

Does Mr. Jarvis Know His Own Voice?

It all happened one night up in the copper region of Michigan.

Harold Jarvis, the popular Canadian singer, happened to be on a concert tour through that country, and a young lad was playing the Victor-Victrola Record "Beautiful Isle of Somewhere" (Mr. Jarvis' great hit) on a phonograph, in the hotel where he was stopping. Recognizing the song, Mr. Jarvis rushed upstairs and into the room:

"What is that you are playing?" asked Mr. Jarvis.

"Beautiful Isle of Somewhere," sung by Harold Jarvis," replied the lad.

"Why I can't believe it!" exclaimed Mr. Jarvis. "I never heard my voice reproduced so beautifully before! What phonograph is it?"

"The Brunswick," replied the lad, "which plays all records."

—Then the lad had to play it again, to his complete enjoyment.

Upon his return to Detroit, Mr. Jarvis looked up the Brunswick dealer and asked him to play his record, that he might again enjoy it, and then and there voluntarily gave the following testimonial to the tone quality of the Brunswick.

(Mr. Jarvis' Letter)

The tone of the Brunswick was a revelation to me. The unmusical, metallic phonograph qualities to which we have been accustomed so long, seem to be entirely eliminated in the Brunswick phonograph.

The vocal records particularly have a sweet full richness of sound with the very vibrancy of life.

I was, of course, particularly interested in the reproduction of my own records on the Brunswick, and can truthfully say that I have never heard them played as nearly lifelike on any other instrument. Particularly in my recording of "Beautiful Isle of Somewhere," the Brunswick phonograph brings out the shadings that I never knew were possible in a reproducing instrument. It hardly seems possible that it could be the same record.

Your very truly, HAROLD JARVIS.

(Mr. Jarvis was born in Toronto, Canada.) Come in and hear this phonograph. All phonographs in one. Will play any make of records.

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In The World Of Sport

A BETTER PAID JOB FOR EDWARD BARROW

He is Offered Ten Thousand Dollar Position With the Boston Club.

The latest tip off the griddle of the American League is that Ed Barrow has been selected as the policy man, and not the manager, of the Boston Red Sox. It is said that for performing the duties of the cop between the Red Sox and the Boston public Barrows is to receive \$10,000, a handsome advance over the salary which he drew as the executive of the International League. But all this is merely hearsay.

Harry Frazee, owner of the Red Sox is so busy with his theatrical holdings that the need of a policy man in the Hub City has been evident if the American League is to retain its transcending popularity.

It is said by the sharpers that Jack Barry, in spite of his naval enlistment, will be again at the helm of the ex-world's champions when they are aligned for the 1918 season. Barry enlisted as a yeoman, and those who are in touch with the affairs of the Boston club believe he will be granted a furlough during the course of the American League season, on the principle that baseball is contributing something real in the life of a nation during war time.

This rumor is at variance with the report that the ex-International League president is to be the field manager of the Boston American League, a position for which his past activities qualify him.

When Barrows was handed the mitten by the ailing International League it was said that he would be taken care of by major league men. When it was announced that Ban Johnson was to enlist in the United States army and go to France, Barrows was the man picked to succeed the rotund Byron Bancroft as the vizier of American League politics.

ROWDYISM KILLS SPORT

President Calder of the N.H.L. is Praised.

The Toronto Star says: President Calder of the N.H.L. has the right idea. Rough-house rowdyism will kill any sport, and it will kill pro hockey. If it is allowed to flourish, now that Mr. Calder has landed hard on hockey players who stage near fights or hook and slash each other about did not go beyond a warning to play hockey and quit scrapping. Such howls about abuse abroad and

DENTALS ARE BETTER THAN LAST WINTER

The Toronto Crescents Are Likely to Give Toothpullers An Argument.

The Toronto Star says: The senior O. H. A. situation has now reached a most interesting stage. The champion Dental Corps are out in front in the eastern group No. 1 and going strong, with the Crescents in closest pursuit. The Allan Cup holders showed their class when they administered a decisive defeat to Queen's University in Kingston Friday night. They left no room for doubt as to which was the better team, displaying vast superiority in all departments.

There is no disputing that the Dents are an improved club over last year. They have beautiful team play, which usually brings results, and are fast individually. In fact, they have no perceptible weak spots. With an hour's practice daily, Dents have a decided advantage over the other local teams and they are undoubtedly in much better condition. The Crescents appear to be the team most likely to give Manager Laflamme's aggregation of stars an argument, and the conflict is scheduled to be staged at the Arena on Thursday next. The Dents will no doubt be favorites, but the Half Moons promise the "Cramps" a battle royal. With the group leadership at stake, a battle royal is assured in fact. There is an air of confidence in the camps of both clubs.

MURPHY SUES CUBS.

Former Owner of Chicago Club Wants Rent He Claims is Due.

Charles W. Murphy has filed suit against the Chicago National League Baseball Club for \$20,757, which he charges is due him as rental on the old National League grounds in Chicago. The action, which it is said involves a lease running for eighty years with a total rental of approximately \$1,000,000 names as co-defendants J. Ogden Armour, William Wrigley, jr., A. R. Lasker and Charles H. Weeghman. Murphy was formerly part owner and president of the Chicago Nationals. After he left the club it was moved from the west side grounds to the former Federal League site on the north side, under agreement with Murphy, who retained his interest in the former location.

Novelties for the Curlers.

For the dog-train race, which is to be one of the features of the sports carnival during the week of the Winnipeg bonspiel, prizes to the amount of \$200 will be given. The distance of the race is twelve miles. A boys' dog-sleigh race is another event.

From Industrial Agent To Flight Commander

Interesting descriptions of incidents in the lives of flying men in England are given in letters to friends written by Acting Flight Commander Graham Waters Curtis, formerly Industrial Agent of the Canadian Pacific Railway in Montreal, who is now a flying instructor in a flying school in England. The school in which he teaches is a vast expanse of country close to a beautiful seaside resort. He writes: "The view from the air is superb, and we often fly out over the sea, and dive down near the British warships and wave to the sailors. When diving we only travel at the rate of about 175 miles an hour! I am kept very busy instructing, and am turning out a lot of expert pilots. The school I am connected with is one in which flyers finish their course of training. A lot of chaps from Borden come to us to get final lessons, and then they are sent to France. We do all kinds of fancy performances—loop the loop, roll, make spinning nose dives, side slips, and vertical turns."



ACTING FLIGHT COMMANDER G. W. CURTIS.

He describes how "little excitements" happen when one aeronaut gets into the "wash, or slip-stream of air" made by a preceding navigator. The letters indicate that Acting Flight Commander Curtis is a lucky master of the high school in which he soars. He says: "We have a lot of smashes, but very few deaths, considering everything. None of my pupils has been killed yet."

Acting Flight Commander Curtis has lately been recommended by his commanding officer for a first lieutenancy, and expects to be sent to France at any time. He joined the Royal Flying Corps on November 15th, 1916.

TOO MUCH PRAISE

Is Often Harmful to Stars of the Diamond.

Too much kind publicity has been exceedingly harmful to many ball-players of promise. Conspicuous examples are Marty O'Toole, Lenz Blackburn (who gets another trial in the majors this year) and Larry Chappell. So much has been expected of them because of what enthusiastic and hopeful sport scribes have written, that they found the task too great for them. In trying to surpass themselves they have fallen by the wayside.

Pitchers in particular have been hurt by well-meant articles. It took Rube Marquard much time and Manager McGraw much patience to get by the "\$11,000 lemon" title that had been hung on Rube.

Grover Alexander, the great pitcher recently sold to the Cubs, found the other extreme true. He had been an unusually fortunate young man. Little was said about him when he first joined the Philadelphia club. In fact, so little was expected that he was practically overlooked in the writings of the spring.

Hence he started in at normal. He had everything to gain, but no knocks would be flung at him did he fail to make good. No fuss was made when he pitched his first game, nor his second and third. He went at his task in a matter-of-fact sort of way, working easily and naturally.

As a result he had more than made good when the scribes, managers and general public woke up.

"Red" Faber, White Sox pitching star of the world's series, the man who won three games from the Giants on the slab, had somewhat the same experience as Alexander. Calahan thought so little of him that he wanted to let him go. Only McGraw's

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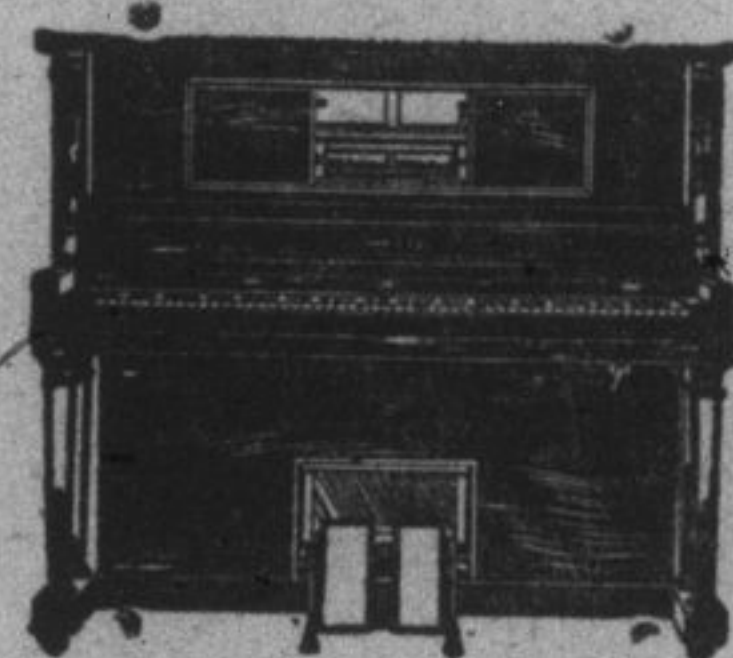
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