

Potpourri of Modes Shows Diverse Treatment of Familiar Models



No. 6619-6583.

No. 6624-6623.

No. 6607.

No. 6582-6643.

No. 6637-6655.

There have been modes and rumors of modes, to paraphrase the scriptural prophecy, and the rumors are more than materialized in the exhibition gowns sent over by the Paris arbiters of dress. The new arrivals are official, for they were delivered signed and sealed. Although they were held back until the last minute to avoid duplication in advance of their release, their most striking features were discounted, for the simple reason that Americans will be Americans, and it would be an unentertaining lot of buyers who went abroad so early in the season without sending back some competent prediction of the styles to come.

The French fashions are interesting for many reasons, however. The liberality of their treatment gives them variety and disguises in attractive fashion models, which mislead their new details are strikingly familiar.

The handling of colors is another important feature of spring and summer fashions.

Then there is the inexhaustible supply of novel fabrics and trimmings. Flout and shadow laces are more beautiful than ever, being used for many especially attractive undergarments for chifon and voile frocks. Wonderful names are given to the new fabrics, though many are old acquaintances, daintily "dressed up." There is fleur des champs, for instance, which is merely a sheer soft white voile widely striped with slender black bars and strewn with flowers of the field, small and yellow. Sometimes checks take the place of stripes, but the flowers remain.

Notably chic is a frock in this fleur des champs combined with crepe Georgette. The underskirt is of the figured material and draped over it is a tunic, pointed at the front and white color scheme. White

and short at the sides. The lower edge of the tunic is embellished with narrow insertion, below which are of fleur des champs, while narrow bands of insertion, stitched vertically, trim the bodice.

There is a genuine revival of old-fashioned silks, foulard taking the lead. Mention has been made of this silk before, but each week finds it springing some new surprise upon the admiring shopper. Foulard has both a quaintness and a softness which make it especially adapted to the styles of the season. Not only are there charming patterns in foulard, but there are new and similar textiles that equal it in charm.

Among the most pleasing of these new foulards are the so-called "Chippendale prints."

These are combined gloriously with plain silk and satin crepe de chine. Wide use is made of the prints in an afternoon frock with a

crepe de chine forms the foundation upon which is stitched a deep ruffle of Chippendale foulard. The skirt is gathered about the waistline, a hip yoke being formed between the belt and the printed flounce. The bodice is of foulard, but the sleeves and revers are of crepe. Black moire is introduced at the front while the neck is finished with a flare collar. Tucks are employed extensively in the trimmings of white frocks, one exceedingly likeable model being of work which was done by members of the crepe Georgette. The skirt is very full and gathered at the waist in a slightly raised effect. The lower section of the bodice is trimmed with a wide-band of lace. The drooping shoulder effect is introduced with puffs above the long, narrow sleeves. Flare cuffs are of white satin and the collar of accordion plaited chifon is stitched to a band of narrow black velvet.

The sheerest of dull blue cotton

voile is shown in the shops under the name of Marguerite. The border of white voile edges one side of this dainty fabric, and a narrow strip of plain blue is woven closely along the selvage.

The tub fabric novelties include a dainty batiste lace introduced under the nice-sounding name of Linetta. One of the threads of the wool is white and the next of some color. The material is exceedingly dainty, and is to take the place of linen, which was made in the north, where the great flax fields are now held by the invaders of Belgium.

For semi-tailored spring and summer dresses pikella can be recommended to take the place of pique since St. Quentin and the surrounding towns where pique is manufactured are in the hands of the enemy. Pikella imitates it closely, however, though it is much more supple and soft.

Lovely millinery is worn with the

new frocks. Of course it is varied for this is a season of individuality. If ever there was such a thing. There are high crowns like the men's silk hats and such close-fitting headgear that they recall the caps of liberty. A new model recalls the drum major's cap and is often brought down low on the brow and almost to the eyes. It has no brim. Some are composed of small plaitings, some turn up sharply at the back, while others are very large. Fruit and flowers woven in colored worsted threads also make charming hat trimmings.

Parasols are novel, and, alas, expensive. Many are trimmed with fringe, while others are decorated with embroidery done in silk and beads. Unusually odd are the striped parasols with the edges trimmed in cuff fashion like the lower edge of a middie blouse. One wonders where the ideas come from and cannot always see the philosophy of

them—it is heresy to say sense—yet they do look exceedingly charming when worn by the right persons.

Guide to Patterns.
The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:
Waist No. 6619. Sizes, 34 to 42 inches bust.
Skirt No. 6585. Sizes, 22 to 34 inches waist.
Waist No. 6624. Sizes, 34 to 42 inches bust.
Skirt No. 6623. Sizes, 22 to 32 inches waist.
Costume No. 6667. Sizes, 34 to 44 inches bust.
Waist No. 6582. Sizes, 34 to 50 inches bust.
Skirt No. 6643. Sizes, 22 to 34 inches waist.
Waist No. 6637. Sizes, 34 to 42 inches bust.
Skirt No. 6655. Sizes, 22 to 32 inches waist.

"Low Cost of Living" Menu

Menu for Friday

BREAKFAST
Baked Potatoes
Sliced Oranges
Salt Ham
Eggs in Cream
Fried Potatoes

LUNCHEON
Mock Lobster Salad
Egg Salad
Peaches
Cheese
Tea

DINNER
Rice Soup
Egg Chop
Mocked Potatoes
Canned Beans
Lettuce Salad
Strawberries
Whipped Cream

BREAKFAST
Salt Mackerel in Cream—Soak the mackerel over night in cold water.
Fried Potatoes—Fry in a frying pan and cover with milk; then let come to a hard boil.
Fried Potatoes—Cut cold boiled potatoes in slices. Fry and fry until brown with a little butter.

Sleepytime Tales

GRANDMOTHER'S STORY.
"Once upon a time," said Grandmother, and both ran to get her little rocker, while Ned climbed into his father's big arm chair. "Once upon a time, a long time ago, when Mamma was a little girl, about as big as you are, Beth, she and her big brother and little sister went to play up in a big room where trunks and boxes were kept. It was a very cold, rainy day, and they played all

tumbled some little round, white marbles. It was fun to roll these for they rolled straight. Brother put one in his mouth and said, 'It's good!' so Mamma and little sister put some in their mouths too. By and by when they took them out to see how they looked, all the pretty white was gone, and instead, they were all brown. Brother had got a bitter taste. 'I'll tell you what, let's do,' he said. 'Let's just eat off the white part and put the rest back in the boxes.' And that was what he did.

"I don't know how many of those pills, for they were pills, we spoiled. The only thing that saved us from being very sick was that we did not take off all the white coating."

And then, was that all, Grandmother?" asked Beth.

"No, not quite all," said Grandmother. "You see we were big enough to know better, so when Papa, who was a doctor, found those pills, we had to take a big dose of medicine, and what do you suppose it was? Oil of Birch. Do you know what that is? No? Well, we call it a switch, and it cured us of a disease called 'Meddling.' Even Ned knows what that is, so I am sure you do, too."

DR. MACGILLIVRAY'S SERMON BEFORE GENERAL ASSEMBLY

(Continued from page 9.)
that beckons us onward. "Our doubts are traitors, and make us lose the good we might win, by fearing to attempt." Customs and habits and ways of looking at things, so often tie us up to culpable narrowness and ineffectiveness. To break away from the convention, the prejudice, the tradition that cripples us, and ties us—break away into the freedom of believing, audacious Christian enterprise is a good, and often a very necessary thing. The Apostles did it. The Church in the greater days of her history did it. Our Lord did it.

"As if the Shepherd, who from the outer cold Leads all His shivering lambs to one sure fold, Were careful of the fashion of His crook."

Church of Spiritual Success

What we want is a Church, not set on material but on spiritual success. The rival in faith and works of all the institutions and organizations round about her, with the authentic signs of power in giving sight to the blind, and raising the fallen, and placing them on their feet; hospitable of heart; tolerant of differences; alive to kinship of spirit; and making little of matters not vital to Godliness. Could not such a Church remove mountains?

And the problems before her were never more vital to human well-being than at the present time. We are now grown familiar with the statement that civilization is in jeopardy of its existence, because of rampant materialism, and the brutal, destructive passions which it has let loose among so many strong peoples. This being so, our part under the divine leading is to see that the great issue involved is not left in any doubt.

Days come, in the life of nations, as in the life of individuals, when religion and patriotism are not worth anything if they are not worth everything; such are these stormy and terrible days of our time. And in the face of such unparalleled dangers and opportunities the question as to which is the true Church is not yet decided.

It is not a question of the past, for we may have to depart, in many instances, from any known experience, and venture on hitherto untrodden paths, but a question of today and tomorrow, a question of ever-living adaptation, and selection, and of profoundest faith, since.

"Faith finds her path through many a starless night, And without wonder meets the coming dawn."

With confidence she journeys towards the light, And as she goes the darkness is withdrawn."

Sign of True Church

The Church which does the best work for the bodies and the souls of men, the Church which, eventually, wins the world against itself,—that is, that will be the true Church. The Presbyterian Church is working to that end, and other Churches, also; but the Church that yields these results the best will get the rightful primacy from God and man.

"New times demand new measures and new men."

The world advances, and in time outgrows The laws that in our father's days were best; And, doubtless, after us some purer scheme Will be shaped out by wiser men than we, Made wiser by the steady growth of truth.

The time is ripe, and rotten-ripe for change; Then let it come, I have no dread of what Is called for by the instinct of mankind.

Truth is eternal, but her effluence, With endless change, is fitted for the hour; Her mirror is turned forward, to reflect The promise of the future, not the past."

And so we see that we cannot rest on our oars, for the result is not yet settled. This may take a long time; but there is plenty of time, while not a moment, nor a dollar, nor a man is to be wasted.

By the law of nature as well of grace—the only kind of divine right that I know—the victors, the world, will belong to the Church which provides her people with power to fill the earth, to subdue it, and to hold dominion over it, for the good of man, which is the glory of God. For

this was the man and the Church chosen by Christ Jesus from before the foundation of the world. More than this, what can the wisest and the best wish for?

New Contestants May Enter

The field is still open. New contestants may enter any time. And the question of the true Church will be decided by the outcome of the future, and not by the outcome of the past. The palm may go to some Church, or combination of Churches, already existing; or it may go to some Church yet unborn. The last world has not been spoken.

Once again, the human world and the Christian world are being convulsed with mighty birththroes. We face a Church weakened by the often absurdly needless divisions which rend her soul, and we face an earth hateful with selfishness, and hideous with war; we face Christian ideals and Christian faith menaced by unwonted barbaric candor and savage cruelty.

Only one thing is certain: the palm will go to the most efficient Church, the Church that rises to the call and glory of the larger purpose as conceived in the mind of God; to the most efficient in the field of moral and spiritual productivity; all waste avoided; all strength, pure and consecrated; all opportunity promptly laid hold of; all gifts and faculties of the soul, in the calmness and confidence of the indwelling Christ, lifted up to the nth power. The mis-

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