



YOU may be able to buy a piano which, when new, looks and sounds nearly as good as a

Heintzman & Co. Art Piano Grand or Upright

But—a piano is an instrument which should give perfect satisfaction for a lifetime—you do not expect its tone and appearance to last for only a few years.

BUILT FOR A LIFETIME

The Heintzman piano is not built just to sell—it is built to keep its beautiful appearance and exquisite tone for future generations.

The first Heintzman piano was built over 65 years ago. It was a good piano then. Now it is the "WORLD'S BEST PIANO."

C. W. LINDSAY Limited. 121 Princess Street, Kingston.



Music in the Home

THE SONG

The Most Influential of all Musical Forms.

After all, in music is not the human voice the standard by which we judge the influence of different forms? The song of the bird is vocal in the sense that it is produced by the voice but it is the words that differentiate the bird's song from man's. The song, i.e. words sung by the human voice is unequalled for real appeal. In view of this there is just the danger sometimes of forgetting the humble song in giving large thought to the influence of the opera, oratorio and the larger works. In one chapter of Herbert Antcliffe's book "Living Music" the author's judgment is given in these words: "It is the shortness and simplicity of rhodens songs, compared with the great choral and instrumental forms of opera, oratorio, etc., that makes them appear less significant and less to be reckoned with than they really are. We are liable to be misled also by the fact that the giants of musical art have devoted a large proportion of their energy to these larger forms. It is easy to agree that a work which has taken months perhaps years, of the short life of a man of genius must be of greater importance than that which has occupied but one day or only a few hours for its composition. But this is often quite the reverse in fact. The primary reason for the importance and significance of songs is their universality. Therefore the song must ever remain as it ever has been the most influential and the most useful of all musical forms."

A striking illustration of the human appeal in a song is furnished in the introduction we get to the hero in Watson's Friar Tuck. Although striking, this is but typical of many cases that might be cited.

We had just forded a little creek when we heard a man's voice singing off to the right. The voice was a mellow, cottonwoods between us, an' we stopped to listen. Now I had never heard that voice before, an' I had never seen the man who was runnin' it; but right then I was ready to believe anything he had a mind to tell me. It was a rich, deep voice, but mellow an' tender, an' a feller could tell that he was singin' simply because he couldn't help it.

Spider looked at me with his face shinin', an' I could feel a sort o' pleasant buzz in my own face. There was a lift an' a swing and a sort of rally-around-the-flag to this voice which got right into ya, an' made you want to do something.

"That feller can sing some," sez Spider Kelly; but just then the notes turned back on us an' by the time we had 'em started on again, the singer had passed on up the trail so I didn't make any reply.

I was tryin' to figure out whether it was the words or the tune or the voice, or what it was that made my whole body vibrate like a fiddle string. As I said before, I see things in pictures: I was generally calls up a picture to me, an' it allus a picture anyways connected with the sound itself. This song for instance, had called to my mind a long procession of marchin' men with banners 'wavin' an' set faces, shinin' with a glad sort o' recklessness. There ain't no accountin' for the human mind; I had never seen such a procession in real life, nor even in a picture; but that was what this

song out there on the open range suggested to me, an' I hurried out o' the cottonwoods eager to measure the singer with my open eyes.

Gathering and Management of Crowds.

A band of music is the easiest of all agencies, not merely for bringing a crowd together, but for holding and for kindling the emotion that provides it at once with a rudimentary structure and a common emotion. Men marching behind a band in rhythmic time soon begin to crystallize into an integral group. They feel as one and move as one so long as the music holds them. Hence the efficiency of a band as a military recruiting agency and a stimulus to the regiment when formed. "A band," says Mr. Kipling, "revivifies memories and quickens associations; it opens and unites the hearts of men more surely than any other appeal. A wise and sympathetic bandmaster can lift a battalion out of depression, cheer its sickness, and steady, and recall it to itself in times of almost unendurable strain."

In like manner music is appreciated by evangelists. Religious revivalists have always realized the value of music as an aid to their propaganda. Years ago Moody and Sankey made music an important part of their spectacular assemblies. And to-day there is no more impressive example of the ability of music to control crowds as well as to gather them, than the music employed by Billy Sunday, the world-famous revivalist. In his new 30,000-seating City, here the art of crowd management by means of music has been developed to its highest potency.

Death of Western Conductor.

In the sudden death of Mr. George Taggart, the music lovers of Vancouver have had a serious loss. He came from Glasgow some seven years ago, where he had been interested in choral work for a long period. For a time he was in charge of the music at the Grandview Presbyterian Church, and later at the First Congregational. He had just accepted a similar appointment in Westminster Presbyterian. He was the organizer of the Western Triple Choir, which has given a number of most successful concerts, and he also directed the Scottish Philharmonic Society.

Edouard De Reszke.

The death of Edouard De Reszke, the giant Polish bass singer, recalls a story of his start in the musical profession. When Edouard, as a lad of 17, returned from the Agricultural College for his Easter vacation he was met at the station by his brother Jean, who was so amazed at his deep bass voice that he spirited him away from the rest of the family, and leading him to a piano kept him under lock and key for two days practising and singing duets with him. At the end of the time he led the boy to his mother saying: "Edouard is never going back to school, but he is going on the operatic stage with me."

In the summer of 1876 Edouard found himself in Paris. Verdi was then preparing Aida for its first Parisian production. He was unable to find a man big enough to sing the role of the King. A by-

stander mentioned Edouard De Reszke and next day brought him to singing and was delighted. Immediately he engaged him for the first performance, then only eight days away. The boy demurred, until Verdi guaranteed to prepare him. On the opening night, despite his nervousness, Edouard made a tremendous success and from that performance his career was easy. He was with the Metropolitan Opera Company of New York in 1893 and during other seasons, and once appeared in Toronto with Madame Nordica's Concert Company and the Duss Band.

Everyone a Musician

The acquirement of a musical education is or should be, comparatively easy, not only because of the smallness of the musical vocabulary (consisting of only 88 tones), but also because of the universality of its notation. The present system of musical notation, though perhaps not perfect, has this great advantage, that it is the same all over the civilized world, so that when one learns it in Canada, the musical thoughts of France, Spain, Germany, Italy and Russia are equally accessible. A child learns to read English easily and well during the first five years of his school life (from age six to twelve); he might just as easily learn during the same time to read fearlessly and well the universal language of music. We are all born with ears, and they are formed for hearing as the eye is for seeing; they are moreover, capable of hearing more and better than they are accustomed to doing. We carry them about with us everywhere, but we pay very little attention to them. We are only just beginning to learn what the normal ear is capable of in the matter of positive pitch for instance; that is, ability to recognize and name musical tones. The lay public has been accustomed to consider positive pitch as a gift wrapped in the exclusive tissue of genius and doled out only to the ultra-musical. One who can enter a room where a musician is singing or playing and say "He is singing high C, or baritone B," has hitherto been looked upon as a prodigy. This is by no means necessarily true. By proper training this power may be acquired, speaking very conservatively, by 80 per cent of normal children. Children who have been thought to be entirely lacking in musical ability, some of them apparently one-deaf, are able, after a few months' training, to sing "centre C" on demand, and to recognize it when it is played or sung, and they soon become equally familiar with other musical tones. Some children will, of course, not acquire positive pitch as quickly as will others. There are children who do not so easily learn to write English from dictation as do others; but we do not therefore allow them to give up, and say they cannot be taught. The motive for learning musical notation must be for the purpose of freeing the child by giving him the means of expressing his own ideas on paper, as well as giving him pleasure in reading easily and joyfully the thoughts of others. A child who has made his own reverse or dream has the keenest appreciation of a "real composer." There are times when every human being feels the need of a language beyond the power of words. Air is a necessity, but how many regard music as a necessity? It has been considered merely as an accomplishment. How much more it might be!

BRITISH TO RESUME THE BELGIAN DRIVE

Early Resumption of Operations Forecast in German Statement.

London, June 21.—Indications point to an early resumption of operations, on a grand scale in Belgium and France. If, indeed, they have not already begun in Flanders and Champagne. A significant statement in the latest Berlin official communication says that in Flanders and Champagne "the fighting activity has been revived at several points. Aside from this there is no information as to the exact status of affairs. In Champagne the Germans have made an attempt to recapture positions between Mont Blond and Mont Carnillet taken by the French Monday, but met with repulse, suffering heavy casualties. To the north-west, around Craonne, heavy artillery duels are being fought. The situation in Flanders is even more obscure, as neither the British nor French statements tend to clarify the German report of the commencement of hostilities. Artillery duels of great intensity are known to have been in progress between Boesinghe and Frelinghen, and in the regions of Steenstraete and Het Sas, while to the South of France, in the neighborhood of the Bapaume-Cambrai road, the British troops have resumed their trench raiding operations, destroying German dugouts and taking prisoners.

WOUNDED WELL HANDLED

Record Low Percentage of Deaths After Messines.

London, June 21.—The Daily Mail's correspondent, Beatrice Thomas, telegraphing from War Correspondents' Headquarters, says something should be said of the management of the wounded after the Messines battle. "I am assured the percentage of men who died in hospitals is the smallest ever known, and up to date not a single case of tetanus has been reported and very few of gangrene. "The number of operations per-

PIMPLES AND BOILS ALL OVER FACE AND BODY

When the blood becomes impure you will find that pimples and boils will break out all over the body, and although they are not a dangerous trouble, they make you appear unsightly both to your friends and yourself.

Burdock Blood Bitters will cleanse the blood of all impurities, and poisons which cause the skin to break out in these eruptions. Miss Sylvia Swanson, Theodore, Sask., writes: "I am letting you know what great value your B.B.B. has been to me. A year ago I started to grow pale and weak, the cause being bad blood. I got so many pimples and boils all over my face and body that I would not let strangers see me, and I used to avoid company. I tried many remedies but all seemed a failure. I read about how good your B.B.B. had been to thousands of people so I got a bottle and after I had finished the second one my pimples and boils had all disappeared. People thought it a miracle how well I looked."

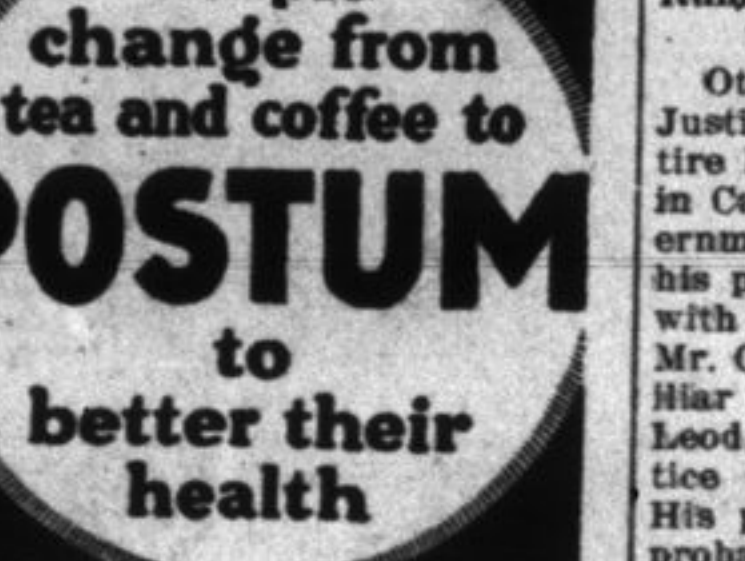
Your grand old remedy sure has been as good as gold and better, to me. Burdock Blood Bitters has been manufactured for the past forty years by The T. Milburn Company, Limited, Toronto, Ont. See that our name appears on the wrapper.

BENCH SERVES CABINET

Rumors of Justice Britton's Retirement and Old Ministers.

Ottawa June 21.—Rumors that Justice B. M. Britton is about to retire have doubtless the foundation in Cabinet reconstruction. The Government has been keeping an eye on his position with a view to filling it with a Cabinet Minister probably Mr. Crothers, at a later date. A similar case is that of Sir Ezekiel MeLoon, at present investigating Justice Galt for Hon. Robert Rogers. His position will finally be taken probably by Hon. J. D. Hazen.

People change from tea and coffee to POSTUM to better their health



These Articles Are Very Nice, Seasoned with Pun- gent Sauce called Hunger

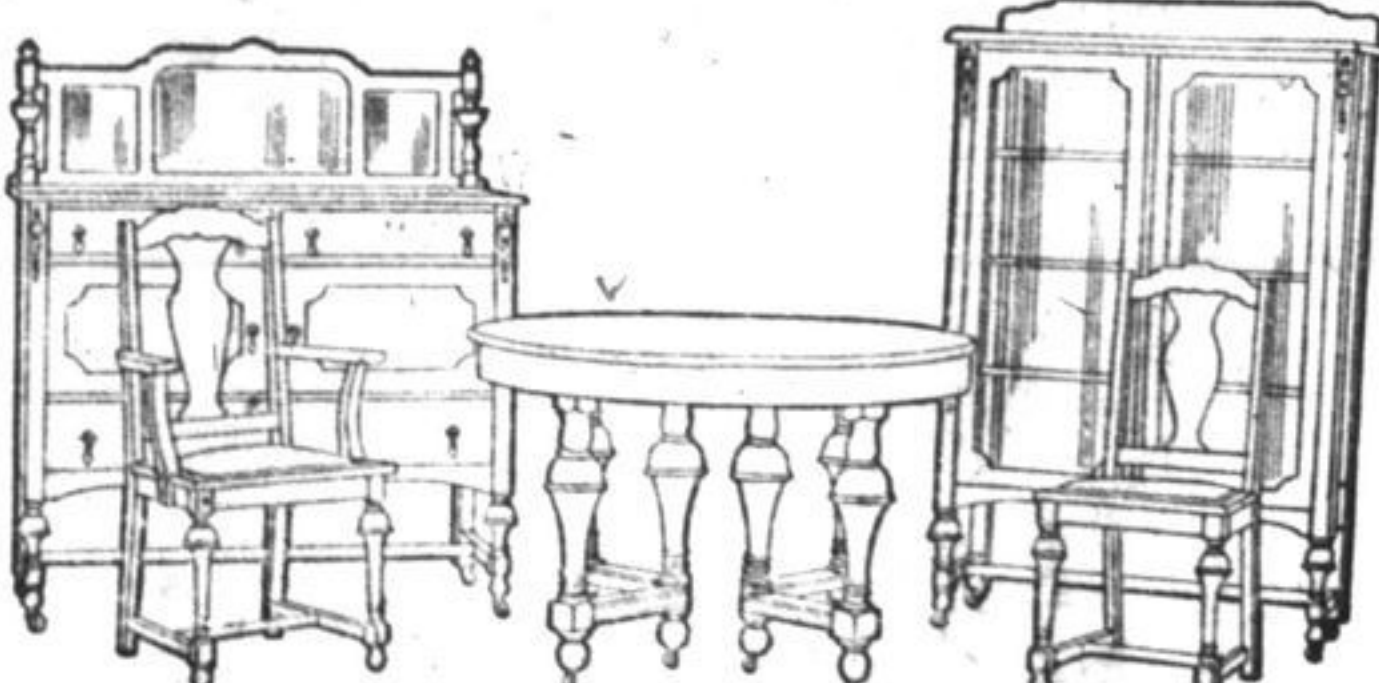
- Horse Radish Cream, 10c Bottle
Helix Mustard Sauce, 20c Bottle
Mustard Salad Cream, 10c Bottle
Blood Orange Marmalade Jelly, 10c Bottle

Try Our Steel Cut Coffee P. H. BAKER Princess and Frontenac Sts. Phone 1016.

KARN, MORRIS AND PRINCESS PIANOS

If you wish to buy a high grade piano it would pay you to call on Mr. O. F. Teigmann, 216 Frontenac street, and see those on exhibition at reasonable prices, and terms to suit the purchaser.

SEE OUR LINE OF PERIOD FURNITURE



All the latest designs and finishes, in Dining, Living and Bedroom Furniture.

R. J. REID, Leading Undertaker Phone 577



WHY YOU SHOULD USE M.S.C. SHAMPOO

It maintains healthy hair, corrects unnatural scalp conditions, and assists nature in restoring normal, healthy conditions, by stimulating and renewing the hair-growing processes.

HEALTHY HAIR NEEDS ATTENTION, and any disorder of the scalp or falling hair will grow worse by neglect.

M. S. C. SHAMPOO contains pure Coconut Oil and other hair health ingredients, which by constant use will keep the scalp and hair in perfect condition.

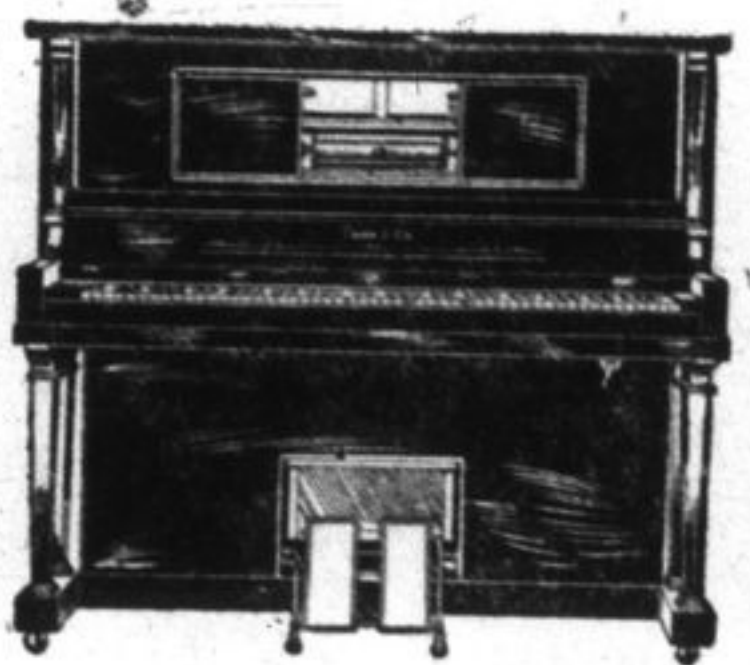
Being in LIQUID form, it is easy to apply: You simply wet the head thoroughly in Hot water, then apply about two tablespoonsful, which will instantly work up oceans of lather, that will thoroughly cleanse the scalp, and after thorough rinsing will leave the hair beautifully soft.

Buy a bottle from your dealer and follow directions carefully, and you, like thousands of others, will be convinced of our claims.

Price 50 Cents All Druggists, Everywhere, or if your dealer cannot supply you with the correct article, MUTUAL SALES CO. 32 Front Street West - Toronto, Ontario.

Make Home a Haven of Enjoyment!

Do you realize what a Player Piano in your home will mean to the entire family? Every single one from father down, will derive pleasure from it that could not possibly be had from an ordinary piano.



J.M. Greene Music Co., Ltd. Sydenham and Princess Streets Phone 1324

MAPS New Shipment Just Arrived

Of the Leading Mining Camps of Northern Ontario FREE FOR THE ASKING We have prepared for FREE DISTRIBUTION a series of seven up-to-date maps of the mining districts of Northern Ontario, namely: Porcupine Gold Camp, Cobalt-Silver Camp, Cobalt-South Larderne Silver Camp, Kirkland Lake Gold Camp, Boston Creek Mining Camp, West Shalottree Mining Camp, Sketch map of Northern Ontario showing mining camps and their relative locations to the Height of Land.

Pratt's Animal Regulator, Pratt's Poultry Regulator, Pratt's Cow Remedy, Pratt's Baby Chick Food, Pratt's Disinfectant (Liquid and Powder), Pratt's Cholera and Roup Remedy, Pratt's Cold and Heave Cure, Pratt's Liniment for Man or Beast.

ISBELL, PLANT & CO. (Members Standard Stock Exchange) Standard Bank Bldg., Toronto, Ont.

J.R.B. Gage, Montreal St. Phone 549

Free Railway Fare—

and expenses to Halifax, will be allowed to men who enlist to serve as Cooks in the

Canadian Naval Patrol

THE PAY IS \$1.50 PER DAY plus free food and lodging, free kit, and \$20.00 additional, each month, separation allowance to dependents.

"An Army crawls on its belly" and a Ships crew also must be fed.

Its a profitable and patriotic service. Vacancies also for Stewards and Boys Stewards.

APPLY: COMMODORE EMILIUS JARVIS Naval Recruiting Officer, Ontario Arm 103 Bay Street, TORONTO, or Dept. of Naval Service OTTAWA

Bongard, Ryerson & Co.,

MEMBERS OF TORONTO STOCK EXCHANGE STOCKS, BONDS, GRAINS & COTTON Private wires to Toronto, Montreal and New York.

Howard S. Folger, Manager.

Kingston Address, 44 Clarence St. Phone 995. Toronto Address, 85 Bay street.

White Footwear For Women and Children

Women's White Canvas High Shoes with high and low heels, \$3.50 to \$6.00.

Women's White Canvas Pumps and Oxfords, \$2.00 to \$5.00.

Women's Tennis Shoes in All Styles.

Children's White Canvas Pumps and Rubber Sole Shoes from \$1.00 to \$1.50.

Boys' Tennis Shoes, the very best kind, \$1.25, \$1.50, \$1.75.

J.H. Sutherland & Bro.

The Home of Good Shoes.