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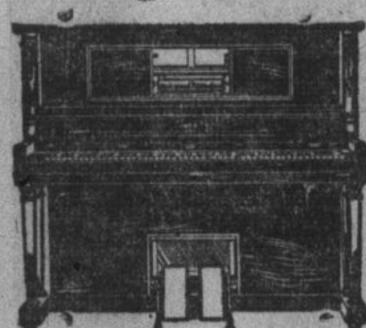
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who, though they have had it in their homes for many years, prefer it to all others.

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Charlie Dafnas, Prop.

known American teacher, T. Franis tired. .The early morning is the

learned them both mentally and physically." It looks like good sense. Too much routine is spirit killing.

Comic Music in Reign of George III. "You know it so fortunate that comic songs and monologues furnish fine recreation after a hard day's work. Until recent years music was ridge-Taylor. He was not afraid to always heavy." This was the statebe right and the statement that it mawkish jingles. was a somewhat recent invention to be wrong, the writer resolved to took up a reference book to see really when the periodical human craving

An interesting piece of enlightentory of music. That authority is remostly undertaken by writers not discovered, and loved, even as they him in the weekly letters that left broadly trained in composition and have discovered and loved Padere- for overseas. "Tell him I am playing surrounded by an almosphere not ar- wsky's Minuet and a certain Prelude 'Keep the Home Fires Burning.' tistically musical, had little intrinsic by Rachmaninoff. value or beneficial influence.

unaccompanied part-song however, men who have found the greatest relieved. were producers of admirable solo is the critical ear.

Negro Music. Little Journey to the home of the sisted on sticking to the classical. English colored man who made a the two extreme views are held, products. Telgmann School high reputation by his triology on Hiawatha. He quotes the composer as follows: "The negro now lives so close to the white man that he is Plano, violin and other stringed losing his traditions. It was different instruments; Elocution and Dra- in the days of slavery. Then the matic Art. Fall pupils may negroes lived their own lives to-

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st blood purifier known. It cleanse ie system and removes every par cle of foul material from the blood

Mr. Geo. Ayers, 302 Gloucester St., Ottawa, Ont., writes: "I wish to tel you what I know about your wonneeding a cleaning out, for I had the other. Vquickly got a bottle B.B.B., and before it was half finished I felt a great change, and it certainly put an end to my boils, otherwise.I'might have had a lot more. recommend B.B.B. to all I can, for I know it'to be a great remedy."

His Majesty.

the four winds and their traditions there is perhaps a happy medium that Just as it is the early bird which lost. Thus, they are losing some of ought to be followed. Naturally it their religious fervor. In plantation depends upon the nature of the protiser who succeeds in music. A well- days they had what the Southerners gramme. At a recent musical evencalled 'spirituals,' baptisms, revivals ing there were ten numbers each of and the like, at which the jubilee which was encored. Both the ansongs were the chief features. Now nounced pieces and the encores were their services are changed. They unquestionably "popular," up until seem to have lost their interest and item number 6 when a violinist playthe music its emotional quality. You ed something more substantial and a at night not only produces an infer- go to the south now and where you lady in the next row forward remarkfor quality, but more often absolutely once heard a clear-voiced negro lead- ed to her son "thank fortune for ing his brothers in singing 'Didn't that," a feeling that was shared by Another teacher gives this hint for my Lord deliver Daniel' as they toiled a large number in the audience. Again the study of arpeggios and broken on the levees or in the cotton fields, at another affair given by some chords. "I make each pupil write you will hear a rough-voiced crowd young amateur talent the songs were out the chord. He learns thus how shouting some vulgar 'coon-song' or all somewhat heavy, sung in slow they are built, puts in the correct 'negro rag' that was never written by measured time until, had it not been a a negro, but by some simian-browed for an elocutionist putting some life Then he white man in New York or Chicago. into things with a screamingly funny learns true muscular adustments and And this crude white man never knew reading, the whole audience would With such a course, I do anything about the genuine Southern have been wearied even unto snoozwhy the music student should negro. All he knows is the smatter ing. All of these soloists were appar-

is pernicious. They use these songs, suicide. ditties. I mean, in the London musici halls, and the British public think jence represents all sorts and condithem genuine negro melodies. They tions of men. Therefore the proare even translated into French and gramme should be as varied as posthe French people believe and accept sible. This is just a thought for them as negro songs. What wonder- young folks who have occasion to armusical composers have recently ful songs the Hebrews must have had range programmes and who might be in their days of bondage. It is a tempted to think that their audiences music for comic songs because good great pity the music was not preserv, will respond to the same class of ed as well as the Phalms." There masic that they themselves would. was no Compromise about Mr. Cole-Curing Nerves. denounce the men who have degrad-

many. These plays stimulated the and melodic charm. It is assuredly health improved. He did not forget writing of detached songs, but being Good Music which the people have his Daddy, but he had much to tell

Good music needs only to be heard Thus it went. The boy recovered his "The development of the glee or to be appreciated. The men and wo-appetite and the mother's anxiety was

musical programme said some of the battle-front, it is none the less a their committee wanted everything on necessity in the reserve lines-which it "popular," wanted "some go to it are in the urban and prairie homes Harvey B. Gaul has been writing a from start to finish" while others in- of this great and heroic nation.

play for hours arpeggios and scales and patter of the Broadway darkey, ently of a like mind with the budall rigid as a paling fence, any more and the fact that 'moon,' 'poon' and ding fiction story writer who is said 'coon' will rhyme. It is too bad. It to always have the romance end in a

At the average programme the aud-

In a western city a soldier's wife ment overheard at a popular concert ed public taste and libelled a race was much distressed because her litnot long since. Knowing the refer- by their offensive and tiresome ex- tle boy was continually fretting for ence to the value of light music to ploitation of syncopated time and his Daddy. He was naturally of a nervous temperament and the burden of the war was upon him to such an extent that he lost all interest in No less than twelve editions of his playmates and his play. There Dvorak's Humoresque are well was grave fear that he would fret for light music began to be catered known in the music shops, and the himself into a serious illness, for he demand for the piece is constant at was only five years old, and the orall seasons. All mankind loves it. dinary appeals to reason never touchment was unearthed in Pratt's His- It is said that this piece has made the ed him. "Divert his interest," said Bohemian composer better known the Doctor. "Give him some special sponsible for the statement that after than any of his other works, no mat-pleasure." Fortunately the mother the accession of George III. to the ter in what form. Probably he ex- was in comfortable circumstances, throne of England There was a not- pected more from his New World but travel was out of the question. able outburst of secular music there, Symphony or from his Stabat Mater. It was winter time and there were taking the form of light operas, part. But the public which pays its money older children. In a moment of insongs, glees and separate songs or also takes its choice of all imagina- spiration she thought of a phono-! ballads called "catches." The au- tive work. There are musicians who graph and had it brought to the thor of this history continues "Comic say that Humoresque is "hackneyed." house on the boy's November birthsong-plays or comedies with inciden- They mean only that they have heard day. Immediately the laddie began tal songs were exceedingly popular it more often than usual. The criti- to take notice. Soon he was out of in London, having a vogue like the cism is not directed against the form bed and learning to operate the maanalogous forms in France and Ger- of the piece, or against its rhythm thine himself. From that day his

was characteristic and brilliant, pleasure in the player plano and the It is probable that the burden of somewhat recalling the madrigal per- phonograph are those who have the war is on the adults as it is on iod of a century and a half before. grasped at the opportunity these in- the children, but self-command pre-Writing of this sort attracted many ventions afford for hearing the work vents it from interfering with the church musicians, who brought to it of the best composers. More and daily round. Still the pressure is disciplined talent and often delicate more the gospel of good music there none the less. If the phonoand original sentiment. Some of these spreads. . Keener than ever before graph can relieve the nerves of a child, surely it does no less for the adult. Indeed the great thing about Among the able church camposers | Happy Medium Between Extremes. | music is its power to re-create and given as writers of song plays and The best chauffeur that ever lived revive a flagging interest in life. operas was Samuel Arnold who began could not run a machine with Uncle There is no music more delightful for as composer at Convent Garden writ- Abijah yelling in one ear to go faster the home, than the songs of the great ing in all over forty works mostly and Aunt Arethusa howling in the artists as carefully recorded for this comic. Another composer of that other to go slower. These words or new wonder of invention. In the day was Charles Dibdin, a choirboy. something like them appeared under trenches the man who can play a He composed about seventy works an illustration in a magazine article mouth-organ or even a humble tin apart from his thirsty musical mono- and set one thinking. A man who whistle has laid the foundation of his logues, which contained most of his had to do with the preparation of a popularity. If music is a necessity of

Tell him we have 'The Old Kit Bag.'

late Samuel Coleridge-Taylor, the As in most other questions where Many self-made men are not air

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SIR Arthur H. Harris, who vices in Canada as Director o Overseas Transthe late Henry Vinton Harris of onshire, England. Educated at the Devonport and School he came to this country in the seventies, gnvices of the Grand Trunk Railway, and rising to the position of General Freight Agent Through Traffic. In 1902 he joined the Canadian

to August. 1914. SIR ARTHUR H. HARRIS, Director of Overseas Transport.

nine boils come on my neck one after President of the Canadian Pacific In 1888 he married a daughter of offered Mr. Harris' services to the the inte William B. Lambe, B.C.L., of Imperial and Canadian Governments Montreal, granddaughter of the late for the purpose of organizing and Hon. Wm. Morris, at one time Redirecting an Overseas Transport De- ceiver-General of Canada, and niece partment, the successful administra- of the late Hon. Alexander Morris, tion of which is now recognized by First Governor of Manitoba and the North West Territories.

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