

Youthful Frocks and Frills Designed in the Happy Spirit of Yuletide



By Maude Hall.

Nothing that has come from the marts of fashion lately has excited such admiring comment as frocks for the kiddies. There is something about them that gives a feeling of intense satisfaction to mothers while they delight the youthful wearers. Paris emphasizes slimmness of outline, yet uses plaits on almost every other model. No more material than is actually necessary is permitted if one is to practise conservation in dress as well as in food.

What is lacking in fabric, however, is made up in unusualness of color, for never were so many "off" tones seen in children's fashions as this season. Of blacks and grays there are goodly numbers, of course, for junior modes always follow the lines of senior modes; but equally important are the greenish-yellows, jade greens, faded pinks, dull reds, etc.

One can do a great deal with yellow, especially in linen or one of the linen substitutes. The modish tones combine well with browns, which is also exceedingly fashionable for juvenile dresses. A quaint little frock in old yellow linen has an Empire yoke cut with large armholes and a very deep neck to show a guimpe of pale tan batiste. The neck and armholes are crocheted with brown cotton, while the collar and cuffs of the

guimpe are hemstitched with brown. The effect is very striking, though the make-up of the dress is delightfully simple. Brown plays a conspicuous part in the plaided frocks, combined with two or three shades of green on a background of tan it is pleasing. One tiny model in tan chambray has a plaided skirt, with a panel at the front. About the bottom of the color scheme just described. Over the waist there is worn a little square collar and cuffs being of batiste. Gray and black check gingham is

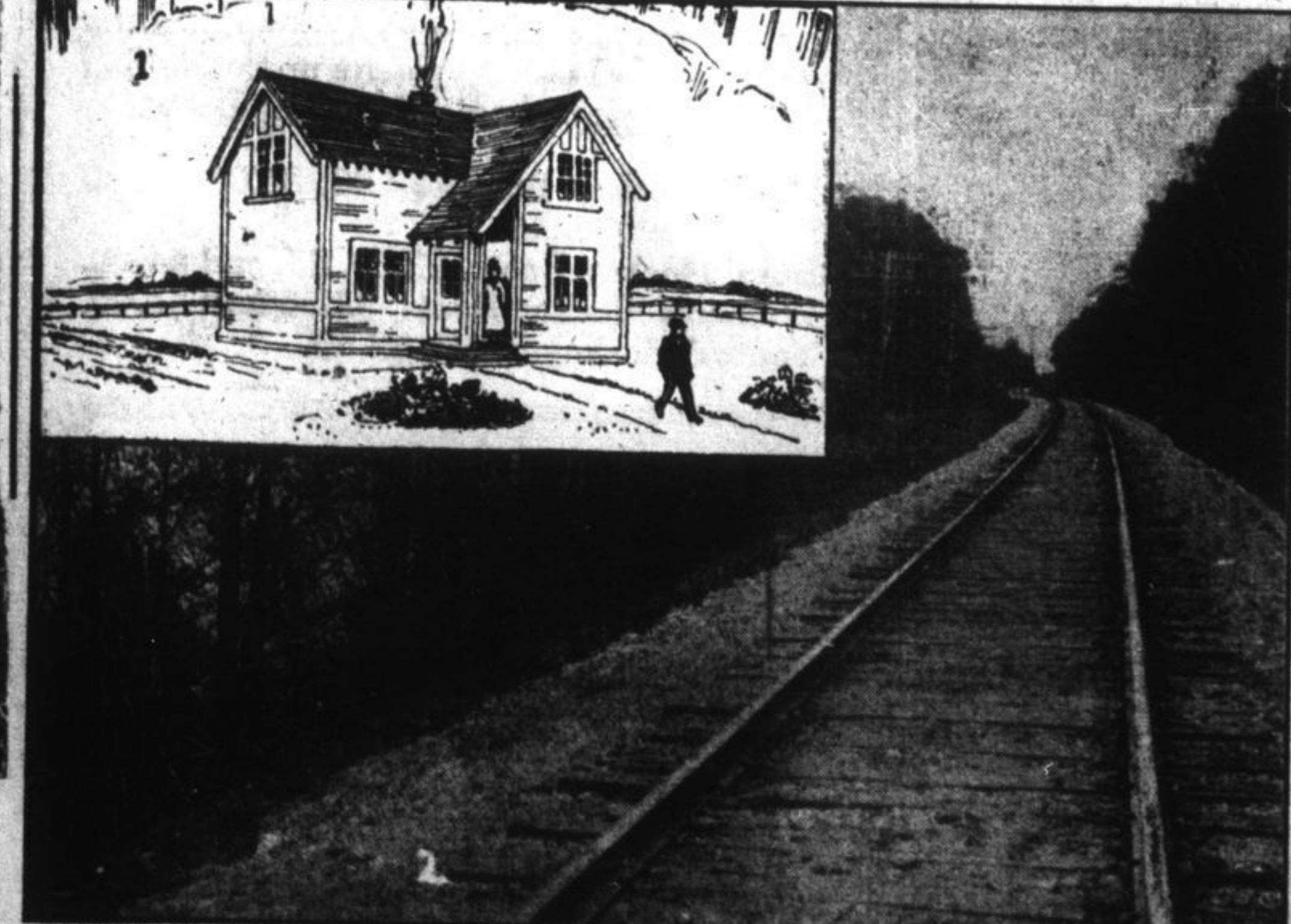
used for an old-fashioned little frock which has the skirt gathered to a basque-like waist buttoning straight down the back. The modern touch is supplied in a large round collar and cuffs of white linen and a belt of black satin with fringed ends. A model in faded pink cloth cannot carry distinction, especially if mother is in search of a party frock. Trim the lower edge of the gathered skirt with three rows of cross-stitching done in black silk and hide the jointure of skirt and waist with a belt of black suede. Repeat the cross-stitching in the decoration of the collar and cuffs and use fancy buttons for the adjustment, arranged at the front for a change.

A great deal of black is affected by girls in the "sub-deb" class, for they are rather exacting in the matter of frocks for semi-formal wear. A pretty model gains youthfulness by a collar of pale pink satin and a belt of black satin lined with pink. The black satin has a broad box plait at the front to stimulate a panel and there is a side plait on either side of the box-plait. At the sides the skirt is gathered. The long rather close sleeves flare slightly at the wrists.

There are delightful things in dimity for tiny tots. One of the best models so far produced has a plain skirt hung from a tiny yoke trimmed with embroidery and held together with shoulder straps of self-material. The edges of the straps and yoke are finished with buttonholed scallops, but bordering the large armholes are countless little pearl buttons sewed on with thread of the color of the dimity. The guimpe is of handkerchief linen and is made entirely by hand.

A serge dress is indispensable to the wardrobe of the fllette as every one will admit, there interest centres largely in a new model with plaited skirt attached to a long semi-fitting waist fastening at the side.

THE CHILDREN OF THE ROAD



(1) Section House. (2) Prize section of C. P. R. track.

THE conductor may have his transcendent train and the sleeping car conductor his travelling hotel, but the section foreman with his six miles of roadbed and steel track and switches has something that these others must envy as they rush past his house beside the track—he has a home to which he can come back every evening to the wife and kiddies. A trim two storey house it is, with a garden on the right of way alongside on which he can raise his vegetables and keep a cow and chickens and pigs. The wife, as a rule, looks on the garden as her source of vegetables and small fruits, but twice a month she may travel on a pass to the nearest city to make any purchases she requires.

The house, which may have cost \$3,000 to build, is supplied by the railway at a nominal rent, in places where houses are difficult to obtain and many other privileges are also allowed. Section foremen, for instance, are permitted to use old ties as firewood, so that their fuel costs them nothing. Many of them become so attached to their six mile stretch that they would not leave it on any account, but the more ambitious may become road-masters.

The section foreman has a busy life keeping the track in good repair, properly spiked and jointed, with ditches well preserved and drained. He must keep the right of way clear of weeds, and look after farm crossings, test the crossing alarm bells where such exist, and generally police the track, watching against possible danger from freshets or fires, replacing worn rails and ties.

Prices ranging from \$10.00 to \$100.00 are given each year to the foremen who show the greatest improvement on their sections, and these are eagerly competed for, the men taking extraordinary interest in their work. Many of them began work upon the road as casual laborers, but now with their comfortable houses and their \$20.00 to \$30.00 a month (and ten dollars a month more in the cities), with a position which solves the "Children of the Road," and its chief support and mainstay. Just now they have particularly good reason to feel satisfied, as the scale of pay has been re-adjusted in their favor by an arbitration board to an extent which is costing the C. P. R., for instance, over a million dollars a year.

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Guide to Patterns.
The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:
Child's Dress No. 7519. Sizes, 4 to 8 years. Price, 15 cents.
Dress No. 7556. Sizes, 6 to 14 years. Price, 20 cents.
Costume No. 7480. Sizes, 15 to 17 years. Price, 20 cents.
Dress No. 7561. Sizes, 6 to 16 years. Price, 20 cents.
Dress No. 7542. Sizes, 4 to 10 years. Price, 20 cents.
Child's Dress No. 7518. Sizes, 2 to 6 years. Price, 20 cents.
Costume No. 7478. Sizes, 13 to 17 years. Price, 20 cents.
Girls' and Juniors' One-piece Gymnasium Suit No. 7437. Sizes, 6 to 16 years. Price 15 cents.
Girl's Dress No. 7539. Sizes, 6 to 16 years. Price, 15 cents.
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