

Charming Ideas Exploited in Fashions for the Autumn Bride



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BY Maudie Hall.
The most noticeable feature of the fashions designed for the Autumn bride is a complete change in the approved silhouette. The lines of the skirts of wedding costumes are straighter and longer and though there is abundant fullness, the cuttings are careful that this fullness shall not be over-accentuated. Panels, distinct hip arrangements, cartridges and organ-pipe are reserved for the most picturesque frocks of the bride's attendants.

Bodices are quaint, or nothing. The most likable of the new offerings are either trimmed in jumper or draped effect—the latter possessing some sort of cash or side piece trimmed with embroidery. Everything in the decoration of the wedding costume this season indicates embroidery. This is done in silk, metal threads and chenille, which is employed instead of soutache or braiding, on the luxurious materials used in developing brides' dresses.

There are also noted among the

wedding styles two other important influences—the Middle Age and that of the Orient, particularly of Byzance. The Middle-Age mode has long lines, long waist, sheathing cassocks, jerkins, chasubles and long sleeves, with occasionally some fullness or bouffant effect at the elbow. The beauty of this style is chiefly in cut, and it is not probable that it will be generally adopted, for despite its simple lines, it calls for a very rich trimming. The Byzantine fashions, too, are long in line, with flat bodices and sheathing skirts. The Byzantine taste shows prominently the love of Orientals for richness and profuse use of decoration.

A wedding gown that may be copied by the bride of average means is effectively worked out in satin and embroidery. There is a foundation of white satin, over which a straight tunic falls in soft folds. The lower edge of both the foundation and the tunic is trimmed with embroidery done in heavy silk threads. A touch of silver may be added to

the decoration, if possible, but the design is just as attractive without it. The bodice fits into the figure at the waistline and points slightly at the front. It is worn over a guimpe of white chiffon which has a large soft, round collar turning down over the bodice. The dropped shoulder effect is featured on the bodice and an immense motif trims the front.

A costume which shows the effectiveness of the draped bodice, is fashioned in soft cream-white chiffon cloth. Two deep bands of embroidered lace trim the lower edge of the full gathered skirt. On underblouse of chiffon, daintily shirred shows at the front where the bodice is cut out in deep Dutch neck effect and draped around to the left side for adjustment. The sash performs its most conspicuous service in terminating its drape at the waist, for only the ends are shown and these are outlined with satin cords and trimmed with embroidery. Narrow ruffles of chiffon and lace trim the

alveoles as they end at the elbow and give the billowy effect that is always charming in soft frocks.

Two or more materials are combined in nearly all of the frocks designed for brides' attendants. Pale blue tulle over pink satin is employed for a model in which all-over lace figures conspicuously. The lace forms the overbodice—made with a poplin—and reappears on the skirt in a broad band. The tulle is crisply draped at the hips emphasizing its own daintiness while supporting the lace pleum of the blouse. Fine net, closely shirred makes the vest of the bodice and instead of buttons or buckles, the vest is trimmed with saucy little bows of blue satin.

Lace is not only around the hem, but along the neck of the bodice of a frock of satin celine, appropriate for any bridesmaid. A deep bounce gathered at the hips with a wide heading gives the skirt a very graceful effect while the fullness at the waistline is taken in with three rows of shirring over which bias

satin folds are stitched. The bodice is in surplice effect, with dropped shoulders, worn over an underblouse of all-over lace.

The new bridal veils have put tradition in its place. Some are shirred to close-fitting simplicity, being worn with a fillet of orange blossoms arranged low on the brow. Other novel effects of Russian inspiration have ingenious little cap-like arrangements very becoming to youthful contours. Then again, the Autumn bride will carry the spray of orange blossoms quite across her brow so that it only confines the bare of tulle in the back. A picturesque idea is to bunch the blossoms at either side; still another is a string of ribbons, through which the hair flows, united beneath a chou of loops and orange blossoms. The girl who is consistent in her unconventional taking it straight to the altar, may flout symmetry and wear her wreath at a fetching tilt, topping her audacity with an up-standing sprig or two.

Dresses for the afternoon tea, receptions, etc., inevitable accessories to wedding announcements, are indescribably lovely and in many instances, very simple. Broadcloth, taffeta and velvet are largely used in their construction. Low necks, often oval-shaped, are used on afternoon frocks, while for street costumes the collars bid fair to be very high, covering the face up to the nose. There are "moujik" collars, recalling those of the garments of Russian peasants, while others recall the huge collars of monk's frocks, mufflers and the incrovable collars which were so fashionable last season.

Guide to Patterns.
The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:
Waist No. 6933, Sizes, 34 to 44 inches bust. Price, 20 cents. (Also in Home Dressmaker's Corner).
Skirt No. 6887. Sizes 22 to 30 in-

ches waist. Price, 15 cents.
Waist No. 6954. Sizes 34 to 42 inches bust. Price, 20 cents.
Skirt No. 6926. Sizes, 24 to 32 inches waist. Price, 20 cents.
Costume No. 6835. Sizes, 16 to 20 years. Price, 15 cents.
Waist No. 6959. Sizes, 34 to 44 inches bust. Price, 20 cents.
Skirt No. 6185. Sizes, 22 to 32 inches waist. Price, 15 cents.
Girl's Dress No. 6879. Sizes, 6 to 14 years. Price, 15 cents.
Girl's Dress No. 6920. Sizes, 8 to 16 years. Price, 15 cents.

Beaded Bag Embroidery No. 12280 Transfer pattern, 20 cents.
Vanity Bag Embroidery No. 12127 Transfer pattern for both bag and case, 10 cents. Design for bag and case stamped on pure white linen with rose cotton for working, price 50 cents.
Pictorial Review patterns on sale by local agents.

HOME RULE IS NOT SO IMPROBABLE

London Chronicle.—The Home Rule Act is on the Statute Book, and those representative Unionists, Lord Selborne and Lord Derby, have declared that it ought to be given a fair trial. Sir Edward Carson and the Ulster Unionists have agreed to its coming into operation at once on condition that the counties of Antrim, Armagh, Down, Londonderry, Fermanagh, and Tyrone, with the county boroughs of Belfast and Londonderry, are excluded. When it is remembered that this agreement involved the inclusion in the Home Rule area of Cavan, Donegal, and Monaghan, in which there are a considerable number of Unionists, the value of the Ulster concession will be appreciated. The Nationalists of the excluded counties have agreed to the exclusion for the sake of a war settlement, and their agreement has been adopted by the Nationalists of the whole of Ireland. These things are no record, but why so much agreement has resulted in worse than nothing is still a mystery. A question of whether the settlement was to be permanent or temporary arose, but that could easily have been adjusted, and unfortunate speeches were made by Mr. Dillon and Lord Lansdowne, eminent statesmen who ought to have had their heads brought together in a friendly way. Neither Mr. Redmond nor Sir Edward Carson has closed the door to a resumption of the negotiations for settlement at the point at which they broke down, and, to be quite frank, it would be discreditable to them if they had. Ireland is not a mere counter in a party game. It is a grave human fact, though it is menacing enough, is never had so many aspects of hope and encouragement as it has now, here is no agrarian grievance, and there is no distress. Not only is Ireland more prosperous to-day than ever she has been in her history, but she is relatively the most prosperous of the United Kingdom. And she is fighting side by side with Great Britain for the first time in a common cause.

KNOX MAGEN CITED AGAIN.

Further Proceedings for Alleged Contempt Against Winnipeg Editor.
Winnipeg, Oct. 26.—The Court of the King's Bench served notice today of new proceedings for contempt against Knox Magen, editor of the Saturday Post, citing him to appear on Monday and show cause why he should not be punished for contempt as involved in several copies of his paper, and in an interview he gave out at the conclusion of his release from the sentence of Judge Galt.

Most women put on new clothes for the purpose of showing them off

THE TRIUMPH OF DAYLIGHT SAVING

London Chronicle.—Now that the season for "Summer Time" has come to an end, there will be little dispute about its unqualified success. All the principal fears expressed before it was tried have been dissipated by experience. There was no displacement when it was brought into force; there was none during its operation; there has been none at the reversal to ordinary time. The saving effected in coal, gas and electricity by diminishing the need for artificial light has been equivalent to a substantial and measurable increase of the nation's wealth. The total health and happiness conferred on tens of millions of people by the long light evenings have been an even more substantial, though less measurable, benefit. But for the war and country probably would not have ventured to make this experiment for some years. It made it for war reasons, which were so cogent that they would have justified even widespread inconvenience. Now that the experiment has turned out easy and delightful, one must expect to see it henceforth a well-established custom.

Come Back Again.
Come, grand-dad, please come back again, and all you old-home folks.
You Wigginses an' Hannesters, an' Mary Ellen, too.
Less sit around the livin' room an' have charades an' jokes
And gas about the neighborhood just like we used t' do;
I want t' hear again about the bear El' Barden shot,
Where Himesse hours is standin' now, an' when y' bailed, jest
Switch of an' tell 'bout Herkimer where you lived 'fore y' got
The idee in your head that you'd like t' come out West.
An' tell us 'bout your journey here, an' what the army was
An' how you married t' Richmond with the 18th Hunny.
How grandma bawled the cordwood after you collated, 'cause
They'd no one here t' do it durin' the army—man er boy.
Y' mind that Hampshire feller that y' used t' tell about
They captured after Gettysburg along with 'Bige an' you,
An' he dug out o' Libby an' went back an' helped you out,
An' all o' you was safe and sound? Well, tell that story, too!

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An' tell us 'bout the dotin' here when you come marchin' home, An' all that you remember of the Speech Jedge Acker made 'Bout copperheads an' stay-at-homes, an' then rustle that pose That Lidy wrote when you come back: "The Soldiers' Last Parade".
Come, tell us all you used t' tell, when we was gathered here, 'Bout folks an' things that used t' be in that old airy day—I'll call 'em back, the Wigginses an' all them mayburs dear— They're only jest beyant a spell— beyant the event's grey.
An, when the talk an' smbers drap t' jest a glow, er less, We'll gather 'round the organ here An' like we used t' do, An' sing the songs that mother loved 'tween spoke her tenderance.
"The Gipsy Boy," "Kentucky Home," an' "I Shall Wait For You."
An' all them songs! O please come back, its only jest a step: An' take my hand an' speak t' me an' clear my simmils' sight, An' let these golden memories that I've cherished an' I've kept, For all these years be real again, An' mine— for jest t' night!
John D. Wells in the Buffalo News.

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Cured by VENO'S LIGHTNING COUGH CURE.

Veno's Lightning Cough Cure is just as quick to relieve the coughs and bronchial troubles of the old, as it is those of the young. Veno's cure at all ages, and its wonderfully soothing and healing effect is never more strikingly shown than in the treatment of those old-standing coughs and wheezings, that asthmatic breathlessness from which so many old folks suffer. All coughs yield to Veno's Lightning Cough Cure. Prices 30 cents and 60 cents, from druggists and grocers throughout Canada.

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(See Store Windows.)
12 outer covers from the 40 cent size of Veno's Lightning Cough Cure, or twenty-four from the 20 cent size, mailed to Harold F. Ritchie & Co., Ltd., 10 McCaul Street, Toronto, entitled you to a beautiful coloured reproduction of this famous Royal Academy painting. The reproduction is on view in most druggists' windows.
Hard work to convince a child that there are honest men in the world.