

Plays, Players And Playhouses

On behalf of James T. Powers, comedian, papers have been served on Joseph Cawthorn to stop him from singing "I Can Dance With Everybody But My Wife, in 'Sybil' at the Liberty Theatre. Mr. Powers says it is his song.

Julian Ellinge last week presented his mother with a four-story house in Seventy-fifth street, New York. In handing his mother the deeds to the property, the actor recalled one of his earliest ambitions. At the end of his current season Mr. Ellinge will give his personal attention to the re-decoration of the place.

Eugene Walter has completed the dramatization of John Fox's novel, "The Little Shepherd of Kingdom Come," and the play has been put in rehearsal by the Shuberts for production in March. Mr. Walter was responsible for the dramatic version of Mr. Fox's former novel, "The Trail of the Lonesome Pine."

Klaw and Erlanger announce that the alliance of Elsie Ferguson and Sir Herbert Tree for the presentation of "The School for Scandal" and "The Merchant of Venice" will not take place this season, owing to Miss Ferguson's successful engagement in "Margaret Schiller." However, they may appear together next season if Sir Herbert is in this country.

"He's Mr. Tutt," a musical comedy, by Frederick Thompson and C. H. Bovill, with music by Howard Talbot, has been selected as the piece which will introduce Raymond Hitchcock and his wife, Flora Zabelle, to London audiences. The play will be presented by Grossmith and Laurillard, in conjunction with Alfred Butt.

As a tribute to her as an actress,

"The Merry Wives of Windsor," and "The Merchant of Venice."

Fulfilling his promise of a year ago to follow "Tribby" with another elaborate revival, Joseph Brooks has announced an early presentation of C. Heddon Chamberlain's play, "The Idler." The cast will include Playella Nelson-Terry, Marie Tempest, Jeanne Eagles, Cynthia Brooke, Bruce McRae, Charles Cherry, W. Graham Browne, and Herbert Bruce. The play will open on March 13th in Toronto.

The Idler was first disclosed Feb. 26th, 1891, at St. James's Theatre, London, with a company which included George Alexander and Gertrude Kingston. Its New York production followed a year later at the Lyceum Theatre, under the direction of Daniel Frohman. It appeared in London at the Gaiety Theatre, which is a replica of the famous old Globe Theatre, London.

Sir Johnston Forbes-Robertson has accepted an invitation from Harvard University to present Hamlet on the Elizabethan stage of Sanders Theatre in Cambridge on Monday night, April 24th, the three hundredth anniversary of the death of Shakespeare. When Sir Johnston first acted the role of the Dane in America in 1902, he was invited to appear in the tragedy in Sanders Theatre, which is a replica of the famous old Globe Theatre, London. It has been arranged that after all the expenses are paid the surplus shall be given to some charity to be designated by the English actor. He will not act in New York again, having said farewell to the local stage at the Manhattan Opera House, Jan. 25th, 1913. The previous June he gave his performance in London in the Drury Lane Theatre Royal.

Charles Andrews has written a



CYRIL MAUDE AS "GRUMPY," AND ELSIE MACKAY, His leading lady, at the Grand, on Thursday evening, March 16th.

typifying those in actual life to be found in every community, giving to the play a realism consistent with the surroundings. Joseph Weber, of Weber and Fields renown, is the producer, and all who are familiar with affairs theatrical are not unmindful of the fact that Mr. Weber always keeps faith with the public in giving to it all that he promises. In addition to a chorus of stunning young women, is an augmented orchestra.

Cyril Maude in "Grumpy." A character of composite personality is the way one American reviewer has labelled the octogenarian, Andrew Bullivant, in "Grumpy," the play that brings the distinguished actor, Cyril Maude, to the Grand on Thursday evening, March 16th. And truly, when one stops to think, the words are not misplaced. In what average play can be found such a character as the aged criminal lawyer? He is "grumpy," as they say in this country, rather than "grumpy." At the same time he is sly, crafty, affectionate, loyal, painstaking, brave, intelligent, shrewd, and a combination that it would take a plethora of adjectives to describe, and for each phase of this composite and compound and complex central figure, must his interpreter present a different and a distinct side of his artistry. In short, "Grumpy" requires the services of a roean actor, but an excellent roean actor, because he has not the aid of various make-ups to differentiate his characters.

"The White Feather." When a successful play has tour-

MAGIC BAKING POWDER advertisement with image of product tin.

ed Canada, from coast to coast, with the word "Success" stamped all over it, what is the editor to write further? All by this time know what a whirlwind success "The White Feather" is and how it completely captured those who were fortunate enough to see it on its first recent local presentation. It will indeed be good news to theatre-goers of Kingston and vicinity to know that "The White Feather" is booked for a return engagement at the Grand on Saturday, March 18th, matinee and night.

Prodigal Returned. One morning the "Black Maria" arrived at the Police Court to take to jail the prisoners who had been arrested the previous night. As they filed into the van the policemen were much amused to hear an old woman, who was the last of the string, shout out to a young prisoner in front— "Now, then, come out of that; you've got my corner!" Needless to say the old lady obtained her accustomed seat. Then, as the door was closed to and the policeman stepped up behind, she put her face to the bars and said to him in delightfully dulcet tones: "Home, James!"

\$60,000,000 In Dispute. The other day a woman of sixty, Mrs. Hortense Pine Tracy, filed suit in the New York courts to recover a widow's interest in various plots of ground in New York City on which now stand the home of millionaires, hotel-palaces, sky-scraping apartment houses, luxurious theatres, factories, shops, breweries, tenements, castles and rookeries. The property affected is assessed for \$20,000,000; the plots in which this woman asks her widow's share probably at a fourth that total. Already, in a minor case, the courts have found in her favor.

Longest Steel Bridge. The longest steel arch bridge in the world is the recently completed one over Hell Gate, East River, New York. It has a span of 1,000 feet between the abutment towers, a clear height of 135 feet and a total height of 200 feet above mean high water.



A scene from "The Only Girl," the musical comedy success, coming to the Grand on Wednesday, March 15th.

COMMENTS BY ZACCHEUS

Who Says Churches Do Not Understand Spirit Of The Age.

A—Attractive religion! Something nice, easy will soon have to be invented, or else modern individuals will quit. B—Being preached by ministers the old, old story is, oh, so monotonous. C—Churches don't seem to understand the spirit of the age. D—Dogmas, doctrine, decalogues are so dry. E—Expansion of genius. F—Freedom of thought are hampered by conservatism, old-foggy rules and restrictions. G—Give us up-to-date, progressive papulum, mental, moral sagariums. H—Hush on modesty, purity, humility and such like. I—Incarnation, life, death of Christ all partook of sacrifice, self-abnegation, suffering. K—Known all this, but. L—Lesson was for earlier days when people were not so advanced. M—Men are daily accumulating knowledge. N—Narrow path not in the line of new light. O—One surely can be ransomed without so much formalism. P—Perish the idea of having to stick to one chafing, conjugal yoke! Q—Quite impossible when incompatibly assorted. R—Repugnant to select souls this nearing of families. S—So hard also. T—to master your appetites. U—Utterly beyond the power of men born loaded with iniquity. V—Verily, good, kind reader, you have seen all these things in newspapers and have been shocked as I have. W—Well-written but poisonous. Let the serpents, however, spill their venom, as they like. The religion of Christ, the sweet saving gospel of charity, modesty, humility, love, is accustomed to these assaults, and not all the powers of darkness can avail against the church Christ founded and with which He promised to abide to the end of time. X—Xcept you become as little children you cannot enter the Kingdom of God. Simplicity for sanctity. Y—Your self-elected advocates of new forms of worship should remember they can't "teach" what they "think," but "whatsoever I have commanded you," says the Supreme Law-Giver. —ZACCHEUS.

A Scotch Prayer.

Glasgow Ballie. A visitor to a Glasgow working woman whose son was at the front was treated to a fluent harangue on the middlecoats of that "auld blackguard" the Kaiser. She ventured to suggest that we should love our enemies and pray for them. "Oh, but I pray for him, too." "What do you say?" "I say, 'Oh, Lord, deal wi' yon auld blackguard, soften his heart, and damp his powder!'"

Catarrah Cannot Be Cured

with LOCAL APPLICATIONS, as they cannot reach the seat of the disease. Catarrah is a local disease, greatly influenced by constitutional conditions, and in order to cure it you must take an internal remedy. Hall's Catarrah Cure is taken internally and acts through the blood on the mucous surfaces of the system. Hall's Catarrah Cure was prescribed by one of the best physicians in this country for years. It is composed of some of the best tonics known, combined with some of the best blood purifiers. The perfect combination of the ingredients in Hall's Catarrah Cure is what produces such wonderful results in catarrah conditions. Send for testimonials, free. F. J. CHENEY & CO., Props., Toledo, O. All Druggists, but for what you need, Hall's Family Pills for constipation.



Where are the Fairies Going?

The Fairies and the gentle gnomes From France have crossed the ocean; Grim war disturbed their peaceful homes; And so they took the notion To leave fair France's sunny bowers And say farewell to sadness, Now, in this Canada of ours, They'll charm our hearts to gladness, And so they came, on bubbles blown, While you were on your pillow, One moonlight night, they'd quickly flown Across the ocean billows.

\$200.00 IN CASH PRIZES

To Boys and Girls Who Can Tell Whence the Fairies are Going. Can you puzzle it out boys and girls? The representatives of a town in the province of Alberta, No. 3 an Ontario town, No. 4 a Saskatchewan town, No. 5 a town in New Brunswick, and No. 6 to a Nova Scotian town. Any good live Canadian boy or girl should know something about Canada to be able to puzzle them out. It's not easy, but give you a start, we'll tell you that Fairy No. 1 is going to Winnipeg. If you will study picture No. 1, you will see that it easily represents Winnipeg. Now see if you can guess where the others are bound for. Bubble Picture No. 2 following:

MAGNIFICENT PRIZES table with 4 columns of prize amounts.

AND 47 CASH PRIZES OF \$1.00 EACH—TOTAL CASH PRIZES OF \$200.00

You'll get a free sample package of delicious "Fairy Berries" as soon as you send your answers to the puzzle-pictures.

If you would know the reason why "Fairy Berries" are the finest "Fairy Berries" you have ever tasted, send your name and address to the "Fairy Berries" contest, 100 Queen Street West, Toronto, Ont. The contest is absolutely free to all boys and girls, and you will receive a free sample package of "Fairy Berries" as soon as you send your answers to the puzzle-pictures. The contest is absolutely free to all boys and girls, and you will receive a free sample package of "Fairy Berries" as soon as you send your answers to the puzzle-pictures.

This Contest is Absolutely Free to All Boys and Girls. We want to quickly advertise and introduce "Fairy Berries" to every boy and girl under sixteen years of age who may come to this contest. The contest is absolutely free to all boys and girls, and you will receive a free sample package of "Fairy Berries" as soon as you send your answers to the puzzle-pictures.

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men and women prominently connected with the theatre have sent to Mrs. Minnie Madder Piske a letter requesting that she give a special performance of "Erstwhile Susan." The petition is headed by Professor Brainerd Matthews and contains the names of critics and most of the important actors and actresses now appearing on the New York stage.

Sir Herbert Tree has engaged Edith Wynne Matthison for the role of Queen Katharine in his production of "Henry VIII," in which he will be seen during his Shakespearean tercentenary festival in New York this season. Sir Herbert will appear as Cardinal Wolsey.

Following "Henry VIII," the actor intends to revive Richard III.

STOP DANDRUFF! HAIR GETS THICK, WAVY, BEAUTIFUL

Girls! Draw a Cloth Through Your Hats and Double Its Beauty. Spend 25 Cents! Dandruff Vanishes and Hair Stops Coming Out.

To be possessed of a head of heavy, beautiful hair; soft, lustrous, fluffy, wavy and free from dandruff is merely a matter of using a little Danderine. It is easy and inexpensive to have nice, soft hair and lots of it. Just get a 25-cent bottle of Knowlton's Danderine now—all drug stores recommend to apply a little as directed and within ten minutes there will be an appearance of abundance, freshness, ruffiness and an incomparable gloss and lustre, and try as you will you can not find a trace of dandruff or falling hair; but your real surprise will be after about two weeks' use, when you will see new hair—fine and downy at first—yes, but really new hair—sprouting out all over your scalp—Danderine is, we believe, the only sure hair grower, destroyer of dandruff and cure for itchy scalp and it never fails to stop falling hair at once. You want to prove how pretty and soft your hair really is, moisten a cloth with a little Danderine and carefully draw it through your hair—taking one small strand at a time. Your hair will be soft, glossy and beautiful in just a few moments—a delightful surprise awaits everyone who tries this.

AT THE GRAND.

"The Birth of a Nation" Coming Monday.

"The Birth of a Nation" looms up as a return attraction at the Grand next Monday and Tuesday, matinee daily and evening performances. It is the largest and most important production of a decade, yet not a word is spoken throughout the two hours and forty-five minutes performance. Music supplies the absence of speech, mechanical effects and realism, whilst the wizard of the screen, David W. Griffith, unfolds in 12,000 feet of film the thrilling romance of the war, between the States and the Reconstruction of the Southland. Some faint idea of its magnitude may be had from the facts that 18,000 actors and 3,000 horses took part and that the staging of this great "outdoor drama" cost half a million dollars. This city will be favored with the original production from one of the large cities—New York, Boston, Chicago, Toronto and Montreal—where it was first simultaneously shown.

"The Only Girl."

There are tuneful melodies galore in "The Only Girl," which is the latest joint creation of Henry Blossom and Victor Herbert, and which comes to the Grand on Wednesday evening, March 15th. It would require a lot of space, more than is here allotted to set down all the successful plays which have been written by Henry Blossom. There is a beautiful love romance in connection with the play superbly decorated, one might say, with Mr. Herbert's catchy music. It is one continuous round of song and story, with tuneful melodies, brilliant dialogue, and excellent acting. The plot is consistent, and at no time does interest flag, but at all times it is kept up to the high standard. There are a number of excellent characters in the play, each

Large advertisement for Dr. Cassell's Tablets, including text about nervous dyspepsia and an illustration of a child sitting at a table.