the outside, so hot water and limestone phosphate act on the inside organs.

## Good Coffee!

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Hobart Electric Mill, 40c lb. Sample given on request.

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The Bridesmaids in Arthur Hammerstein's musical comedy "Katinka," at the Grand Opera House on Monday and Tuesday, Jan. 28th and 29th.

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between them and bite on it! Your determination will be just as strong—stronger in fact, for you gain pluck, perseverance, renewed vigour, from this great pick-me-up.

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