

Best Books For Christmas Buying

Books as Christmas gifts are always pleasing and appropriate. They carry also a two-fold significance, in that they testify to the giver's friendship and thoughtful remembrance and also to his acknowledgment of our intelligent appreciation of literary things. In return, you owe the donor a double gratitude.

This season's books are above the ordinary, alike in number, theme, literary merit and literary merit. To the vast number of books of fiction and romance have been added an ever-growing collection of volumes dealing with the great war. These especially whose homes have ties that bind them closely to the red fields of battle will be keenly interested in the volumes that tell the undying stories of Canadian valor and Canadian achievement. The juvenile books, this season, are also very numerous and attractive.

Canada may well be proud of the achievement of her poets and authors. They occupy no insignificant place in the great army of writers who are enriching the literature of the day. One might mention such prominent names of books and their authors as the following: "Further Foolishness," by Prof. Stephen Leacock; "The Red Watch," by Col. J. A. Currie, M.P.; "In the Ypres Salient," by Beckles Wilson; "Sons of Canada," by Augustus Bridle; "The White Comrade," by Katherine Hale; "The Witch of Endor," by Robert Norwood; "Songs of Ukraine," by Florence Randall Livesay; "Songs of Gladness and Growth," by James L. Hughes; "The Watchman and Other Poems," by M. Montgomery; "Platform Sketches," by Jessie Alexander; "Songs of a Red Cross Man," by Robert Service; "Lundy's Lane," by Duncan Campbell Scott; "Wild Animal Ways," by Ernest Thompson Seton; "The Great Adventure," by Rev. Prof. Law; "With a Field Ambulance at Ypres," by Prof. Wm. Boyd; "Canadian Poets," by John W. Garvin; "The Beech Woods," by Duncan Ambrest, etc.

Most of the new books by the above-mentioned writers have already been reviewed on this page. Canada may well be proud of the imposing contribution to literature made by Canadian-born writers this season. To give Canadian books this Christmas is a patriotic resolve, one would be justified in making in view of the fact that to give such books means to give, at the same time, in many cases, the outstanding successes of the season.

With Pipe and Book.
With Pipe and Book at close of day,
Of what is sweetest in mortal view,
It matters not what book on knee,
Old Izak or the Odyssey—
It matters not meerschaum or clay,
And though one's eyes will dream
And lips forget to sue or sway,
It is "enough to merely be"
With Pipe and Book.

What though our modern skies be
grey,
As birds avert, I will not pray
For "soothing Death" to succor me,
But ask this much, O Fate, of thee,
A little longer here to stay
With Pipe and Book.
—Richard Le Gallienne.

SAMARITAN MARY.
By Sumner Locke. 340 pages. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
Mary Settle, "Samaritan Mary," the principal character in this book, had a great fund of sympathy for man and beast, bird and flower. As Benjamin of the yard summed it up: "Mary Settle would not leave a wheel barrel out of a cold night, and as to them chickens and poultry, you'd think just as real argument of the way they take advantage of her." When Mary had in one room an elegant young gentleman who had been thrown into her lilac bushes from his car, and in another Miss Spring Glory Roper, after her narrow escape from death in a runaway, she naturally looked forward to interesting developments. But serious difficulties were

in the way. Young Pendren's father had cheated Glory's father out of all his property, and the families had become bitter enemies. To a real Samaritan, such as this, there is no opportunity, and Mary was equal to the occasion. Her plots and schemes make wholesome, humorous reading, and, as should happen, all the tangles are satisfactorily straightened out.

LETTERS FROM MY HOME IN INDIA.
By Mrs. George Churchill. 305 pages. Price, \$1.25. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
These letters, edited and arranged by Grace McLeod Rogers, cover a period of forty-three years of faithful service as a Canadian missionary to the various tribes in India. Leaving her Nova Scotia home at Truro as a bride, Mrs. Churchill and her pastor husband went forth to labor in the Lord's vineyard, where the tasks were many and heavy and the results often discouraging. Yet the seed was sown, and slowly but surely Christianity gained ground. The letters, beginning in 1871 and continuing until 1916, relate the experiences of these devoted missionaries and their fellow-workers, and testify to the zeal with which they carried out the command of Christ to "preach the gospel to every creature." Those interested in foreign missions will find in this book much information as to the extent and progress, the successes and discouragements, of this work of love and labor.

ROD OF THE LONE PATROL.
By H. A. Cody. 348 pages. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
Every boy—and especially every boy scout—will enjoy this book immensely. It is the story of a real boy, who had been left at night at the home of Parson Dan. He fights his own way up in the world, and develops into such a manly lad that he wins many friends. With the aid of bluff old Capt. Josh, Rodney becomes patrol leader of the Hillcrest Scouts, and from then on there is something doing all the time. The boy scouts accomplish many worthy tasks, including the sending of an injured man to a great specialist, who cures her. They also assist in capturing two robbers on an island, and of shooting a bear just as it was about to attack their injured captain. The fully home life of Rodney is beautifully pictured. There is a great deal of a great singer, who captures Rodney's heart, and in the end turns out to be his mother. The story is replete with sympathy and understanding, full of kindly, helpful thoughts and inspiring in its high moral tone. It is a good book for a boy, and will prove full of interest to a boy scout. To the older reader, it will bring back most vividly those long-gone days of his boyhood and the wild, free life it knew.

JESSIE ALEXANDER'S PLATFORM SKETCHES.
By Jessie Alexander. 227 pages. Price, \$1.00. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
The name of Jessie Alexander, eloquent and much esteemed throughout the Dominion. In practically every city and town she has delighted thousands and proved herself a popular entertainer. The present volume embodies a careful selection of the readings, recitations and reminiscences with which she has charmed many audiences. In themselves the stories and poems make delightful reading, while at the same time they will prove a veritable gold mine for budding elocutionists. Throughout the volume are scattered many original selections from the author's own pen, and one must acknowledge her ability as an author no less than an entertainer. The preface is rather lengthy, but very readable, inasmuch as it not only a brief autobiography but also contains many pleasing reminiscences of her visits to all parts of Canada and to Great Britain.

THE WATCHMAN AND OTHER POEMS.
By L. M. Montgomery. 159 pages. Price, \$1.25. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
Canadian readers are familiar with "Anne of Green Gables," "Anne of the Island," and other prose works of this Prince Edward Island author, L. M. Montgomery (Mrs. Ewen Macdonald). They will, therefore, not be surprised to learn that she has also written a volume of poetry. One with her joyous outlook on life, vivid imagination, instinct for words and facility in expression, could not help being a poet. More than that, she has lived nearly all her life in Prince Edward Island, where the fairies are said to have their home. Miss Montgomery's verse is quite as perfect as her prose; and her lyrics, especially those dealing with the smiling aspects of her native province, its fragrant fields of red earth and the "blue sea coming up on every side," are of rare quality, delicate, luring and full of music. The title poem, "The Watchman," is an excellent and dignified poem in blank verse concerning the keepers who watched over the grave of Christ. But it is as the poet of the sea and the fisher folk that she will be best appreciated. Few, if any, Canadian writers have sung of the sea, and therefore we welcome this contribution to our literature. Many of the miscellaneous poems are charming and dainty. Space will permit of one quotation—"Fancies."

Surely the flowers of a hundred springs
Are simply the souls of beautiful things.
The poppies allame with gold and red
Were the kisses of lovers in days that are fled.
The purple pansies with dew-drops pearled
Were the rainbow dreams of a youngling world.
The lily, while as a star apart,
Was the first pure prayer of a virgin heart.
The daisies that dance and twinkle so
Were the laughter of children in long ago.
The sweetness of all true friendship yet
Lives in the breath of the magnigonee.
To the white narcissus there must belong
The very delight of a maiden's song.

THE BEECH WOODS.
By Duncan Ambrest. 120 pages. Illustrated. Price, \$1.25. William Briggs, Toronto, publisher. R. Uglow & Co., and College Book Store, city.
For beauty of description, for the love it reveals for the great outdoors and for all the kindred of the wild, and for its valuable contribution to the natural history of Canada, this book must be highly commended. The fame of the Canadian maple is widespread. Stories about our birches and pine have gone round the world, but it has remained for some one to glorify the Canadian beech. This has been done in a new gift book, which has been prepared by a young man now serving his King and country. "The Beech Woods" is a series of pictures in photograph and letterpress of the Canadian seasons just as they appear to you and me when we take a walk in the country on a spare Saturday or Sunday afternoon. They speak of Canadian scenes and Canadian weather with a directness which is seldom approached. The book is attractively printed and bound, and will make a most dainty gift book.

THE WRACK OF THE STORM.
By Maurice Maeterlinck. 330 pages. Price, \$1.50. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
Maeterlinck, the greatest literary figure in Belgium, a mystic and an optimist, is a better quality than any other to speak for his beloved and suffering country. His voice is the voice of Belgium, and to-day he raises it to curse Germany, to testify to the heroism of his people, and to sound the note of ultimate victory. The invasion of his country has moved and affected him tremendously, and in this book we see the man, the patriot, and the poet as never before—we see his soul bared by the harrowing suffering of his countrymen, and we see his optimistic philosophy with its message of hope; we see the human aspect of the war, and the human psychology of those caught in the maelstrom. These dead must not die in vain, he declares. He believes that the Allies are fighting against material destiny, against "the will of earth," and that man has not conquered destiny before. There is nothing easy-going in his war-time philosophy. Not only victory over Germany must come, but also the victory of man over destiny. Maeterlinck's faith that "the dead do not die," is emphasized in this book with new poignancy. He pleads for the rescue of Belgian cities and for justice to Poland. The exquisite beauty of his paragraphs haunts the memory. In his preface Maeterlinck uses these significant words: "The reader taking up this volume will, for the first time in the work of one who hitherto had cursed no man, find words of hatred and malediction. I would gladly have avoided them, for I who hold that no man should write pledges to himself, to say nothing that can derogate from the respect and love which we owe to all men. I have had to utter these words; and I am as much surprised as saddened at what I have been constrained to say by the force of events and of truth. I loved Germany and numbered friends there, who now, dead or living, are alike dead to me. I thought her great and upright and generous; and to me she was ever kindly and hospitable. But there are crimes that blot out the past and close the future. In rejecting hatred I should have shown myself a traitor to love. I tried to lift myself above the fray; but, the higher I arose, the more I saw of the madness and the horror of it, of the justice of one cause and the infamy of the other."

THE GRAND ADVENTURE.
By Rev. Robert Law, D.D. 219 pages. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
In this well-printed volume we are given a number of sermons by Prof. Law of Knox College, Toronto. They contain some of the best pulpit expression of Canada. His is a quiet, courageous philosophy, a deep piety, a scholarly analysis, and a well-nigh perfect diction. Many of the lessons are preached during the war, and these treat of some of its aspects and lessons. "The Grand Adventure," the sermon which lends its title to the book, is a masterpiece. It depicts life as a great adventure—the greatest of all—and emphasizes many lessons it should teach. We cannot refrain from quoting one splendid paragraph: "We were worshipping an idol we called Progress, with no very clear idea of what we meant by progress; progress in which of toward move on, with just a vaguely optimistic notion that to-morrow would be as to-day, but more abundant; that there would be more people, more trade, more money, more science, more comfort, more respectability, even more religion; that things would move on, very slowly and gradually, yet on the whole in the right direction. And, as was natural in such an atmosphere, Religion was falling asleep. In how terrible and dramatic fashion, God has disturbed our drowsiness and shattered our dreams! We have lived to witness what seems an eclipse of civilization. We have been confronted with the spectacle of dying men—flowing blood and burning cities, and have learned what it means to stand in jeopardy, every hour. We have seen how powerless our idols, our progress, Culture, Comfort, are to tame the worst passions of humanity, and how a civilization which is of things rather than of spirit becomes the instrument of death, not of life. We are living through one of those days of the Lord when He comes as a fire to burn out the wood, hay, stubble, the rubbish and the rottenness, the greed and the laziness and the frivolity, from the edifice of society. Oh!

THE LEATHERWOOD GOD.
By William Dean Howells. 236 pages. Price, \$1.35. William Briggs, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
Have you ever seen a religious man pass over a country settlement? Have you ever seen a new, well-founded church, and a new leader proclaimed, and noted how the simple, incredulous people went wild with religious fervor? Ever noted what a hold that leader had over his followers, how at his bidding they surrendered their money, their jewelry, their modest but a scrupulous mother, wife or husband, to follow him? We have seen such occurrences in Ontario and in the nineteenth century, too. On a vaster scale, and because their leader called himself God, is the story unfolded in this interesting study by W. D. Howells, America's foremost literary figure. The scene is laid in Leatherwood, in the backwoods of Ohio, in the days when the settlers hewed out their homesteads amid the primeval forests. The impostor, who writes himself "God," is the protagonist of the story. Nancy, his deserted wife, is the heroine, and she and Squire Braile, a mocker as courageous as he is wise and humorous, are two memorable figures. Among the other characters are a perfectly real and delightful "Joe," Dave Gillespie, hard and just and splendid; and Jane, his red-headed, blue-eyed daughter, a girl of few words, almost ferocious in her loves and hates. The story is an accurate and interesting reproduction of pioneer western life, a dramatization for to-day of the men and women of yesterday who were making America—a moving narrative of characters motivated by powerful, elemental emotions. We see the effect upon the believers and the scoffers of the setting up of a new and preposterous religious claim, and its subsequent failure. Amid it all the character of Squire Braile, a suspected infidel, stands out in bold relief. It is a character splendidly drawn, and could only be conceived by the brain of such a writer as the dean of American literature. The squirrel, perhaps, sums up the whole problem in a paragraph: "You see, life is hard in a new country, and anybody that promises salvation on easy terms has got a strong hold at the very start. People will accept anything from him. Somewhere, tucked away in us, is the longing to know whether we'll live again, and the hope that we'll be happy. I've got fun out of that fact in a community where I've had the reputation of an infidel for fifty years; but all along I've felt it myself. We want to be good, and we want to be safe, even if we are not good; and the first law that comes along and tells us how to be good, he'll make it all right, why we have faith in him, that's all." From first to last the narrative is direct and moving, quick with sentiment and mellow with gracious, kindly humor.

AN AMIABLE CHARLATAN.
By E. Phillips Oppenheim. 302 pages. Price, \$1.30. McClelland, Goodchild & Stewart, Toronto, publishers. R. Uglow & Co., and College Book Store, city.
Readers of modern fiction are well acquainted with Oppenheim's many books. This one is in his best style—lively, humorous, interesting from cover to cover. It admirably serves its purpose of whiling away an idle hour or so and of provoking many a happy laugh. And, after all, that's something. When Joseph H. Bundercombe, a wealthy American, came to England with his daughter Eve, he was not content to be an ordinary tourist. An inveterate reader of detective stories, he found amusement

in going about under an assumed name, making use of disguises, consorting with criminals, and getting himself watched by Scotland Yard. He was assisted in his exploits by his daughter and a young Englishman of excellent family, who did not at all approve of Mr. Bundercombe's conduct, but was led to assist because he had fallen in love with Eve. Wherever Mr. Bundercombe went something was sure to happen; jewels disappeared, money was stolen, or there was cheating at cards; and yet he always kept clear of anything more than being under suspicion, had plenty of excitement and invariably turned to some worthy purpose the fruits of his shady efforts. Oppenheim has made this character a very lovable one, and at the same time has given his admirers another pleasing book.

THE AMATEUR.
By Charles G. Norris. 379 pages. Price, \$1.35. McClelland, Goodchild & Stewart, Toronto, publishers.
Mr. Norris, who is a brother of Frank Norris, author of "The Pit," etc., has produced his first novel, and one of considerable promise. In "The Amateur" he has set himself the task of describing the career of a young artist attempting to break into New York. It is a tale of struggles, hopes and disappointments, after which comes a brief success achieved by a trick, and then a revolution in the hero's ideas of what is worth achieving. Both the agreeable and sordid features of life in New York are described by Mr. Norris with considerable power. He pictures conditions and sketches his characters so that the reader can feel them as actually existing. He has no doubt the skill of a story-teller, and shows an intimate knowledge of the ways and experiences of artists. His future books will be looked forward to with anticipated pleasure.

WALT MASON—HIS BOOK.
Barse & Hopkins, New York, publishers. 189 pages. Illustrated. Price, \$1.00. R. Uglow & Co., and College Book Store, city.
A book of genuine pleasure! Good, old Walt Mason, how he has brought enjoyment and encouragement to untold thousands! He is, par excellence, the poet of American democracy—the interpreter of the thought and feelings and aspirations of the common people throughout the North American continent. His homely proverbials, his simple, understandable style, his genial optimism, his breadth of outlook, his unflinching ability to grasp the feelings and longings of the multitude of ordinary individuals, have endeared him to countless readers, not only of the enterprising section of the daily press, but to all book-lovers as well. For a long time now his "poems in prose" have been a daily feature of the Whig, and never have we had a more popular one. Many a reader—many a scrupulous bear testimony to this Canadian will be all the more interested in the present attractive volume of selected poems when it is remembered that Walt is a fellow Canadian by birth. One of the illustrations in the book shows his modest boyhood home at Columbus, Ont. Another picture is of his present palatial residence in Emporia, Kansas. For many years he has resided in this American city, where, besides turning out his daily prose-poems of the type of "The House of the Future," he holds the position of editor of the Emporia Gazette.

THE SPELL OF EGYPT.
By Archie Bell. 366 pages. Illustrated. Price, \$2.50. The Page Co., Boston, publishers. R. Uglow & Co., and College Book Store, city.
Someone has said that enough books have been written about Egypt to dam the Nile, and there is no apparent diminution in the output. Perhaps this is because, as the author points out, Egypt, which sometimes seems to have been the beginning of almost everything that plays a part in the contemporary life of man, is always new. A book might be written

about every square foot of Egyptian soil, every monument that raises its head above the ground, every cave in its honeycombed mountains, and every ripple upon the broad bosom of the river that gives the country life. The writer must acknowledge that he has not read many books on Egypt, but if they are as good as Mr. Bell's he would gladly read them all. The present volume is another of the famous "Spell" series published by the Page Company, and like its predecessors most artistically printed, illustrated and bound. Surely no land under the sun is more apt to cast a spell over the traveller than the land of the Pharaohs. Mr. Bell has succeeded in interpreting its everlasting charm, in picturing to us the strange life of the strange races that inhabit it, and in bringing before our mind the glory and the grandeur that once were Egypt's, now, alas, only faintly suggested by the monuments of a long-dead past. The author is a true lover of Egypt, and as he muses in the shade of pyramids, or temples, or tombs, he calls back to the imagination the gorgeous scenes of a past that antedates all history and goes back to the very beginnings of the human race. We read on and on, enjoying every vividly painted picture and every simple description. The journey down the Nile—the reader enjoys it as much almost as the author did. What better tribute to the book can he pay than that? The illustrations are profuse and very beautiful. A handsome gift-book, indeed, is "The Spell of Egypt."

SONS OF CANADA.
By Augustus Bridle. 280 pages. Illustrated. Price, \$1.50. J. M. Dent & Sons, Ltd., Toronto, publishers.
The editor of the Canadian Courier has produced a volume that should be given a hearty welcome by Canadians. It is entitled "Sons of Canada," and the author in his sketches of these men sets out to tell "not who their fathers were, nor what their sons may be, but what they themselves did with all their might." He who opens this book from patriotic duty will remain to read from mingled motives of interest and amusement. It is pleasant to have all the weaknesses and follies of our Canadian great wittily exposed along with their greatnesses. And in the reading one learns a lesson that has formed the lifework of these men. Nothing is set down in malice. These sketches are impressionistic studies of a few of the men (thirty-four to be exact) in various walks of life whose lives have made Canada a land of big works, romantic history, rather too much politics and human possibilities as yet only scratched on the surface. It is a story of workers, of men who do big things. There are excellent pen pictures of men like Van Horne, Sifton, Falconer, Borden, Laurier, Steele, Sir William Macdonald, Beck, Foster, etc. Here is a delightful and engrossing series of biographies of men in various walks of life, handsomely illustrated with sixteen portraits drawn by F. S. Challenor.

PATRIOTIC PLAYS.
By Edith Lelan. Price, 25c each. William Briggs, Toronto, publisher.
The house of Briggs has produced a number of patriotic plays written by Edith Lelan. They appear in the form of small, paper-covered brochures, selling at the popular price of twenty-five cents each, and include "The War on the Western Front," "The Key of Jack Canuck's Treasure House," "The Making of Canada's Flag," and "A Canadian Fairy Tale." Patriotic in theme, they are each admirably suited for production at Red Cross and kindred concerts, school exercises, etc. The introductions describe the costumes required, the music to be supplied and other information. The idea is a splendid one, and it has been worked out with much skill and literary ability. These plays ought to be very popular with those seeking material for public, patriotic concert.

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By Archie Bell. 366 pages. Illustrated. Price, \$2.50. The Page Co., Boston, publishers. R. Uglow & Co., and College Book Store, city.
Someone has said that enough books have been written about Egypt to dam the Nile, and there is no apparent diminution in the output. Perhaps this is because, as the author points out, Egypt, which sometimes seems to have been the beginning of almost everything that plays a part in the contemporary life of man, is always new. A book might be written

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