

Told In Twilight -- In the Realm of Woman



Society

(Continued from Page 7.)

Captain L. W. Gill and the men of the Queen's Battery were hosts at a very enjoyable dance on Friday evening. The patronesses, Mrs. Gill, Mrs. P. G. C. Campbell and Miss Wilhelmina Gordon, received in Grant Hall, where the dancing was held, and which was appropriately decorated for the occasion. The orchestra, stationed on the platform behind a screen of palms and evergreens, supplied delightful music, which was much appreciated by the large number of guests, who included Mrs. J. B. Stirling, Mrs. Brown, and the Misses Veta Minnes, O'Connor, R. Harvey, L. Killins, Marjorie Duff, Bessie Abernethy, Claire Robinson, Evelyn Gilbert, M. Shearer, L. Rea, Mary Stewart, Wilson, Vincent, Moffatt, Flora Abernethy, Hilda Leggett, Beatrice Lambert, Bessie Evans, M. Simpson, Helen Baxter, Marjorie Williams, H. A. MacGregor, Edna Garrison, Irene Hoag, M. Verrill, Phyllis Devlin, E. B. MacLeod, P. Murphy, Ferguson, Agnes McIntosh, Agnes Lemmon, B. Lalonde, N. Clinton, Nellie Merry, Myrtle Clinton, Grace Gilliland, Jenn. Rose, Dora Cook, Anna Doyle, McEwan, Mahol Robertson, Margaret Cruikshanks, Mary McDonald, Irena Jenkins, Flora McLean, Cora Watt, Marjorie Gamsby, Pearl Blythe, Alice Goodwin, Alma Price, Giver Carter, A. Perry, J. Campbell, Isabel O'Reilly, Lorraine Shortt, Bessie Farrell, May Fannell, Lucile Corbett, Isabelle Tanton, Eva Coon, G. Carter, Ella Percival, Mabel Richardson, Mina Donnelly, Caroline Finkle, Govan, Deloraine Craig, Frances Devlin, Louie, J. Wells, Ethel McKee, H. Wallace, Anna Hanlon, Helen Butler, L. Green, McArthur, M. Guthrie, Percy, Joan Duff, E. Harrop, H. McQuigall, Ada Cooke, Dorene Taggart, McCallum, Flora Schofield, May Burke, Flossie Bogart, VanAlstyne, Louie, Ida Smith, Flora Lyons, Eleanor Phelan, Mabel Powell, Nellie Spooner, Alice Moore, Enid Fraser, Marjorie Hopkirk, Muriel Metcalf, Eldred Lane, O. Ward, Muriel Brooks, Ethelwyn Macgowan, Mabel Gillespie, Marjorie Brookings, E. Collins, P. Trotter, Wilson, Casselman, Constance Forneri, and Eleanor Minnes.

Stanley Driver, George street, is in Montreal for a few days.

The Bridge Club will meet next week at the home of Mrs. D. M. Fraser, Union street.

Dr. John Bromley and Dr. Gordon Merrick, who have been the guests of Mr. and Mrs. Henry Merrick, William street, have been granted commissions in the R. A. M. C. and left for St. John on Thursday, to sail to-day for England.

Mrs. Harry Greer, who has been visiting Miss Bates, Wellington street, left to-day for her home in Staten Island, New York.

Mrs. Benjamin F. Lamson, St. Catharines, is the guest of her mother, Mrs. A. Wallace Dunlop, Stuart street.

Mrs. Alfred Carter, in Ottawa, the guest of Prof. and Mrs. Adam Shortt, is returning to her home in Kingston.

Mrs. A. W. Hepburn, Picton, announces the engagement of her daughter, Hilda Bernice, to Capt. Charles Hadya Ackerman, Peterboro, late of the Second Battalion, First Canadian Division. The marriage will take place on February 2nd.

Rev. A. T. Love, D.D., Quebec, and Mrs. Love announce the engagement of their daughter, Hilda Maude Armour, to Donald G. MacLean, Lieutenant in the Canadian Army Service Corps, son of the late Rev. Dr. MacLean and of Mrs. MacLean, Goderich, formerly of Blyth, Ont. The marriage will take place quietly in February.

The romantic marriage of Captain Lawrence V. M. Cosgrave and Miss Beryl Hunter-Jones, of Toronto, which was solemnized last Sunday in Folkestone, England, will be of much interest to Kingstonians, as both the bride and groom have many friends here. Captain Cosgrave is a graduate of the Royal Military College of the class of 1912.

Miss Kathleen Crisp, Portsmouth, will leave on Monday for Halifax, where she will be the guest of Miss Charlotte Worrell.

Fashionable Furs.

Plain of line are many of the coat and skirt costumes of semi-dressy character, but in most cases a note of distinction is imparted to the model by large handsome collar and cuffs of fur. Frequently, too, a fur band is added to the skirt of the coat. For instance, a lovely model in green velvet has no trimming save a high collar of skunk, the fur trimming being repeated on the cuffs and lower edge of the coat.

The very best tailors are using large quantities of skunk, as well as Hudson seal, also a fur called kolinsky, which is a kind of marten dyed an imitation of sable. It seems as if astrakhan will be in demand again, also breitschwanz and caracul. This also means that the altering of fur garments will cost much more for the winter styles call for more material. Fashionable muffs are much smaller, and in shape are similar to cylinders of considerable length—five compared to diameter.

Stripes are in vogue among novelty silks.

To Have Perfect Skin Throughout the Winter

These days the face and hands need special care and attention. Strong winds, quick changes of temperature from indoors to outdoors, are severe on the skin. Their despoiling effects are best overcome by the application of pure mercurized wax. This keeps skin and pores in a cleanly condition, the complexion beautifully white and spotless. Chapped, reddened, blotchy and roughened cuticle are actually absorbed by it. One ounce of mercurized wax, obtainable at any drug store, is sufficient to completely renovate a weather-beaten complexion. It is used like cold cream, allowed to remain on over night, and washed off in the morning.

As the skin tends to expand in a warm atmosphere, cheeks and chin sag and wrinkles to form, a good astringent lotion should be used by the woman who keeps pretty much indoors these days. Dissolve one ounce powdered salicylic in one-half pint witch hazel. Bathe the face in this morning or before going out for theater or social affair. It is a remarkable skin-tightener and wrinkle eraser.



SEAL AND BROWN VELVET WITH PEACH PINK CHIFFON. Lovely is the color-scheme of this frock for Palm Beach, a development of the new "bebe" model, as simple as an infant's gathered slip. The white straw hat has a shirred silk crown and a veil of brown net.

Sleepytime Tales

JOE'S NEW SLED.

Once upon a time Joe had been given a wonderful new red sled for a Christmas present. It was so beautiful that he would hardly leave it long enough the first day to eat his dinner, and he coaxed his brother to take him out on it as soon as they had eaten.

Joe was not old enough to go out by himself, so his mother insisted that his brother must go with him. They coasted together on the hill back of the barn for a long time, and then Jack, the brother, suggested that Joe climb on the sled and he would draw him about for a while.

Joe didn't care what they did so long as they were using the sled, so Jack pulled him up the street to where a big sleigh was standing in front of a store. When the owner of the sleigh came out Jack asked him if he could fasten the sled rope on to the sleigh runner and give Joe a little ride that way.

Jack sat with the man and Joe hung on to the sled very bravely, and soon they were gliding over the frozen snow so fast it almost took Joe's breath away.

After a while the man asked Jack if he wouldn't like to drive, and Jack too the reins and they started off again with a jump, for the horse seemed to know he had a new driver.

When the horse jumped little Joe fell off the sled into the deep snow, and before he could call out the sleigh was around the corner out of sight. Joe sat down beside the road and waited for Jack to come back, when suddenly he heard some one say: "Well I declare, there is little Joe," and he looked up to see his own father standing in front of him. Just then they heard sleigh bells and saw the sleigh with Jack coming back to find Joe.

So they all piled into the sleigh except Jack, who rode on the sled, for Joe had had enough of such riding, and didn't want any more of that kind of sleighing.

"Low Cost of Living" Menu

Menu for Sunday

BREAKFAST
Cranberry
Eggs and Bacon
Creamed Potatoes
Sweet Muffins Coffee

DINNER
Purée of Lima Beans
Roast Duck
Baked Potatoes
Brussels Sprouts
Waldorf Salad
Baked Apple Pie Cream

SUPPER
Herring Salad
Cookies and Pineapple Pie

BREAKFAST
Sweet Muffins—Mix two eggs, one cup of milk, two cups of flour, half a cup of sugar, and two tablespoons of baking powder. Bake in a quick oven twenty minutes.

DINNER
Purée of Lima Beans—Cover half a cup of dried lima beans with cold water. Boil until tender, adding more water if necessary. Mash through a coarse sieve, add the seasoning and half a cup of water. Return to the fire and boil one minute longer.

Roast Duck—Fill the duck with a dressing made of equal parts of chopped apples and bread crumbs. Moisten with a little water, a quarter

Menu for Monday

BREAKFAST
Omelet and Cream
Vanilla Puffs
Coffee

LUNCHEON
Apple Fritters, with Maple Syrup
Bread and Butter
Baked Rice and Cream
Pickles Tea

DINNER
Parsnip Soup
Duck Salmi
Dutch Potatoes
Peach Cottage Pudding

BREAKFAST
Yankee Puff—Cream a tablespoon of butter and the same of sugar. Add a cup and a half of flour, the same of milk, a teaspoon of baking powder, two eggs the white and yolks beaten separately, and half a small teaspoon of salt. Bake in a hot oven.

LUNCHEON
Apple Fritters—Mix a cup of sweet milk, two eggs beaten separately, a teaspoon of salt, a cup and a half of flour, a tablespoon of sugar, a teaspoon of baking powder, and the grated peel of a lemon. Peel and

GOOD HEALTH AN AID TO BEAUTY

Good health and beauty go hand in hand—good health the cause, beauty the effect. Fresh air, proper amount of sleep, moderation in diet and good humor are the unfailing recipes for good health that have stood the test of several thousands of centuries and they are just as good as ever to-day and no more expensive. Not the least beneficial is good humor. The suggestion, keep good humored until ten in the morning and the rest of the day will take care of itself is not only the creed of the optimist but the precept of the wise man or woman. I know an editor whose worries and cares and responsibilities would overwhelm many another, but he assures me he has kept his health and appetite and found a real joy in his work by a simple expedient. Before he rolls out of bed of a morning, and he does literally roll, he reviews the happenings of the previous day until he recalls some incident or remark that will start a smile, and by the time he does get up the cares and worries are neutralized and he faces the day happy and confident. It's a pity we

Grand Prize, Panama-Pacific Exposition, San Francisco, 1915
Grand Prize, Panama-California Exposition, San Diego, 1915

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WINTER FROCKS

Of all frocks for the winter, the flounced and ruffled one is most prominent, especially on young girls and slender women, although everybody wear it. The ruffles are applied at intervals, which gives the appearance of a skirt with both fashionable folds and flounces.

For the morning the dress should be made of any light weight of woolen goods, taffeta silk, with a vest of some bright-colored plaid or a contrasting plain silk. The white neckwear should be very simple for the morning; but for afternoon it should be of fine lace or decorated chiffon.

In the evening the white collar should be omitted altogether and the vest made of some suitable evening fabric. For a simple dress the buttons may be of braid or a covered material, but the more elaborate the dress is the fancier the buttons should be, as buttons play an important part in the season's decoration. For afternoon wear, this dress may be built of faille silk, or bengaline, or some rich poplin material. For evening wear, light colored taffeta or any diaphanous material will be suitable. Some people trim the bottom of all flounces with cords, ruchings or folds, unless the material is one which calls for braids.

It is popular to trim flounces for the evening with flower trimmings, ribbon or net ruchings. In any case this pattern is one of the easiest to make up in attractive form that could possibly be offered.

In a Yellow Room.

A yellow bedroom is charming because it suggests sunshine and radiates good cheer. On the walls use a creamy yellow paper, either striped of plain, and at the windows use curtains of white Swiss with inside drapes of plain yellow, having a border of figured yellow cretonne. For the floor covering, if a yellow rug is too light for practical purposes, use a dull green or brown one that has a border of flowers, and leaves.

Nothing is prettier for evening than gauze and chiffon brocaded with metal motifs.

The Cessack influence shows in many of the new coats for girls and children.

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