

Peeking at Advance Modes Through Knotholes in Fashion's Fence



By Maude Hall.

The approach of the Southern season is bringing out a wealth of handsome frocks, to say nothing of the thousand and one accessories which are their rightful accompaniment. Perhaps eighty per cent of the new dresses are of one-piece design. Many will be fashioned of soft, crepe, tub chiffon, tub satin and voile, and now that silk fabrics are no more costly than certain kinds of woollen materials, faille, supple ottoman and other silks will be used extensively in the development of gowns of the slipon description.

A great deal is to be done with lace, for among the fashion surprises predicted is the lavish use of this trimming. At present silver laces are in greatest demand. The partially effects early in the season has found no abatement with many of the leading couturiers of the French capital, but the metal effects have so over-shadowed them in America that the chantillys have not had an opportunity to attain the prominence which they otherwise undoubtedly would have enjoyed. Since they are better adopted to combinations with summer materials than the metal effects, the chantillys will come into their own for spring and early summer.

Several different types of laces will be used in the same gown, though the absence of contrasting laces will not militate against the super-modishness of a design. The bold patterns of chantilly have been appropriated for some especially pretty insertions, many of which are outlined in color. Among the most attractive of the advance models is a cascade frock of tub chiffon of delicate maize tint. The skirt has a foundation of satin over which is draped a chiffon tunic trimmed with three wide bands of lace, the lowermost band usurping the function of a hem. At the upper edge the skirt is gathered under a belt of concord blue velvet to match the "girly" hat of the same material faced with maize tulle.

Big, frilly revers are the distinguishing feature of the bodice and these are embroidered in the design of the lace. The woman crowded for time easily could cut the motifs from the lace and buttonhole them in self-color to the collar. No one knows better than the French couturier when the "last touch" has been added, therefore if collar and cuffs are seemingly slighted in the distribution of decoration, the woman who understands explains that it is to preserve the "simplicity" of the design.

Some of the coming designs will be combinations in which the upper part will be of silk, while the foundation and trimmings are of lace. This idea is carried out in a costume of cream colored faille. All-over venise lace is employed for the hem of the underskirt and lined with the faille, forms immense pockets which trim either side of the tunic. The waist fastens at one side below a very low-cut neck fitted in with a V-shaped chemisette of crepe Georgette. Venise lace is used for the large turn-

down collar and cuffs of the sleeves. Embroidered voiles and muslins are taking the place of cloths and velvets on the counters of smart shops and will be employed in the construction of simple frocks for morning wear. Dark green voile, embroidered in figures of lighter green, makes a design featuring the Moyen Age effect. The waist is of pongee corresponding with the embroidery in color and the back gore of the two-piece circular skirt extends above the waistline at the back in panel effect. At the sides the skirt is attached to the waist at low waistline, with pockets inserted at the top.

Chiffon broadcloth has its own place among the smart materials in demand for winter resort frocks. A delicious tone of pink is selected for a frock with fitted sleeveless bodice that closes at the left shoulder and underarm. It is arranged over an underblouse of chiffon in the same shade, the whole effect being exceedingly demure. The fashionable slip-

per pockets trim the two-piece circular skirt. A design of this kind tempts one to use the new embroideries and beadings with lavish effect, especially as they give better wear than the most substantial of laces.

Cream and beige color broadcloth appear in stunning one-piece frocks that boast no trimming save cords of satin and belts of the same material. The Moyen Age type is the leader among these dresses.

The ordinary blouses are being replaced by Russian effects that extend low on the skirt. Being belted very slightly at the waistline. White flannel is used for a model of unusual beauty, the lower edge of blouse, skirt and broad collar being edged with very broad striped silk. The guimpe is of silk crepe de chine.

The woman who sustains a reputation of being well-dressed could not dream of going through the season without at least two handbags, for never before in the history of dress has the vogue for these trifles been so pronounced as now. Today's de-

mand is for bags and purses of various styles and sizes for shopping and calling; an automobile bag conveniently roomy for use in milady's car, various handsome fabric bags to carry with dressy costumes, ninety per cent of these beaded, crocheted bags for afternoon wear and a whole set of bags for evening, some tiny affairs containing only a powder puff, others large enough to hold dancing slippers and a fan, all made to correspond with the evening costume.

Despite the scarcity of beads of every description beaded bags lead every style in popular favor. Steel beaded bags are liked best for day use and amber beaded bags for the new brown costumes scheduled to be so fashionable. With the coming of spring, satin and heavy silk will replace velvet, so exceedingly popular just now.

Guide to Patterns.
The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:

Waist No. 7055. Sizes, 34 to 46 inches bust. Price, 20 cents.

Skirt No. 7005. Sizes, 22 to 32 inches waist. Price, 20 cents.

Bag No. 12279. Transfer pattern, 20 cents.

Costume No. 7029. Sizes, 34 to 46 inches bust. Price, 25 cents.

Costume No. 7034. Sizes, 34 to 44 inches bust. Price, 25 cents.

Costume No. 7008. Sizes, 34 to 42 inches bust. Price, 20 cents.

Costume No. 7065. Sizes, 34 to 42 inches bust. Price, 20 cents.

Costume No. 7065. Sizes, 34 to 42 inches bust. Price, 25 cents.

Bag No. 12277. Transfer pattern 20 cents.

Costume No. 6590. Sizes, 32 to 44 inches bust. Price, 19 cents.

Jumper blouse No. 7007. Sizes, small, medium, large. Price, 15 cents.

Skirt No. 6622. Sizes, 22 to 32 inches bust. Price, 15 cents.

SYRUP OF FIGS FOR CROSS, SICK, FEVERISH CHILD

If Little Stomach is Sour, Liver Torpid or Bowels Clogged.

Mothers can rest easy after giving "California Syrup of Figs," because in a few hours all the clogged-up waste, sour bile and fermenting food gently moves out of the bowels, and you have a well, playful child again. Children simply will not take the time from play to empty their bowels, and they become tightly packed, liver gets sluggish and stomach disordered.

When cross, feverish, restless, see if the tongue is coated, then give this delicious "fruit laxative." Children love it, and it can not cause injury. No difference what ails your little one—if full of cold, or a sore throat, diarrhoea, stomach-ache, bad breath, remember, a gentle "inside cleansing" should always be the first treatment given. Full directions for babies, children of all ages, and grown-ups are printed on each bottle.

Beware of counterfeit fig syrups. Ask your druggist for a 50-cent bottle of "California Syrup of Figs," then look carefully and see that it is made by the "California Fig Syrup Company." We make no smaller size. Hand back with contempt any other fig syrup.

Her Own Fault.
Mrs. Exe.—John, we'll have to get rid of that parrot. His language is getting to be simply awful.
Exe.—Well, my dear, you should have known better than to have him where he could hear the remarks the neighbors make about him.

ACROSS AUSTRALIA

Only Forty-one Miles Undone on Transcontinental Railway.

Only forty-one miles of track are now needed to complete the Australian transcontinental railway. The importance of this news can hardly be overestimated, for the completion of this small piece of trackage promises to have an influence on Australian development comparable in a way with that exerted upon the development of this country by the opening of the Union Pacific, nearly half a century ago. The immediate effect will be to link up the capitals of the five continental states of the Australian Commonwealth by establishing an unbroken line of communication from Brisbane, on the east, through Sydney, Melbourne and Adelaide to Perth, on the west, a distance just a little short of 3,500 miles.

The Australian transcontinental railway has been long in the building, and is the result of the linking up of isolated stretches of lines constructed in and by the different states rather than a carefully matured programme of development. By the year 1889 railway communication had been established between the four capital cities of Brisbane, Sydney, Melbourne and Adelaide, a distance of 1,790 miles, through the connecting of the borders of the state railway lines of Queensland, New South Wales, Victoria and South Australia, which line was in time extended from Adelaide north-west to Port Augusta, a distance of 260 miles. About the same time Western Australia had built a state railway eastward for 373 miles from Perth to Kalgoorlie, in the heart of the gold fields.

Nothing was done looking toward the tracking of this 1,043-mile gap between Port Augusta, in South Australia, and Kalgoorlie, in Western Australia, until 1907, when the Commonwealth Government ordered a preliminary survey of a line to connect these extremities of the existing lines from the east and west. As a result of that survey the Commonwealth decided, four years later, to construct the railway as a Government line. Work was started at both ends in September, 1912, and the construction has progressed so rapidly that there now remain only 41 miles of track to connect the Port Augusta and Kalgoorlie division.

It is probable that the opening of the first Australian transcontinental line will have the same immediate effect as did the opening of the first American transcontinental line. The Australian railway, and more particularly the thousand-mile stretch between Port Augusta and Kalgoorlie, passes through a relatively poor and barren land, which does not now seem susceptible of the same agricultural development as the land pierced by the Union Pacific. And, again, the largest results cannot be anticipated from the Australian trunk line because of the lack of uniformity or gauge throughout its length, a defect traceable to the different gauges adopted by the different states in the first days of railroad building. In the trip from Brisbane to Perth four transfers of passengers and freight will be necessary, and the trouble, delay and added appreciable magnitude along the eastern section of the line, will naturally become more serious along the entire line as the volume of business increases.

Notwithstanding the existence of this present defect, which the Commonwealth Government is already remedying, the completion of the Australian transcontinental railway will undoubtedly facilitate interstate trade and, in conjunction with its principal branches, will allow the produce of inland areas to find its natural outlet at the nearest port. Philadelphia Commercial Museum.

Made Him Mad.
An old Presbyterian was asked his views on Church union. "Union!" he exclaimed, "Union w' the fey-

Congregationalists and the gababout Methodists! Mon I'd gie the religion altogether first—an' join the Anglicans."—Western British-American, Chicago.



HANDSOME ENGLISH GOWN
One of the very latest models of imported gowns made of lace with an over-dress of silver and blue beaded and enriched with fur.

NO PRIVATE MESSAGES

Sayville Will Only Accept Commercial Cables.

New York, Feb. 19.—The Postal Cable and Telegraph Company announced today that the naval officer in charge of the wireless station at Sayville had advised that "the acceptance of private messages that is, messages which refer to private affairs should be refused, and only commercial messages, that is, messages the text of which refers to business matters and press despatches will be accepted."

There is no congestion at the wireless station at Sayville at present, the Postal Company announced, and conditions are practically normal, but messages for Europe to go by wireless by way of Sayville, were as usual accepted at sender's risk.

Like a Crow.
A clergyman appointed to a rural district did not comment himself to some of his flock by being in the habit of reading his sermons. One of his parishioners to whom the clergyman's close attention to his manuscript was a nuisance, happening to meet a friend from a neighboring parish, was asked by him, "Well, how's your new patron getting on?" "Gettin' on!" was the reply. "He's gettin' on just like a crow in a potato field—two dabs and a look up!"

Astute.
Chicago Herald.
"I found such a wonderful bargain," said Mrs. Flatter.
"What was it?" asked her husband, a resident of Back Bay.
"You know I went down-town to buy a hat. Well, just as I got in the store they put up a sign, 'All hats at half-price.'
"So you only had to spend half of the money you intended."
"Oh, no, I bought two hats instead of one."

LOVELY SPORTS SUITS.

They're to Be Had in the Softest of Weaves and Shades.

Go you North or South, the sport suit is the thing, and excepting farthest South, you'll need one or more of wool.

Rose pink or old blue, tan or white soft homespun material are tailored to mannish perfection. Their beauty lies in the fit and pressed tailored pleats that fit yet give ease to the belted pocketed coat.

Good looking, ready-made suits of shantung or jersey weave sport silks are seen with plain colored coats and flared skirts. While they appear pretty gay colored in the shops this bleak weather, do not forget they are made with malice aforethought to compete with the cerulean skies, silver sands and glossy green palms of the South.

Brother Mine.
John D. Wells in Woman's World for March.
Just like we used to, brother mine, Let's wander back again— Let's turn our steps from busy mart To meet there where our pathways part And then go back—my hand in thine Forgetting we are men. Just like we used to, brother dear, Let's link our hearts with joy, A-down the lanes and pleasant ways We knew and loved in boyhood days Forget the world is old and drear And be again a boy. Let's wander back again, we two, Beside the silvery stream— Beside the wood where mystery lies Beneath the kindly summer skies With sunbeam glancing dancing through, And rest again and dream. Let's wander back again and see The homestead, where, today The flowers weep for one Above And seem to breathe her mother love— She cherished them so tenderly.

Suffered From Severe Headaches FOR TWO YEARS.

Headaches are many and varying; but when the head starts to ache you may be sure there is some "chief cause." The stomach may go wrong, the bowels become constipated, the blood may not circulate properly, but the presence of the headache clearly shows that unless the cause is removed some other baneful disease is liable to assert itself.

Burdock Blood Bitters has, for the past forty years, been curing all kinds of headaches and has proved itself to be a remedy that cures where others fail.

Mr. I. N. Petersen, Dnipser, Man., writes: "I am only too glad to be able to state that I derived wonderful benefit from Burdock Blood Bitters. I suffered from severe headaches for two years. I was treated by several doctors, but received no benefit until by chance I heard of B. B. B., and I at once procured two bottles and in a short time I was completely cured. I am, and always will be, grateful for what Burdock Blood Bitters has done for me. I am glad to recommend it to all who suffer from headaches."

B. B. B. is the oldest and best known blood medicine on the market to-day, having been manufactured for the past forty years by The T. Millburn Co., Limited, Toronto, Ont.

Before she went away! B. B. B. is the oldest and best known blood medicine on the market to-day, having been manufactured for the past forty years by The T. Millburn Co., Limited, Toronto, Ont.

Let's wander back again, we two, Beside the silvery stream— Beside the wood where mystery lies Beneath the kindly summer skies With sunbeam glancing dancing through, And rest again and dream. Let's wander back again and see The homestead, where, today The flowers weep for one Above And seem to breathe her mother love— She cherished them so tenderly.

When it comes to delivering a speech the expressman isn't always successful.