

# Told in the Twilight --- In the Realm of Woman

## THE CONFESSIONS OF ROXANE

(By Frances Walter)

### MR. GORDON AMAZES AND HUMILIATES ME.

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Mr. Gordon was not the kind of a man to easily surrender hope of obtaining an object he wanted. Therefore he was far from convinced of defeat when I turned to him and unequivocally refused his proposal that I desert my husband and go with him.

"Sit down," he urged. "Let us talk it over."

The conflicting emotions which had stormed within my bosom had left me physically weak, although morally I was as strong as ever and as unalterably determined that I should do nothing which would cause this good friend of mine or me serious regret in after years. I sank into a chair. He drew a seat close to mine and took my hand.

"Roxane," he began. "I cannot take 'no' for an answer after all that has passed between us; after knowing that you do not care for me once, and with the further knowledge that you do not love your husband and that he does not love you."

I turned my eyes slowly to him. "But there is one thing that even you must admit is true," I said with a smile. "You cannot deny that I am married to him."

He dropped his hand and stared at me, a slight frown furrowing his brow for the first time since I had known him. But the cloud soon lifted and he gravely smiled at me.

"I am only too keenly aware of that fact," he said. "It has been the one great sorrow of the last few years—the nightmare of my life. Indeed, Roxane, you do not know how I love you or what I have suffered since I knew you, because of the very thing that you were married to a man you did not and possibly could not love, and who could not love you as you deserve. It seems to me that every moment of my life since I met you I have been conscious of a load pressing down upon my heart. I knew that the burden was. It was the knowledge that you were beyond my reach, because you were legally married to Arthur Pembroke. Never once has this load been lifted from my soul. When at first I learned that I loved you, all sorts of wild desires flashed through my mind. You were if I let you that at one time I was determined to see to it that your husband could not earn a living. I made up my mind to follow him from place to place and prevent him getting employment. But I think heaven that such a thought did not enter my mind."

"Then I determined that he should become a success. My love for you was such that I could not bear to think of you in any position except one of comfort. There may have been a fear in my heart that in adversity you might cling even closer

to your husband, and that prosperity might bring about your separation. But in either event I can say that my hands are clean. I did nothing to cause your husband's business reverses, and I have done nothing to cause you two to become separated. Unless, indeed, the fact that he has prospered he caused an estrangement."

"What?" I cried breathlessly. "Was it your influence that promoted Arthur? I thought you had lost control of the A. B. C. Company."

He smiled faintly. "It was the visible control only which changed. I still own the A. B. C. Company. The only difference is that formerly I held it through one set of men and lately I have owned it through Mr. Henderson."

I stared at him with wide open eyes. "And it is to you that we are indebted for this?" I swept my hand about the room. We owe you for Arthur's position; his very salary comes from you; the clothes that I wear; the bread that I eat; these things are mine because of your generosity."

"No, not altogether," he answered hesitatingly. "Mr. Pembroke is the president of the A. B. C. Company, and as president he has certain duties which, I believe, he has performed with ability and discretion. I think he has earned all that he has been paid."

"But you did it on my account? Would you have done the same for Arthur had I not been his wife?" "That is a hard question to answer, I might and I might not."

"This is frightful!" I cried. "I have been living on your bounty?" "Not at all. Did I not say just now that Mr. Pembroke has earned his salary?"

"Yes, but it was you who paid it, and it was you who promoted him. He never would have risen so rapidly unless you had supported him with your influence."

"Possibly not. I am not prepared to say. I know that he was made president of the company at my request, but he has been efficient and he would remain president because of his ability, even if I became indifferent in the matter. He has served the company capably and has paid large dividends on the stock."

"But you put him where he is, and you did it on my account?" "It was the same question I had asked before, but I could not help repeating it. It was more a wall of anguish than a query. Was Mr. Gordon trying to buy me? Was this his purpose in paying my husband a princely salary and enabling me to command almost every luxury a woman could wish. It was hard to believe that he was such a man. Suddenly I determined to ascertain to my own satisfaction if he was. (To Be Continued.)



### CHIC BONNETT, FIRST OF SPRING MILLINERY FASHIONS

Smart Smolin "Blue Bird" model for sport wear, of white Georgette crepe edged and daintily trimmed with a band of navy and Copenhagen blue crochet lace. The cluster of grapes at the side of the same combination is another feature that adds distinction to the hat. This model, one of the first of the spring fashions, gives an idea what the coming sport styles will be.



(Continued from Page 7.) "C" Battery dance, held in the City Hall on Thursday evening, was a great success in every way, the R. C. H. A. band supplying exceptionally good music. Among those present were: Miss Helen Campbell, Miss Beth Small, Miss Hazel and Miss Doris Brown, Miss Mary and Miss Helen Strang, Miss Helen and Miss Rose Rogers, Miss Helen and Miss Marjorie Uglow, Miss Margaret Hemming, Miss Mary and Miss Katharine Macphail, Miss Ethel Kent, Miss Margaret and Miss Elizabeth Cunningham, Miss Eva Richardson, Miss Annie Garrett, Miss Lizzie and Miss Sybil Kirkpatrick, Miss Lucy and Gwendoline Waddell, Miss Mamie Anglin, Miss Evelyn Gilbert, Miss Ethelwyn MacGowan, Miss Muriel Brooks, Miss Doris Donnelly, Misses Flora, Helen and Edith Rees (Gananoque), Miss Evelyn Stokes, Miss Florence Knox, Miss Marion Booth, Miss Freda Burns, Miss Jean Young, Miss Eleanor Phelan, Miss Caven (Montreal), Miss Marjorie Williams, Miss Bessie Farrell, Miss Bertha White, Miss Wright and Miss Violet Britton (Gananoque) and the officers and men of the battery, the officers attending the artillery course and a number of cadets.

Hon. T. W. McGarry and Mrs. McGarry have taken Mrs. George Burnett's house in Wynchwood Park, Toronto; for the winter. Miss Barnett, Renfrew, is staying with Mrs. McGarry for a short visit. Miss Caven left on Friday for her home in Montreal after a most enjoyable visit with Dr. and Mrs. D. Paellan, Johnson street. Mrs. A. C. Johnston is leaving for Montreal early next week after a month's visit with Mr. and Mrs. William Bailie, Barrie street. Mrs. Arthur Mathewson and Miss Gwyneth and Master Ian Mathewson, spending some time in town, returned to Montreal on Friday. Mrs. R. C. Farthing, Toronto, will spend Christmas in Montreal, the guest of the Bishop of Montreal and Mrs. Farthing. Mrs. Edward Ryan and her family, of Kingston, have taken "Cotswold," Orpington, England, and will make it their home during the time Dr. Ryan is on duty in England. Lady Kirkpatrick was among the guests at the wedding and reception of Prince George of Battenberg and the Countess Nada de Tury. Major Eric Kirkpatrick, King's Own Yorkshire Light Infantry, was also invited, but was unable to be present owing to military duty. Mrs. A. E. Lavell, wife of Captain (Rev.) Lavell, of the 125th Battalion, is on her way back to Brantford. She left England on Saturday last on the S.S. Carpathian.

### ORETONE SPORT SUITS STRIKING

These Are Most Becoming if Well Chosen—No Resemblance to Gypsy Garb.

Perhaps the queerest of all fabrics used this season as a dress material is cretonne, which in previous years was used almost exclusively for household decorations, such as curtains, cushions and covering for furniture.

The women members of strolling gypsy bands have always displayed a fondness for chintz and cretonne skirts and when worn with brilliant waists and aprons the effect is quite startling. But one must remember that they consider color only, and not color harmony.

When cretonne is properly used it is not in the least jarring to even the most fastidious, and there is no semblance whatever to a gypsy costume. A sports suit seen recently was a joy to behold. The skirt which was quite plain, was of cretonne, with a tapestry effect, an indistinct floral pattern in cream color, several shades of pink, green and dull gray, so arranged that the color effect was soft and "cloudy" and no two colors clashed.

The coat was of white linen, with a square collar of the cretonne edged with an inch band of the linen. The hat worn with this coat suit had a brim of stiff white linen, with a round crown of cretonne. A plain white ribbon band with a picoted edge was the only trimming on the hat.

"Don'ts" For Economy. The following things to bear in mind six days each week have been issued for the benefit of housewives in general by the supervisor of the bureau of weights and measures of Philadelphia. The list contains some items that may not have been thought of in the ordinary daily buying and thus will serve an economic purpose, which is their intended object:

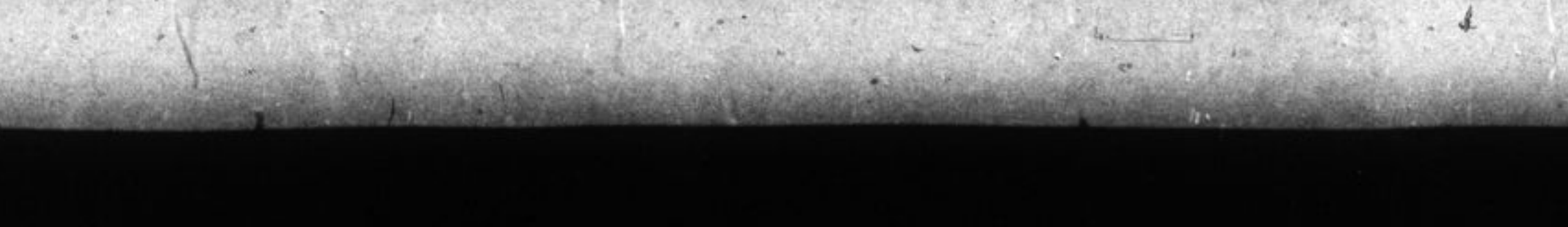
Don't allow your grocer or dairyman to weigh in the wooden butter dish when he is weighing your butter. Don't buy in a careless manner. Don't buy from a merchant who uses dented measures. Don't allow the merchant to use liquid measures for measuring dry commodities. Don't buy over scales unless the pointer is at zero, then see that the pointer comes to a rest when the weight is taken. Don't buy goods by the fold. Make the merchant use an approved yard measure. Don't misunderstand cheapness

against the merchant who always is able to sell cheaper than his competitor. Don't gossip with your merchant while he is weighing or measuring your commodity. Don't be ashamed or too proud to do your own shopping. Don't leave your shopping till the last minute and then be in a hurry. The dishonest merchant takes advantage of this.

The Commercial Mind. "Did you hear that Miller has run away with Duncan's wife?" "Confound it! Miller owes me ten dollars." "Poor Duncan was so upset that he committed suicide." "Oh, then I come out square. I owed Duncan the same amount."

### WAR'S TOLL HAS CLAIMED THEIR ALL—TRAGIC HOMECOMING OF FRENCH PEASANTS.

Home again! And this is what they found. A touching scene, particularly so to this country, but common enough behind the firing lines in Europe, showing the remains of a French peasant's farmhouse after it was raked with big guns. The sole belongings of this typical homeless family are packed in the bag which the peasant is carrying on his shoulder.



THE SECRET OF MY SUCCESS

BEST BY TEST

## The Whig's Daily Menu

### Menu for Sunday

- BREAKFAST**  
Stewed Fruit  
Oatmeal  
Baked Mackerel  
Hot Rolls on Toast  
Jam or Jelly  
Coffee or Cocoa
- DINNER**  
Cream of Celery Soup  
Smothered Rolled Round Steak  
with Baked Potatoes  
Stewed Turnips.  
Lettuce  
Syllabub  
Coffee
- SUPPER**  
Creamed Dried Beef  
Sweet Potatoes Baked in Skins  
Apple Sauce  
Cookies  
Tea or Milk

en potato masher, teaspoon, tablespoon, meat pins, iron pan, measuring cup.  
Directions—Pound the meat with tenderer or woodpecker, potato masher, dust with salt, pepper, onion juice and flour, roll and pin in four places. Pour drippings into iron pan; when hot put in meat and sear quickly; add 1 cup of hot water, cover pan and simmer slowly 20 to 25 minutes. If there is a hot oven the pan can be put in after it has been seared. A little more water may be added if desired. Serve with the baked bananas.

### Smothered Rolled Round Steak.

Materials—One pound round steak cut thin; 1 teaspoon salt, a little pepper, 1 teaspoon onion juice, 1 tablespoon flour, 1 tablespoon drippings.  
Utensils—Meat tenderer or wood-

### Menu for Monday

- BREAKFAST**  
Stewed Raisins  
Porridge  
Jelly Omelet  
Whole Wheat Gems  
Coffee or Cocoa
- LUNCHEON OR SUPPER**  
Creamed Dried Beef  
Potatoes Baked in Skins or Battered  
Pickled Beets  
Apple Sauce
- DINNER**  
Tomato Soup  
Marinated Fried Oysters  
Coleslaw  
Cranberry Pudding  
Coffee

teaspoon baking powder, 1 teaspoon salt, dash white pepper.  
Utensils—Cheese cloth, two measuring cups, 1 teaspoon, tablespoon, mixing bowl, hot griddle, flour sifter, eggbeater, small bowl to beat eggs in.

### Maryland Fried Oysters.

Materials—25 large oysters, 2 eggs, 2 cups flour, 1 cup milk, 1 are homey but good.

Easy & Practical Home Dress Making Lessons

Prepared Specially for This Newspaper  
By Pictorial Review

### Day Dress of Blue Cloth.

one-piece day dress of blue cloth. The waist may be fastened or straight effect or closed surplice fashion, in the latter instance being finished with a shawl collar. For the straight closing however, twin collars either of broadcloth, flannel or wash satin are suggested. To trim the one-piece sleeves the home dressmaker has a choice of stitched bands or cuffs. The one-piece skirt has a straight lower edge, the top being gathered. Large pockets ornamented with buttons of self material decorate the dress.

In medium size the dress requires 4 1/2 yards 54-inch material. To cut the dress, it will be necessary to arrange the material in three different ways; in open width, half fold and double fold. Just what is meant better may be understood by consulting the cutting guide. The piecing for the skirt, the sleeve, pocket and trimming pieces for the sleeve are laid on an open width of the goods, all having the large "O" perforations resting on a lengthwise thread. Now, for the skirt, back, front and belt, take all of the remaining materials, only leaving sufficient for the collar, and fold it in half. Place the skirt, back and belt on the lengthwise fold and the front so that the large "O" perforations will rest on a lengthwise thread. Next, fold the rest of the material so that the selvages will meet in the center, as shown in the guide. Arrange each collar section on a lengthwise fold and cut.

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Will cure any headache in 20 minutes, will nip a cold in the bud, will relieve the monthly pains of women, and in every case it leaves you feeling good.