

# Spring Top Coats



A beautiful complete assortment, comprising a wide range of colors, all sizes; every one in correct distinctive shapes and modals.

Fashion says this spring that the short coat shall be in style. We have a wonderful display of single-breasted, button through, and the popular box back model. Many other styles for the conservative dresser—in fact, we can please the most fastidious this spring. Some handsome designs in green and grey mixtures.

Overcoats, \$12.00, \$15.00 and \$18.00.

MEN'S SUITS,  
Good Taste in Men's Clothing.

After all, it's a question of taste, rather than price, that makes a man well dressed. Stylish Suits, \$15.00 \$18.00, \$20.00

Pay us a visit

## Livingston's,

Brock Street.

A little out of the way but it will pay you to walk

### THEATRICAL NEWS

**At the Grand.**  
The presentation of "The Prince and the Pauper" at the Grand last evening proved a treat. With Marguerite Clark in the title role the production was very attractive. She played a dual character, and one could not wish for a better interpretation of the role. It offered Miss Clark a delightful chance to gain further laurels. A two-reel Universal, "The Inner Soul," contained a heart throb in every move, while a one-reel comedy, "A Scandal at Sea," made one forget the toils of the day. The topical budget was as interesting as ever, as was the Pathe News. On the vaudeville bill, "The Boys," a colored team, in a song and dance act pleased immensely. Their "Barn Yard Rag" was a treat, while they also gave other numbers which made a big hit. In dancing their efforts were far above the ordinary. Miss Phyllis Devlin has a neat song act in which she sings "Angus MacDonald" and "Soldier Boy." This bill will be repeated to-night and Wednesday matinee and night.

**George Arliss in "Paganini".**  
A little over a year ago George Arliss, then enacting the role of "Disraeli," declared that he would like for his next role that of Nero, the mad Emperor who fiddled while Rome burned. At that very time, unknown to Mr. Arliss, Edward Knoblauch was completing a three-act comedy based upon the life of a greater, if not a madder, player of the fiddle—Paganini, the "Demon of the Violin" and it was that play that



**GEORGE ARLISS.**  
In "Paganini" at the Grand on Thursday evening, March 30th.  
Mr. Arliss was to select from among a multitude of manuscripts as most worthy of his remarkable gift of characterization. After accepting the play Mr. Arliss spent much time studying the physical, mental and moral peculiarities of one of the most remarkable geniuses in the world's history and his stage creation is said to be marked by marvellous fidelity to details. Mr. Arliss will be seen in "Paganini" at the Grand, Thursday, March 30th.

**Shakespearean Plays Coming.**  
The well-known critic, Henry Austin Clapp, in speaking of Mr. Keller's Shakespearean performances, said "Mr. Keller was interesting at a hundred points, and always pleasantly free from exaggeration. His conception of the passage with Banquo's ghost in "Macbeth" was striking. In his playing, the ghost was a mere mirage of hallucination, and the gradual growth to his mind, as if it were a cloud, slowly taking place before Macbeth's first outburst, was highly original and remarkable idea." Mr. Keller and his very excellent company will play an engagement of two nights at the Grand Opera House presenting on Friday night, "Hamlet"; Saturday matinee "The Merchant of Venice"; Saturday night, "Macbeth."

**Coming to Griffin's.**  
Mrs. Fiske, who will be seen in the Edison masterpiece, "Vanity Fair," at the Griffin Theatre, Wednesday and Thursday, March 29th and 30th, claims to have portrayed the inimitable "Becky Sharp" precisely one thousand times before consenting



MRS. FISKE  
in EDISON'S "VANITY FAIR."

to perpetuate this famous stage impersonation in the magic of the film. Mrs. Fiske's "Becky" ranks with Edwin Forrest's "Levy," Joseph Jefferson's "Rip Van Winkle," and Richard Mansfield's "Cyrano de Bergerac."

"Vanity Fair" is the most ambitious film made by Edison. More than four months were consumed in gathering the many antique hangings and furnishings used in the interior sets. More than four hundred people appear in many of the scenes. Frequent journeys to Boston were made during the course of the filming, where some curious replicas of Russell Square, London and other familiar scenes in the story were found.

The production is released through the Kleine-Edison Feature Service.

**At the Strand.**  
The bill presented at the Strand last evening was well received by the large audience present. The masterpiece is a five-act Triangle play, "The Golden Claw," a story of an up-to-date finance showing how a dutiful wife saves her money-mad husband from ruin. "Bessie Barriscale," that well-known and talented actress handles the leading role in a highly creditable manner. "Webster and Fields" the well-known comedians were seen to good advantage in a two-part farce, "The Best of Enemies." "Poiled" a one-reel drama; "Brought Home" in two parts and "The Third Party," a one-reel comedy complete a bill that is one of the strongest seen in this city for some time. The Hope-Jones Unit Orchestra rendered the latest and most appropriate music. The same bill will be repeated again to-night and at the Wednesday shows.

### News of Troops in the City

To be provisional Lieutenant in the Army Medical Corps, (supernumerary): Archibald Campbell McGlennon.

Capt. Pringle in command of the 146th Battalion at Arden was in the city over the week-end. There are now fifty recruits in the detachment.

Capt. R. M. Watson, 80th Battalion, Belleville, was in the city on Monday and left with Major H. R. Wilson, D. A. A., and Q.M.G., on Monday night for Brockville to make an examination of the documents and records of the 59th Battalion.

A series of meetings have been arranged by Lieut.-Col. C. A. Low to assist in the big recruiting campaign now in full swing to carry the 146th over the 1,153 mark. The following dates and places have been arranged for: March 29th at Sydenham; March 31st at Arden; April 4th at Napanee; April 5th at Tamworth.

An invitation has been received by the Whig for the assault-at-arms and smoking concert in the town hall at Napanee on April 4th. The band of the 146th Battalion will be in attendance. The affair is being given by the Napanee platoon of the 146th Battalion.

Col. G. Hunter Oglivie has returned from an inspection tour in the west of the division.

Lieut.-Col. W. J. Brown, General Staff Officer and Major R. D. Ponton, Instructional Cadre, are in Peterboro on duty in connection with the Provisional School of Infantry.

Summer uniform may be taken into wear from this date. Great coats may be worn between "retreat" and "reville."

Capt. P. G. Pringle and Lieut. D. L. Bennett arrived on Monday from Plevna bringing in recruits to the 146th Battalion.

Lieut. G. G. Robertson, 13th Battery, Winnipeg; Lieut. A. J. Crawley, 38th Battery, Winnipeg; Lieut. L. Boureau, 36th Battery, St. Boniface, Man.; Lieut. C. S. Bellamy, 14th Battery, Toronto are in the city.

The following have been taken on the strength of the 146th Battalion: A. Walker, A. Smith, E. B. Revell, D. J. Hollowood, E. R. Price, J. B. Kellar, R. J. Asselstine, W. D. Wilson, H. H. Lowden, E. Campbell, J. C. Self.

Barrieffield camp will have more soldiers this year than ever before. In arranging for this the Militia Department certainly must have realized the tremendous influence that a camp near the city has on recruiting. Civilians who are joining the overseas force to go to France and be away from cities for probably months and months have no longing to go to plains like Petawawa for their last summer in Canada. They want all the best they can get in the time they are here and there is very little pleasure to be had at the north camp. The reputation of Barrieffield camp will attract recruits from all over the division after the battalions go under canvas.

Capt. James T. Sutherland, 146th Battalion, was in Napanee on Monday.

Lieut. H. Wheatley leaves on May 1st for Hammondsport to take a course in aviation.

The members of the draft of the "C" Battery, R.C.H.A., who are leaving for overseas service in the course of a few days were entertained at the Y.M.C.A., building on Monday evening. The refreshments served were donated by the ladies of Chalmers church. A number of musical selections were given.

Staff-Sergt Rolfe is looking after the cooking arrangements of the 146th Battalion and adopting the methods of the School of Cookery to the battalion needs. With expert advice such as Sergt. Rolfe is able to give, the men receive better cooked meals and a greater variety to the food served.

J. B. Irwin, C. H. Bolton and A. Fell have enlisted with "C" Battery, R. C. H. A.

St. Andrew's Club, corner of Princess and Clergy streets, have been reopened as a club room for soldiers every evening. Sundays excepted from 6.30 to 9.30 o'clock. Music, games, writing material and magazines are provided free, and refreshments, coffee and tea are served at reasonable prices.

There are now fourteen N. C. O., instructors on the strength of the Royal School of Artillery staff at Tete de Pont Barracks.

Lieut. C. A. Reid, who qualified at the Provisional School of Infantry has been appointed to the 146th Battalion.

# In Women's Wear

ATTRACTIVE SUITS AT \$15.00 to \$35.00  
INCLUDING MANY AT \$16.50, \$20.00, \$25.00

We are well prepared to display for you the beauties of the new Spring Suits in style, finish and materials. There were never more stylish or serviceable models offered in this department.

## Tailored Suits for Young Women

A number of smart styles for young girls are now being shown, and this is your opportunity to secure an Easter Suit and have it ready when required.

Because there will be no re-ordering later on, owing to the great scarcity of suitable cloths.

## Note This

Any alterations necessary are made by expert dressmakers Free of Charge if arranged for now.

## Note This

You may select any Suit or Coat or Skirt, even if not ready to buy, and have it placed aside until required. Ask about this when in.

## "Most Any"

Corset won't do this spring—and if you really care about having a good figure—about retaining your youth as long as possible—about increasing your grace and charm—then "most any" Corset won't do either.

You want the particular Corset your particular figure needs, and in our new spring models you will certainly find "the Corset."

Bon-Ton Corsets, Royal Worcester Corsets, Modart Front Lacing Corsets, Crompton Corsets, and other equally good makes, from \$1.00, \$1.25, \$1.50, \$2.00, \$2.50, \$3.00 and up to \$8.00

Children's Corset Waists ..... 25c to 75c

Young Girls' Health Waists ..... \$1.00

## John Laidlaw & Son

## The White Way Style Centre

The first bright spring days cause people to think of

FINE FOOTWEAR.

We are now showing spring styles in Women's Dainty Footwear.

## The Lockett Shoe Store

# Silk Sale

## Extraordinary

Thursday Morning, 8.30

## Black Silks White Silks

80c, 90c, \$1.00 and \$1.25 Qualities for

## 49c a Yard

Clearing sale of High Class French Silks in Blacks and Whites.

MESSALINES, SATIN MERV'S  
PAILETTES, PEAU DE SOIE,  
CHIFFON TAFFETAS,  
SATIN DUCHESSE,  
LOUISENES,  
SILK BRILLIANTS.

These are all the best imported French makes, guaranteed dyes. This is a splendid opportunity to get a Dress or Waist length at a great saving in price.

SEE CORNER WINDOW.

## WALDRON'S