

Fashions De Luxe Developed in Materials Within Reach of Everyone



By Maude Hall.

Now for the "littie frock" the simple design that may be slipped on quickly and worn without fear of criticism on any occasion. Although everyone is economizing as to material, trimming, etc., the season's dresses must be developed after models de luxe. Line is an essential attribute that must characterize the humblest as well as the most aristocratic frock.

One can be as original as the fancy dictates this season, for fashion is approving everything from calico to crepe. Only make it up effectively and the bars against a material are set down with a rush. For rough and tumble wear white is the thing. There is no fabric any better for vacation frocks than union linen.

A design which carries itself delightfully has the skirt trimmed with three tucks, or rather two tucks and a hem which is no wider or narrower than each tuck. It is gathered to a simple waist under a straight belt of black velvet ribbon and there is a bit of hand embroidery on either side of the front of the waist.

Frequently a touch of color is added to the white tub frock, as in the case of a shirt-waist dress trimmed with green and pale blue plaid gingham. The skirt is quite plain and the

waist has tucks on either side for the pockets, belt, collar and cuffs. Union linen may be classed with plique and Oxford suiting for unlimited wear. There is no fabric which will stand up better season after season than either of these three and they always look and launder well.

Every day brings a new model in the line of cottons. There are delightful, voices in lace-woven and embroidered effects, whose of quality and suitable to use for the most handsome robes. A white voile model that is sure to be greatly liked is trimmed quaintly with white silk braid, stitched upon the belt, the collar and along the upper ridge of the outstanding pockets.

Of woven dotted material is another dress made with a long-waisted blouse and gathered skirt. Organdy forms the over-lay collar, but the belt and attached collar are of foulard. So many smart frocks, have been introduced developed in foulard that the prejudices of fashionable women, against it, have been overcome. Offerings in blue and white and in black and white are most seen, but there are many pretty designs in other colors, especially in green, gray, biscuit and red, with the accompanying white. White silk pippings, waistcoats, etc. are on some of the dark toned French frocks of foulard, and these are being copied enthusiastically by women who are

making their own clothes for the first time, this year.

Striped and mixed effects command distinguished attention. It may not be news to report, yet it is as true as always that the success of the striped frocks depends upon the originality with which the stripes are arranged. A stunning model designed by one of the leading Paris dressmakers is in foulard, rich with large stripes separated by numbers of hairline stripes, presenting a most unusual effect. The straight-line frock has the skirt lengthened with a flounce of self-material stitched on so that the stripes run around the figure, while they form vertical lines on the upper part of the skirt and the waist. The details of this frock are a collar and cuffs of organdy and sash-belt of white silk ribbon. Organdy is wedded to foulard not only in the shape of collars and cuffs but as a combining material. The Paris dressmakers use the sheer material in this fashion, even with serge and gabardine, so it is not surprising to find it entering boldly into the scheme of a silk frock. True, it frequently detracts from the model's wearing qualities, but that fact is forgotten in the charm of the effect.

Busy little people who have a lot of playing to be done these fine days should have plenty of comfortable clothes in which to do it. Therefore the designers of junior modes are

putting particular stress upon designs for youngsters between two and twelve. After that age, a boy begins to feel that he must go in for the "larger things" while a girl is more than apt to feel that she must take up "dignity".

A quaint little frock of gingham is made with a short waist, fitted in effect, but really very comfortable to wear to which is attached a plain gathered skirt. The design is in blue gingham and at the lower edge of the skirt and about the waist at every possible place there is a dainty border of embroidery carried out in long and short stitch. The handwork is done in black, making it rather conspicuous. Handwork is always expensive, but except in the fine embroidery on infants' dresses and occasionally upon dresses for older children it does not, as a rule, assume such elaborate form as once it did. The much-trimmed and fussy dresses for children have, happily, gone the way of past fashions and the smart clothes for kiddies today are distinguished for extreme daintiness and simplicity rather than elaboration.

Little boys have their needs, and wants catered to as religiously as do little girls. A romping suit for a tiny man is very neat-looking carried out in galatea. The trousers are knee length and cut off in square of feet without form or ceremony. There

is a straight belt, under which waist and trousers meet, and finishing the neck is a square collar of plain gingham.

As a general rule fashions for summer are practical, yet dainty, thanks to the sheer top and heavier bottom. For growing girls middie blouses and smocks are shown to the exclusion of other forms or handwork. There is no other decoration so tremendously popular with the designers as smocking.

The shops are showing some charming neckwear, although the summer wardrobe has long since been chosen, but there is constant

demand for novelties in accessories. Hardly a week goes by that one does not see a new importation of a collar, a frill, a veil or some other pretty accessory.

Guide to Patterns. The fashions shown on this page are Pictorial Review designs Numbers and sizes are as follows: Waist No. 7322, Sizes, 34 to 46 inches bust. Price, 20 cents. Skirt No. 7310, Sizes, 22 to 32 inches waist. Price, 20 cents. Waist No. 7317, Sizes, 34 to 44 inches bust. Price, 20 cents. Skirt No. 7312, Sizes, 22 to 34 by local agents.

inches waist Price, 20 cents. Child's Dress No. 7296, Sizes, 6 to 12 years. Price, 15 cents. Blouse No. 7293, Sizes, 14 to 20 years. Price, 20 cents. Skirt No. 7330, Sizes, 22 to 34 inches waist. Price, 20 cents. Costume No. 7307, Sizes, 16 to 20 years. Price, 20 cents. Costume No. 7306, Sizes, 34 to 44 inches bust. Price, 25 cents. Boy's Suit No. 7311, Sizes, 2 to 6 years. Price, 15 cents. Costume No. 7301, Sizes, 34 to 44 inches bust. Price, 25 cents. Pictorial Review patterns on sale

GREAT WAR SOON TO END

KAISER TO DIE BEFORE NOVEMBER 1ST DECLARES SEER

Planets Deceit R. Foretella Mrs. Evelyn K. Mansfield of Carthage, Astrologist—Aircraft to Ely Big Part, Also Submarines, But Allies Will Win She Prophesies.

"The war will end and the kaiser will die before November 1st, and the present submarine warfare will be succeeded by important land battles which will mark the close of the international conflict."

So said Evelyn K. Mansfield of No. 136 North Mechanic street, Carthage, N.Y., an astrologer, to-day.

Mrs. Mansfield's declaration is one of the most striking, made by any seer, medium or telepathist. She is backed by a reputation of having foretold correctly events of local, national and international importance.

For weeks Mrs. Mansfield has been

in "consultation" with the stars, planets and alleged astronomical and spiritual influences. Her predictions are made more forceful by charts she has prepared.

Here's Her Prophecy.

Here is what she has to say: "Planets rule the world. You cannot fight planets. I know because I have tried and failed. I'm some fighter, too."

"We will commence with the kaiser. He was born at 3 p.m., January, 27, 1859, under the sign of Aquarius. His planets are Uranus and Saturn which in their face mean evil and weakness."

"Speaking as an astrologer, the planet Saturn in its detriment, and retrograde squares to the moon, and in opposition to the sun. This shows that the kaiser was due to have very changeable friends."

"His own planet, Saturn which transits around a celestial cycle every 30 years, has also gone into the sign Leo in conjunction with Neptune, which is very evil both being in the heart."

"His other planet which gives sad and den events, transmits the celestial cycle every 84 years, and in February, 12, it transmitted into the sign of Aquarius which is its home. It has been there in strong position for the last five years. It is also transmitting."

"Neptune and Saturn are now going in direct opposition to Uranus. September 12, Mars will pass into the sign of Leo and become in conjunction with Neptune and Saturn and Saturn and transit over their radical places. They will be in direct opposition by degree between September 2nd and November 1st. Between these dates the war will end and also the life of the kaiser."

Mrs. Mansfield states this war is so complicated, that while the victory will be won by the date she mentions, the effects will be felt some little time later.

Leaving her technical discussion Mrs. Mansfield further spoke on the future as regards the war.

Salient Points.

Here are her salient points: "The Allied governments, now including the United States will win."

"This country will play a major part in the conflict."

"Between July 23rd and September 12th there will be many naval battles, in which the submarine will be the chief factor."

"The 'god of war' will pass out of water September 12th and from then until the war's termination there will be decisive land battles."

"During the next few months aircraft will be the chief means of battle."

President Wilson's planets show he will be successful in his undertakings.

The exact hour of President Wil-

CURIOUS TRADE MONOPOLY

Missionary Boxes Made by One Family for Many Years.

It is curious how certain trades and occupations remain peculiar to certain families. There is one occupation employing a large number of men to-day which is in the hands of the same family that has been associated with it for many generations. It is the making of missionary boxes.

It might be supposed that any carpenter could knock together a suitable receptacle for contributions to missionary and other charitable funds; but the fact remains that every missionary society, every church organization, that requires a collecting-box goes, as a matter of course, to this old-established firm whose speciality it is to make such boxes.

It is a thriving business, and one which has profited rather than suffered through the war, for the substitution of bag days and other means of collecting funds has led to an enormous increase in the demand for boxes.—T.V. Bits.

It takes a great army of men to keep the church bells going in Mexico. It is estimated that in Mexico City alone there are more than 2,000 bell ringers regularly employed. On days of religious celebrations the number is augmented, as the ringing of the bells must be kept up almost constantly through the day and night on such occasions.

FOR DELICIOUS STRAWBERRY PRESERVES

tell your grocer to send you

Lantic Sugar

"The All-Purpose Sugar"

packed in original bags or cartons

The accurate weight of LANTIC SUGAR in original packages is a great help in preserving as it enables the work to be done without weighing the sugar. For strawberry preserves in light syrup use 4 quarts of berries to a 2-lb. carton of LANTIC SUGAR. For richer preserves increase the proportion of sugar according to taste.

PRESERVING LABELS FREE—Send us a red ball trade mark cut from a bag or carton and we will send you a book of 54 ready gummed printed labels containing 6 for each of the following fruits: strawberries, raspberries, blackberries, currants, grapes, cherries, plums, peaches and pears. Address

ATLANTIC SUGAR REFINERIES, Ltd.
Power Building, Montreal

**2 and 5-lb. Cartons
10 and 20-lb. Bags**

MAGIC BAKING POWDER

MADE IN CANADA

E. W. GILLETT CO. LTD.
TORONTO, CANADA
WINNIPEG MONTREAL