

Upper Right .-

LEARLY understand, the person with the man on the step-ladder is no lady. She is a poster. The man on the ladder is an artist. You observe at once that if this poster is to advertise anything it must be something out of the common. The style of decoration used looks suspiciously like the wreck of an aeroplane. But it is

real art. Any artist will tell you that it is-Futurism. As to what this extraordinary poster advertises-sh! It is to be a show, a lavish and spectacular presentation in the Strand. London, of what some people used to consider a great drama. Sh! keep this quite under your hat. The name the thing is Three Weeks! 'And the poster-person is supposed to be

snuggled in the cushions on he roof-top rest room at Bath Beach, New Jersey, is feeling very sure that pretty soon the New York Sundays will be publishing her picture and the critics saying nice kind things about her first appearance on the stage of the Metropolitan. Who? Well she is not an American. No, she was born i Sicily among the sulphur mines, not far from where old Ulysses used to the sirens of Scylla. And about six years ago the late Dan Frohmandrowned on the Lusitania-went to little village opera house. There heard Mile. Aguglia in folk songs. H induced her parents to let her go t New York for training. Now she's ready for the grand bow to the 400 next November.

DLEASE notice that this rustic wag gon carries not merely as fine load of femininity as any eye-glass critic could say "The deuce!" to; but likewise a cargo of real brains. These are all undergraduates of Toronto University going to camp from the berry plantations at Beamsville, Ont.

LIRST photograph ever published in

York, where if you want anything you

have to march down Broadway to get

it. These coloured ladies are justly in-

dignant over the race riots and lynch-

ings that took place not long ago in

St. Louis. They organized this parade

to advertise their protest.

Canada of negro women on par-This was, of course, in New





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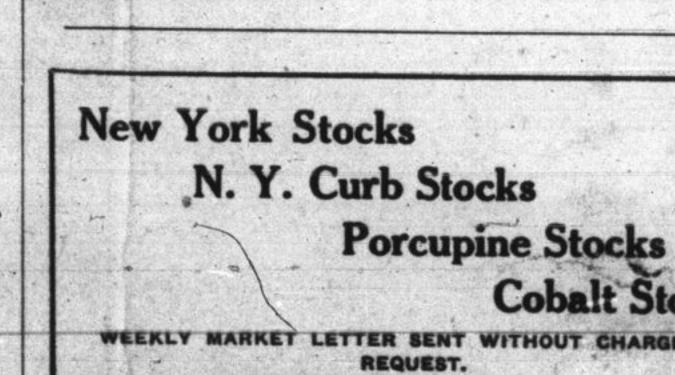
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Now listen to the artists rave about these two Quebec cottage scenes: The Roly-Poly Churn and the Girl with the Water-Yoke.