

# Fancy Runs Riot In The Autumn Bride's Wardrobe



Nos. 6461-6207.

Nos. 6010-6185.

No. 6260.

No. 6367.

No. 6451.

By Maude Hall.

Let not the outside world think that Paris, shut in with her sorrow of war, is unmindful of her modish responsibilities. Her needlewomen are weaving the daintiest laces and evolving the most exquisite embroideries for which a sale must be found. Street costumes must be sober, and afternoon frocks possess a certain air of unpretentiousness. Therefore a revolution has been brought about in the mode of the Autumn bride. The severely simple robe of former seasons is replaced by a bridal gown fashioned of soft, clinging satin wondrously trimmed with lace and embroidery.

Another feature that stands out prominently in connection with the Fall bride's gown is its length. The models designed for leaders of fashion reach to the ankle. Yet there is the usual train. Incidentally, it may be mentioned, that trains are shown on nearly all of the evening toilettes for the coming Winter, no matter how short the

skirt. In many instances they are arranged at one side, but the train at the back of the dress will always be favored because it is really regal. A bride considers herself, as justly, every inch a queen, so she is not apt to relinquish the back train. A beautiful wedding gown that embodies all of the best features of nuptial fashion is developed in lovely white satin crepe. The skirt is finished with a reasonably wide frill, above which appears a heading of exquisite lace insertion, and above this is another frill of the dress material. The front panel is entirely covered with lace and satin crepe flounces, but the flounce is bordered with a beautiful floral design worked in head and chenille embroidery. At the sides it is draped very gracefully. The bodice has a yoke and long, close-fitting sleeves of the lace, and the back is brought around to the front to form its own girde. The large armholes are finished with a corded tuck.

There are three or four distinct styles in wedding gowns, so that the

bride who is fastidious—and what bride is not?—finds herself not circumscribed in making a choice. Another beautiful model is in white gross-grain silk and of most original conception. To a foundation is attached a skirt, or, more correctly, a flounce, laid in diagonal pleats—deep ones that produce a great deal of fulness and leave the edge in a series of points. Similarly the tunic is arranged with the pleats in the flounce, each pleat crossing with a narrow band of unspotted ermine. In the corsage two points are formed at front and back with a white rose fastening the girde that confined them at their base. There is an under-blouse of plain chiffon and straps over the shoulders, first of tulle and then of fur, and from these bands, as a compromise for sleeves, there are turbine-like sections of tulle wired into shape. There are, however, long sleeves to the chiffon under-blouse. Fur is decidedly novel as a trimming for wedding gowns, yet in this era of departure one should not

be surprised at anything. The broderies and the brocades are irresistible. Many are simple in design, but exceedingly rich in effect. They are not used as extravagantly upon the frocks of brides' attendants as upon bridal gowns, yet one finds a touch here and there.

The fashionable dressmakers are doing wonderful things with frills and flounces on bridesmaids' dresses. Chiffon is a favorite material; but there are also satins, crepes, gauzes and a host of other semi-transparent fabrics that are impressed into elegant service. A simple, really girlish bridesmaid's frock is in pink chiffon, the skirt having three flounces. At the head of the uppermost flounces and along the lower edge of all three is a tiny bias fold of blue satin, corresponding with the blue satin foundation of the dress. The girde of pink satin is finished with an embroidered motif.

In Paris, where dress is not a trade or a frivolous occupation, but a fine art developed through genera-

tions of serious study, the costumes designed for the bride's afternoon teas and receptions are exceedingly simple. Rather unusual is a model in dark rose chiffon velvet, trimmed with satin cloth in a much lighter shade. A bias fold of the cloth finishes the skirt and forms an insert at the front below the girde. Crepe de Chine is used for the gumples, and this is embellished with hand embroidery. The sleeves are finished with cuffs of velvet, and buttons of velvet are sewn on the sleeves up to the elbow and down the front of the gumples and cloth insert.

Nothing does the "going away" coat of the Autumn bride lack in smartness or beauty. Preferably it is made of velvet; gabardine or duvetyn, unless one can afford ray. Dark colors trimmed with gray or white fur are stunning in effect, and the skirts of these coats fare prodigiously.

Most of the coats, half long dressy garments, suggest a Russian origin

in the seamless, straight body part with sleeves cut in one with the shoulders and rather wide, loose belts smartly buckled with dull gold. No one will contend that it is not an expensive proposition to acquire a bridal wardrobe, but from the standpoint of economy there is much in favor of the present trend of styles, although on the surface of it the assertion seems an anomaly. It is true that it does require double the amount of goods to make a costume that it did a few seasons ago, but it is equally true that, through the use of numbers of different materials in a single garment it is very possible to adapt the style to individual requirements.

**Guide To Patterns.**  
The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows:  
Coat No. 6461. Sizes 34 to 44 inches bust.  
Skirt No. 6207. Sizes 22 to 34 inches waist.

Waist No. 6010. Sizes 32 to 42 inches bust.  
Skirt No. 6185. Sizes 22 to 34 inches waist.  
Child's Dress No. 6260. Sizes 4 to 14 years.  
Costume No. 6367. Sizes 14 to 20 years. Embroidery No. 12784.  
Costume No. 6451. Sizes 34 to 42 inches bust. Embroidery No. 12-073.  
Redingote No. 6457. Sizes 34 to 44 inches bust. (Home Dressmaker's Corner.)  
Skirt No. 5989. Sizes 22 to 36 inches waist.  
Chemise No. 4707. Sizes 32 to 46 inches bust. Price, 10 cents. Embroidery design No. 11864.  
Nightgown No. 3720. Sizes 32 to 42 inches bust. Embroidery design No. 11865.  
Price of each number 15 cents, unless otherwise given.  
Pictorial Review patterns on sale by local agents.

### ACTIVITIES OF WOMEN

Marriages have dropped off over 25 per cent. in Berlin since the war began.

The first juvenile court and the

### About Baby

III.

BABIES are frequently over-fed. Their capacity for food is very small—at birth 1-oz., at two months 3-ozs.

It is the amount of food digested that nourishes. Do not feed Baby just because he cries, probably the reason is indigestion from over-feeding, not hunger.

The nature of the Food should be right as well as the quantity. Doctors and nurses throughout the world recommend

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The best alternative to Human Milk.

first widows' pension law originated in Australia.

Women tramway conductors in Glasgow are more than making good in their new jobs.

L. S. L. Wilson, who has been chosen principal of the Southern High School for Girls in Philadelphia, is the first woman ever recommended by a committee of the board of education to a high-school principalship in that city.

The honor of being the first woman secretary to a commissioner of the District of Columbia has fallen to Miss Alice L. George of Philadelphia, a niece of the late Henry George. Miss George has already begun her duties with Commissioner Newman.

The application of Miss Lydia Lee for membership to the Bar Association of Saint Louis has been held up because, it was stated, that some of the members are afraid the presence of a woman will interfere with "stag" meetings which the members have occasionally.

There are but two women holding places in Los Angeles who are paid salaries. One of these is a member of the school board and the other is Mrs. David C. McCane, president of the civil-service commission. Nineteen other women hold positions on boards or committees, rendering services without compensation.

**Introductions.**  
In view of the many requests made to this department with regard to the proper way to introduce people to each other a few simple rules are worth remembering. Always present a man to a woman, never a woman to a man. The only possible exception to this is if the man be quite old and distinguished and the woman young, say in her teens, then introduce her to him. If you are presenting two women to each other and there is a marked difference in their ages introduce the younger to the elder. If it is a visitor from

more successful than the average man physician because she supplies a real need on the part of her sex.

Mrs. Elizabeth B. Davis of Washington is said to be the greatest authority of her sex upon astronomical mathematics in this country and possibly in the world.

The Connecticut College for Women, chartered by the legislature as an institution for the higher education of women, has just been opened for the entrance of pupils.

Mrs. Alma H. J. Hubbell, who played with the late Richard Mansfield, left the stage to marry, then got a divorce and now is enrolled as an attorney in the federal court at Saint Louis.

Mrs. Lyra B. Nickerson of Providence, R. I., has given \$7,500 to the Aero club of America, which is to be used in building an aeroplane for the New York state militia.

Mrs. Edith Hatfield, a society leader of Portland, Ore., is the owner and manager of the immense Diamond H. ranch, near Eden, Ida., where she raises hogs, cattle and alfalfa.

Dr. Eileen Giles, a graduate of this year's class of the Women's Medical college of Philadelphia, has been appointed head physician of the Alto Pass hospital in North Carolina.

Charlotte Cushman, at one time America's foremost tragedienne, has achieved the distinction of being the first member of the theatrical profession to be admitted to New York university's hall of fame.

In the Yorkshire khaki factories in England the girls work from 6 a.

to 8 p.m., and in the leather factories, where shoes for the soldiers are being made, 50 per cent. of the women are working overtime.

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range frequently, and you will prevent their warping.

Cold meat minced fine and mixed with mashed potatoes in potato cakes makes a good dish.

A good idea is to have egg spoons made of black horn; the silver ones discolor so badly.

Comfortable living is not a matter of money so much as it is a matter of foresight.

When buying nuts avoid the mixed nuts bait. They are generally made up of the cheaper nuts.

The second and third cuts from the top of the round of beef are not expensive, and they are not tough.

### IVORY Soap floats. This alone makes it more desirable than ordinary soaps. But, in addition, it is extraordinarily good soap. Ivory Soap excels in every quality soap should have.

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**IVORY SOAP** **99 1/2% PURE**

IT FLOATS

Procter & Gamble Factories in Hamilton, Canada

**Delectable Recipes For Summer Beverages.**

**Lime Juice And Soda.**  
Lime juice and soda is another good warm weather drink. Put two dessertspoonsful of lime juice in a tumbler all the glass half full—not more or it will froth over—and stir in a teaspoonful of fruit salt with a porcelain or bone spoon. This is said to be a good drink to take away a headache because of the medicinal properties of the fruit salts.

**Household Hints.**  
A quick and easy method of polishing linoleum is to wash it over with milk.  
Change the lids of the kitchen