Illustrated Section

# The Daily British Whig

Pages 1-4

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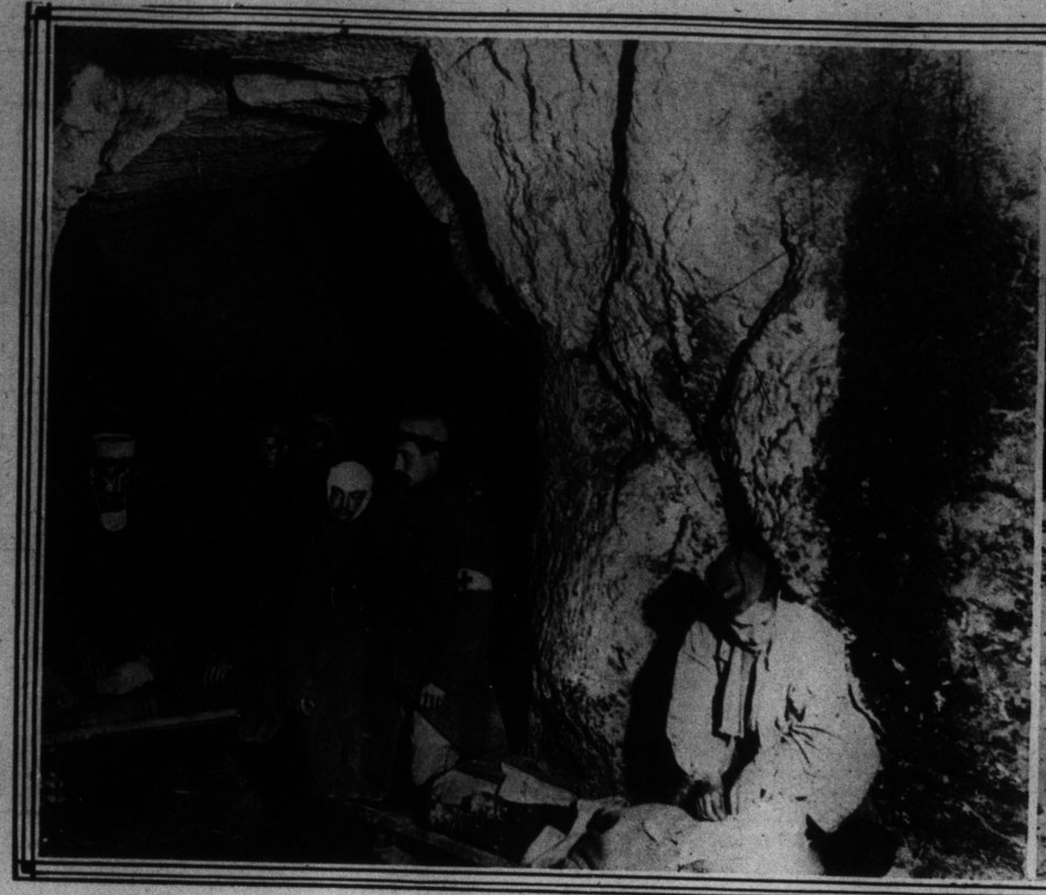
KINGSTON, ONTARIO, SATURDAY, MARCH 4, 1916.



A STATION OF MERCY IN NATURE'S BOSOM!

An exclusive and official photo by the French Government, showing a Red Cross Station in a grotto in the heart of the region of Champagne. In the foreground a man is having his wounds examined by one of his comrades, back a bit further another is being sent to the rear after having received temporary relief.

A CHALK LINE TRENCH IN CHAMPAGNE.

One of the many intricate means of operations along the French front in Champagne. The trench in the foreground, as it goes on, takes on a zig-zag form and the black line of humanity wriggling on towards death is beautifully outlined by the chalky clay composition of the ground in that country.

German transport crossing a river in Serbia by means of a newly made bridge erected by the side of one destroyed by the Serbians.

The fire that destroyed Five Million Dollars in property at the Brooklyn docks, showing the steamship Pacific which was badly gutted by the flames and practically destroyed by the explosion of her boilers.

NEW METHOD OF FIRING BOMBS AND GRENADES!

A novel and efficient method of firing grenades and small bombs from the shoulder rifle is now being used by the Austrian troops on the Galician front.

FRENCH RETREAT TOWARDS SALONICA!

An exclusive and official photo by the French Government photographer which shows a regiment of foot worn infantry retreating to Salonica, from Monastir.

British torpedo boat in the North Sea going at full speed. It is the duty of these fast vessels to protect the battleships and cruisers from the stealthy attack of the German submar

news.

still in progress. There is violent fighting at Labassee canal.

tion. There are 1,769 on hand in the various divisional areas.

were lost Feb. 19th and also captured a small salient in the German line. The arrows show the points of activity.

but the gaps filled up as by magic. "We opened fire at 200 yards. I count.

ed up by French off the Belgian

understand.

—C. R. Robinson.