

TOLD IN THE TWILIGHT --- IN THE REALM OF WOMAN



(Continued from page 7.) Among those present at the Curling tea on Wednesday were: Mrs. G. W. Mylks, Mrs. George Mahood, Mrs. John McKay, Mrs. R. J. Gardiner, Mrs. Arthur Craig, Miss Millicent Ferris, Miss Marion Rodden, Miss Bessie Sanderson, Miss Ada Birch and Miss Kathleen Daley.

Messrs. William and Meredith Knowlson who have been taking the R. A. class returned to their home in Lindsay to-day.

Miss Flora Rees, Gananoque, is spending a few days in town.

Rev. Malcolm MacGillivray, D.D., has been spending a few days in Toronto and had the honour of dining at Government House, Tuesday evening.

Capt. and Mrs. Howard Taylor, and Master John, who have been occupying Mrs. W. A. Mitchell's house on William street, left to-day for Gananoque.

Miss Mabel Henderson, Montreal, will arrive in town on Monday to spend a few days with Ruth Martin, Clergy street.

Miss Madeline Hanson, Montreal, who has been Miss Marjorie Brownfield's guest, left this week to visit friends in Toronto.

Mrs. G. W. Mylks with her two children left on Thursday to visit her old home in Atlanta, Georgia.

Mrs. Sydenham McGill and Miss Amy McGill went to Toronto last week and are staying with Mrs. E. Bickford.

Mrs. James Hamilton returned to town this week from Hamilton, Ont.

S. G. Sutherland, St. Louis, is expected in town to-morrow and will be the guest of the Misses Johnston, Earl street.

Mrs. Ernest Young returned to London the end of the week after playing with the Kingston Curlers in the bonspiel in Toronto.

will make them a beautiful cream color or a deep ecru, according to the strength used. Black lace will resume its original deep black if soaked for several minutes in strong black coffee.

White and light-colored plumes may be cleaned by washing them in a warm soda of soft water and soap. Pour boiling water over white soap which has been cut up in small pieces. Add a little pearl ash. When the soap is dissolved and the mixture cool enough to be born by the hand, plume the feathers into it and draw them through the hand until the dirt is squeezed out. Pass them through a clean lather and rinse in clear water. A little bluing may be added to the second lather and to the rinsing water for white plumes. Beat them against the hand and shake them until dry. Feathers are curled by drawing each fine over the edge of a blunt knife. They may also be curled on a warm cutting iron.

Fancy trimming motifs of plumage, etc., can be repaired with a dab of millinery cement. Flower petals and foliage that have become loosened may be fastened in place. Faded roses may be made fresh again by touching them up with a bit of the strait razor applied with a little bit of cotton.

A valuable help to the milliner is millinery adhesive for fastening fabric on hats, and for countless trimming ornaments which cannot be sewed, but must be pasted, in order to produce the correct effect. It does not stain or penetrate through a fabric, no matter how delicate in texture or coloring. It is also waterproof.

For renovating colored embroideries, asphalt is best, but you must keep away from a fire. White laces can be easily washed in lukewarm water and dried and covered by winding them on a flannel-covered bottle. Dipping them in weak tea or coffee

For renovating colored embroideries, asphalt is best, but you must keep away from a fire. White laces can be easily washed in lukewarm water and dried and covered by winding them on a flannel-covered bottle. Dipping them in weak tea or coffee



NURSING IN THE TROPICS. British nursing sister, with pith helmet and coolie's clothing, serving the empire as nurses at a military hospital at Nairobi, British East Africa.

BLACK PREVALENT IN LATEST GOWNS. But Seems No Longer Some-bre Hats and Gowns.

The French designers have given a glimpse of hats and gowns and, as was to be expected, there are decidedly new notes. Black is not the reigning favorite for gowns although it is used. But it seems no longer sombre or demure or quiet, merely; there is an almost universal introduction of rose pink ribbon on black hats and black gowns. But the way in which it is introduced is beyond the skill of an ordinary modiste. A beautiful costume has a black tulle skirt, full and finished about the hem with a double ruche. Falling just above the ruche across the front, only a flaring overdress of black chiffon. The waist has a deep, straight yoke and sleeves of tulle, the lower part of the waist being of chiffon bloused only slightly and falling over rose satin. The straight

uffs reaching half way to the elbow are of the satin and chiffon with a narrow ruche top and bottom.

A little black hat showing the rose-pink note is in mushroom shape with low crown. A rose-pink faille ribbon binds the crown and lies in the centre back, while one pink rose rests low on the brim at the right side. A black tulle veil floats from the top of the crown towards the back.

The hats for spring are so different from those of the last few years, one fairly gasps while trying to follow the soaring of the black brims, or the aspirations of the crowns. One is quite prepared for the "brides" fastened like a Tommy Atkins strap under the chin. Something seems positively necessary to anchor the creations to earth. There are Watteau shapes with the ribbon bow slipping under the Nineteen coiffure; there are the high tapering crowns and stiff, wide brims from the days of Louis Seize; the Directoire is popular ranging from the high narrow crown and demure brim with almost no trimming to the lower wider crown and more trimming giving a coquettish suggestion of the poke.

The hats for spring are so different from those of the last few years, one fairly gasps while trying to follow the soaring of the black brims, or the aspirations of the crowns. One is quite prepared for the "brides" fastened like a Tommy Atkins strap under the chin. Something seems positively necessary to anchor the creations to earth. There are Watteau shapes with the ribbon bow slipping under the Nineteen coiffure; there are the high tapering crowns and stiff, wide brims from the days of Louis Seize; the Directoire is popular ranging from the high narrow crown and demure brim with almost no trimming to the lower wider crown and more trimming giving a coquettish suggestion of the poke.

will arrive in town on Monday to spend a few days with Ruth Martin, Clergy street.

Miss Madeline Hanson, Montreal, who has been Miss Marjorie Brownfield's guest, left this week to visit friends in Toronto.

Mrs. G. W. Mylks with her two children left on Thursday to visit her old home in Atlanta, Georgia.

Mrs. Sydenham McGill and Miss Amy McGill went to Toronto last week and are staying with Mrs. E. Bickford.

Mrs. James Hamilton returned to town this week from Hamilton, Ont.

S. G. Sutherland, St. Louis, is expected in town to-morrow and will be the guest of the Misses Johnston, Earl street.

Mrs. Ernest Young returned to London the end of the week after playing with the Kingston Curlers in the bonspiel in Toronto.

will make them a beautiful cream color or a deep ecru, according to the strength used. Black lace will resume its original deep black if soaked for several minutes in strong black coffee.

White and light-colored plumes may be cleaned by washing them in a warm soda of soft water and soap. Pour boiling water over white soap which has been cut up in small pieces. Add a little pearl ash. When the soap is dissolved and the mixture cool enough to be born by the hand, plume the feathers into it and draw them through the hand until the dirt is squeezed out. Pass them through a clean lather and rinse in clear water. A little bluing may be added to the second lather and to the rinsing water for white plumes. Beat them against the hand and shake them until dry. Feathers are curled by drawing each fine over the edge of a blunt knife. They may also be curled on a warm cutting iron.

Fancy trimming motifs of plumage, etc., can be repaired with a dab of millinery cement. Flower petals and foliage that have become loosened may be fastened in place. Faded roses may be made fresh again by touching them up with a bit of the strait razor applied with a little bit of cotton.

A valuable help to the milliner is millinery adhesive for fastening fabric on hats, and for countless trimming ornaments which cannot be sewed, but must be pasted, in order to produce the correct effect. It does not stain or penetrate through a fabric, no matter how delicate in texture or coloring. It is also waterproof.

For renovating colored embroideries, asphalt is best, but you must keep away from a fire. White laces can be easily washed in lukewarm water and dried and covered by winding them on a flannel-covered bottle. Dipping them in weak tea or coffee

For renovating colored embroideries, asphalt is best, but you must keep away from a fire. White laces can be easily washed in lukewarm water and dried and covered by winding them on a flannel-covered bottle. Dipping them in weak tea or coffee

Thin, brittle, colorless and seragry hair is mute evidence of a neglected scalp; of dandruff—that awful scourge. There is nothing so destructive to the hair as dandruff. It robs the hair of its lustre, its strength and its very life; eventually producing a feverishness and itching of the scalp, which if not remedied causes the hair roots to shrink, loosen and die—then the hair falls out fast. A little Danderine, tonight, shows—any time—will surely save your hair.

Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and after the first application your hair will take on that life, lustre, and luxuriance which is so beautiful. It will become wavy and fluffy and have the appearance of abundance, an incomparable gloss and softness; but what will please you most will be after just a few week's use, when you will actually see a lot of fine, downy hair—new hair—growing all over the scalp.

Dandruff is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating and life-producing properties cause the hair to grow long, strong and beautiful.

To Discard Aged or Weather-Soiled Skin

To free your skin of blotches, roughness, muddiness, over-redness, freckles or any untoward skin conditions, the best thing to do is to free yourself of the skin itself. This is easily accomplished by the use of ordinary mercuric iodine. Use at night, as you would cream, washing it off next morning. Immediately the offending surface skin begins to come off in the powder-like particles, gradually the entire surface is absorbed in this way, entire cuticle is absorbed. No itching, no pain, no irritation. The second layer of skin now in view presents a wondrous beauty and youthful robustness obtainable in no other way. We have never heard of. The mercuric iodine can be found in any drugstore and you won't need more than a ounce of it.

To free yourself of wrinkles or come to a better understanding of the skin itself. This is easily accomplished by the use of ordinary mercuric iodine. Use at night, as you would cream, washing it off next morning. Immediately the offending surface skin begins to come off in the powder-like particles, gradually the entire surface is absorbed in this way, entire cuticle is absorbed. No itching, no pain, no irritation. The second layer of skin now in view presents a wondrous beauty and youthful robustness obtainable in no other way. We have never heard of. The mercuric iodine can be found in any drugstore and you won't need more than a ounce of it.

Sleepytime Tales

ACE AND HIS FRIENDS.

Once upon a time there was a lady who lived in a big building in the city who had a dog named Ace.

This is a true story, as Ace would tell you himself if he saw you. There were over ninety families who lived in this big apartment house, and every family knew Ace and liked him. He would visit each family about once in a while, and would bark to them and try his best to carry on a polite conversation, but most of all he liked to visit a lame woman in one of the apartments, for she seemed to know that she wanted companionship and couldn't get out of doors. So he would go almost every day to this apartment and would spend hours with the lame lady barking and doing tricks for her.

He could roll over on his hind legs, go lame about the room, with one leg held up, and do lots of other things which entertained the lady, kept her

cheerful and made her forget her misfortune.

When he started to visit his favorite lady he had to go past many of the other apartments and the people would call out to him to come in and see them, but he never would just at that time. He would greet every one with barks and allow them to pet him just for a moment, but when they insisted on his coming into the rooms he would turn his head away just like a bashful little girl and would try to go on as soon as he could.

All the people seemed to know that he was doing good by visiting the lame lady so much, and liked him more for it, but they liked to see him turn his head in that cute, bashful way, and would talk to him until he did so.

If the lady who owns Ace should move away, I don't know what the lame lady would do, for she has grown to love Ace very much, and looks anxiously every day for his call to help her pass away many dreary days. Don't you think Ace is a very thoughtful and charitable dog?

"Low Cost of Living" Menu

Menu for Sunday

BREAKFAST: Grapefruit, Tricardilloes, French Fried Potatoes, Orange Marmalade, Waffles, Coffee. DINNER: Cream of Pumpkin Soup, Spiced Tongue, Vegetable Sauce, Scalloped Potatoes, Squash, Pineapple Salad, Frozen Date Pudding. SUPPER: Oysters au Gratin, Brown Bread Pickles, Pig Cake, Chocolate.

Tricardilloes—Mix a cup of cooked chopped beef, half a cup of bread crumbs a teaspoon of tomato catsup, one beaten egg and pepper and salt. Shape into flat cakes and fry in deep fat.

DINNER: Cream of Pumpkin Soup—Boil fifteen minutes three cups of milk, two cups of water, a teaspoon of chopped onion and a cup and a half of sifted pumpkin. Add four tablespoons of dissolved flour, a tablespoon of butter and boil five minutes longer. Strain into cups and add a tablespoon of whipped cream on top of each.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Remove all skin, bone and oil from some leftover salmon. Mix it as fine as possible and mix with a cupful of cream and two tablespoons of butter, season to taste. Beat the whites of two eggs to a stiff froth, turn the salmon into it and beat all lightly. Pour the mixture into a buttered pan and bake. It is light and foamy when done.

Your taste for good tea will prove to you

Red Rose Tea "is good tea"

Advertisement for Century Salt, featuring a portrait of a man and text: "For my 'best' trade I know I am safe in recommending Century Salt. Its superior cleanliness, and its gleaming whiteness—all proclaim purity far beyond the ordinary. Let us send you a bag. Century Salt. 'The Salt of the Century' is made by vacuum processes of proven superiority. For Table, Dairy and Farm use—always ask for Century Salt. DOMINION SALT CO. Limited, Sarnia

Advertisement for Mathieu's Syrup of Tar & Cod Liver Oil, featuring an image of a bottle and text: "Mathieu's SYRUP OF TAR & COD LIVER OIL STOPS COUGHS. Sold in generous size bottles by all Dealers. THE J. L. MATHIEU CO., Props., SHELBROOKE, P. Q. Makers also of Mathieu's Morning Powders the best remedy for Headaches, Neuralgia, and feverish colds.

Advertisement for Pearline washing compound, featuring an image of a box and text: "Outside Steps are the bane of the particular housekeeper unless she uses JAMES PYLIES PEARLINE. THEN it is an easy matter to wash them down every day. Pearlina quickly gathers the dust and mud into its suds. Not much rubbing and scrubbing are needed. The Procter & Gamble Distributing Co. of Canada, Ltd. Hamilton, Canada. Almost twice as big a package as before at the same price—5 cents

Advertisement for Kellogg's Toasted Corn Flakes, featuring an image of a bowl of flakes and text: "Try this on your Menu. APPLS baked with a coating of sugar, served cold in the centre of a large bowl or deep plate full of Corn Flakes. 'Tis a piece that will get many an appetite. Kellogg's TOASTED CORN FLAKES. 'Our Only Product' MADE IN CANADA



IN WHITE CLOTH OR SILK THIS FROCK FOR PALM BEACH. Fashion cares not what trouble she puts the poor dressmaker to these days. Tiny bands of the material, stitched over chiffon inserts give skirt and sleeve of this southern frock its special style. The cape collar of folds and the row of white silk tassels recall modes of two generations ago. As pictured, the frock is of white broadcloth and chiffon; white silk and chiffon would be equally attractive—and cooler for late spring days.