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Porritt Garage Co., Limited
WELLINGTON STREET.
Last winter nearly 20 of the best cars in Kingston were stored with us. Fifteen of these cars are already back for the winter of 1915-16. More of them are booked with us for storage. Any one of the owners who are storing with us again this winter will explain why they are back at "Porritt Garage."

Little Miss MAIDEN CANADA

COWAN'S Perfection COCOA
Makes the cheeks bloom.

THE WALTZ
(By Louise Oliver.)
Billy Kennard opened the door of his dreary little bedroom and held a match to the gas jet before removing his hat. The reflection that sprang into view in the mirror of the bureau showed a face strong and good-looking, but full of trouble-drawn lines.
Failure in one's like work—music it was with Billy—had not enough, but he had a girl as far above her when it's all you can do to live. Who are you to even think of her?
But in spite of his words, he opened an evening paper to the society column. He watched daily for her name, or rather for her family's name, for he did not know which of the Etheridge girls she was.
An item caught his eye and he read it eagerly. The Etheridge were to be at the Arlingford's ball masque on the next night! And he was to play there after the theater!
He finally went to bed and dreamed of columbines and shepherdesses, queens and flowers, girls, all who eyes like those of the girl he loved, begging him to play the "Dream" waltz.
The next day was years long, and the play that night dragged insufferably. At last he was free, however, and, with the other members of the orchestra, he put his violin in its case and took the subway to the Arlingfords.
He was accustomed to the extravagance of the rich, but the magnificence of the ballroom to-night fairly took his breath. "I must put all this nonsense of mine out of my head," he thought. "A girl accustomed to things like this is not for me even to think about." And resolving to put away forever the little waltz, the music he had learned to associate with the girl, he took his place among the musicians on the stage.
Henry of Navarre danced with Mother Goose, Napoleon with Dolly Madison, and a Crusader with Miss Muffet, Clowns and columbines, Turks and fairies, soldiers and milkmaids flew past in a mad whirl, but all were masked and Billy had no idea which maid might be the girl he adored.
In spite of his newly-made resolutions, he watched eagerly during the unmasking, hoping to catch a glimpse of the girl, but she was not to be seen.
A servant handed him an envelope. He read the inclosed note eagerly.

Someone had asked him to meet her in the winter garden immediately. Billy crushed the note into his pocket, made his excuses, and, with the aid of the servant, found the winter garden.
Under a bay tree, looking as demure as a Quakeress, was the missing Miss Etheridge. She smiled and held out her hand.
"Good evening, Mr. Kennard."
Billy was afraid to touch her hand, and more afraid to speak. But it was up to him to say something.
"I am—you are—that is—were you the person who sent for me?" he began awkwardly, after he had taken her hand for an instant. He knew he was bungling dreadfully and reddened.
"Yes. Won't you sit down?" She smiled.
"I sent for you," she went on, "to see why you don't play that beautiful waltz you composed. I spoke to Mr. Richard Ambersson, a friend of Mr. Etheridge, about it. He is the music publisher, you know, and he's here to-night waiting to hear your music."
Billy gasped. "You spoke to Richard Ambersson for me? Why, if he'd take hold of my work it would make my fortune. How in the world can I thank you, Miss Etheridge?"
"Don't thank me! Besides I'm not Miss Etheridge. I'm Marjorie Watson, at your service," with a jolly little bow.
"Poor relative and social secretary rolled into one, and treated better than she deserves by everyone," she added.
Billy's head was swimming. Things were happening too fast for him to comprehend.
His goddess was not only stepping down to earth smiling, but she was holding out promises for the future. "It is all too wonderful to be true, Miss Watson. I can scarcely believe that I am awake. It'll answer your question about the waltz. I have learned to associate it with you and—"
"Well?" demurely.
"I cannot tell you part without telling all," he went on quickly, "and I cannot do that—now. You have known me only ten minutes and you wouldn't understand, I'm afraid, if I thought you were Miss Etheridge," he added.
Marjorie stood up and laid her hand on his arm. "Perhaps I understand more than you think," she said. "Won't you come to-morrow and tell me all about it?"
"Yes," agreed Billy eagerly.
"Then let us go back so you can dig up your waltz from the bottom of the pile and play it for Richard Ambersson. Marjorie said mischievously. "I'll hunt him up and tell him to listen."
The first time a girl is engaged she imagines she's as important as the heroine in a novel.
"The worst kind of abuse is that of confidence."

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Prepared Especially For This Newspaper by Pictorial Review
A CHARMING DINNER GOWN.
ginning by pleating the front and back according to perforations. After closing the seams the back is hemmed and the belt adjusted underneath the lower edge of underbody. The front of the bodice is indicated by large "O" perforations, and to make this the lower edges are first gathered between double "T" perforations and 2 inches above. Arrange on underbody, which, by the way, may be either of silk or lace, as preferred.
A pretty idea, too, is to make the waist in surplice effect. For this method of development close the under-arm and shoulder seams as notched. Gather along shoulder seam and at lower edge of front and back between double "T" perforations, also 2 inches above lower



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Local Branch Time Table.
IN EFFECT MAY 30th, 1915.
Trains will leave and arrive at City Depot, foot of Johnston Street, Going West.
No. 19—Mail Lv. City, Ar. City, 12:15 a.m.
No. 13—Fast Exp. ... 2:58 a.m. 3:35 a.m.
No. 27—Local to Tor. 3:20 p.m. 3:54 p.m.
No. 1—Local to Tor. 3:41 p.m. 4:15 p.m.
No. 7—Mail 3:04 p.m. 3:40 p.m.
No. 14—Local to 3:58 p.m. 4:32 p.m.
No. 15—Local to 6:58 p.m. 7:32 p.m.
No. 16—Mail Lv. City, Ar. City, 2:58 a.m. 3:35 a.m.
No. 32—Local to 1:00 a.m. 1:35 a.m.
No. 33—Brookville 8:15 a.m. 8:50 a.m.
No. 8—Mail 12:20 p.m. 12:55 p.m.
No. 14—Local to 1:00 p.m. 1:35 p.m.
No. 25—Local to 6:58 p.m. 7:32 p.m.
Nos. 1, 6, 7, 13, 14, 16, 18, 19 run daily, other trains daily except Sundays.
Direct route to Toronto, Peterboro, Hamilton, Buffalo, London, Detroit, Chicago, Bay City, Saginaw, Montreal, Ottawa, Quebec, Portland, St. John, Halifax, Boston and New York.
For full particulars apply J. F. HANLEY, Railroad and Steamship Agent, cor. Johnston and Ontario streets.

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