

Told In Twilight -- In the Realm of Woman



(Continued from Page 3.)
The Bridge Club will meet on Monday at the home of Miss Isabelle Waldron, King street.

Mr. and Mrs. Herbert Wood, Toronto, who are Mrs. John Fairlie's guests are spending the week-end in Gananoque with C. V. Ketchum.

Mrs. Edward Low, Miss Gertrude Low and Master "Billie" Wilgar, Brock street, returned from Belleville to-day after spending several days with Major and Mrs. Charles A. Low and their family.

Miss Kellogg, who has been Mrs. J. C. Crisp's guest at St. John's Rectory, Portsmouth, went to Toronto on Thursday.

Edward Barker, Toronto, spent a few days in town visiting his sister, Mrs. Alan M. Jones, Earl street.

Miss Bessie Sanderson, Barrie street, went to Toronto to-day for the week-end.

Mrs. R. C. Carter who arrived this week from England returned to-day after visiting her son, Arthur Carter, in Montreal.

Mrs. Alex. MacKenzie, 161 Alfred street, will receive on Wednesday afternoon, November 17th.

Mrs. L. E. Guess, 381 Brock street, will receive on Thursday, the 18th, and not again until the New Year.

Mrs. Douglas Hammond, Kingston,

Don't Use Curling Iron! Here's a Better Method

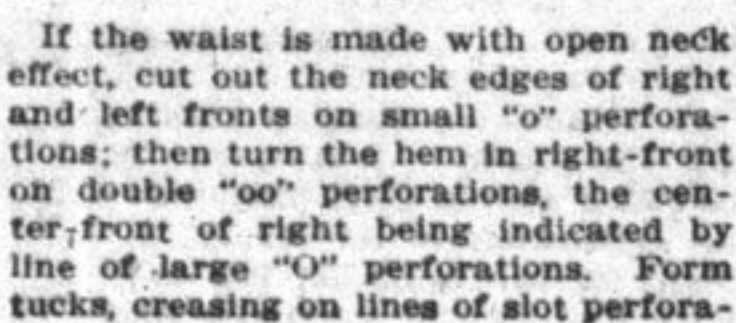
(Woman Beautiful)
By no means use a heated iron. It makes the hair dry and dead looking. After brushing the hair thoroughly, just dip a clean tooth brush in a saucer of plain liquid simerine and run it through the parts of the hair to be curled. Do this at bedtime and you will be quite surprised when you behold yourself in the mirror next morning. The hair will be beautifully wavy and curling and the effect will appear altogether natural.

You will have no trouble doing up your tresses in the style you desire and they will look and feel fluffy and comfortable. You need not hesitate to use pure liquid simerine, which you can procure at any drug store, as it is perfectly harmless and will leave no greasy, gummy or sticky trace. A few ounces will last for months.

Easy & Practical Home Dress Making Lessons

Prepared Especially For This Newspaper by Pictorial Review

SEPARATE WAIST WITH SIDE CLOSING.



If the waist is made with open neck effect, cut out the neck edges of right and left fronts on small "o" perforations; then turn the hem in right-front on double "oo" perforations, the center-front of right being indicated by line of large "O" perforations. Form tucks, creasing on lines of slot perforations; stitch 1/2 inch from folded edges. Close under-arm and shoulder seams as notched.

Face the fancy collar with any desired material, sew to neck edge, large "o" perforations and center-backs sewed.

Close the sleeve seam as notched and rather upper and lower edges between double "TT" perforations. Close seams of deep cuff and turn over as notched.

sew turn over to cuff as notched and sew cuff to sleeve, small "o" perforation in cuff at sleeve seam. Bring seam of cuff to large "O" perforation in sleeve; then sew sleeve in armhole as notched, small "o" perforation at shoulder seam.

Use a tie of satin to finish the collar and make buttons of the waist material. Silk or satin covered buttons also are effective.

A pleasing new design for a shirt waist, with side-closing front and high, fancy collar.

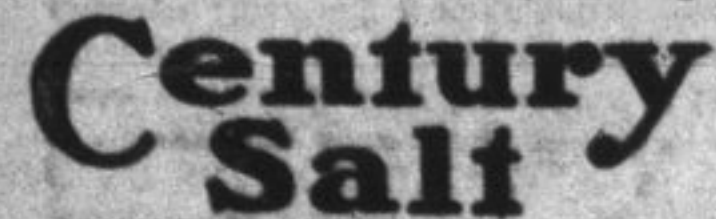
Waist adjustment is quite a factor in the world of fashion, and models that close at the side are sharing favor with those that button straight down the front. The best liked waists are those with convertible collars. The design shown here may be developed in crepe de Chine, China silk, or light weight woollen material. Medium size requires 2 1/2 yards 36-inch crepe or whatever fabric may be used.

Pictorial Review Waist No. 6439. Sizes 34, 36, 38, 40, 42, 44 and 46 inches. Price, 15 cents.

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CLINGING TYPE OF PETTICOAT RAPIDLY BEING ABANDONED

New Styles Have Width Enough To Bring Them Into Line With Season's Idea Of Skirt Properties.

Petticoats are more interesting this spring than they have been in many a day. One can still buy a clinging petticoat, but even when it clings it will have width enough to bring it into line with the season's idea of skirt properties, and the average petticoat is rapidly abandoning all idea of clinging.

Just how far it goes in its revolt depends somewhat upon the material of which it is made. Taffeta, for instance, is audacious stuff, and the taffeta petticoat is prone to crisp and cling to the body, and the average petticoat is rapidly abandoning all idea of clinging.

Occasionally it is adorned with many narrow overlapping frills, pinked or bound on their edges, and especially when of delicate color is a delightfully frivolous affair. More often, however, says The Indianapolis News, it has a smoothly fitted top, and one rather deep shaped flounce, on which are applied some flat trimmings, with perhaps a couple of tiny frills at its bottom edge.

Or it may be cut to flare with a deeply battlemented bottom and an underflounce of net or lace of chiffon and perhaps an applied bowknot of narrow taffeta, shirred and corded bands or of little taffeta ruchings on each battlemented section.

Plain taffeta petticoats are made gay by ruffles of flowered taffeta. Plaid taffeta petticoats have pinked ruchings of the plaid silk for trimmings. Petticoats of plain taffeta in light color are trimmed with wide bands of cream pink which narrow Valenciennes lace frills are applied in scalloped lines.

The soft, light weight satins and crepes are used as petticoat materials, too, as are the chiffons and laces, but none of these is capable of flaring in an ultra modish fashion without assistance.

Luckily assistance is at hand in the shape of narrow white crinoline bands to be run through hems of folds, fine supple needs to be shirred into the skirt fullness, even amusing hoopskirts, which while not so ample as those of Civil War days, are quite substantial.

These hoopskirts are pretty things despite their absurdity. Two or three pink satin covered hoops and pink satin frills, let us say, are suspended by wide pink satin ribbons wide in waistband also in pink satin. Or perhaps the color is blue or lilac or white, but the daintiness is the same whatever the color. If these hoops are taken up enthusiastically they will, of course, be copied in cheaper form, but even the most radical of enthusiasts hardly expects a general adoption of hoopskirts this season, and the extremists will probably be satisfied with the edition de luxe.

Princess petticoats, which are combinations of camisole and petticoat—the latter full and frilled—are made in the fine lingerie materials and in the various petticoat silks, crepe de chine and pussy willow taffeta being particular favorites because of their tubbing qualities. There are soft, frilly tub petticoats of the India and China wash silks, too, and some of these in the pale pinks are extremely likable.

Mr. and Mrs. J. D. Baxter, Catawagui Grange, Pittsburg, announce the engagement of their eldest daughter Kathleen Grace, to Rupert Day, younger son of the late J. Day, Smeintondale, Nottingham, England, and Mrs. W. Craig, University avenue, Kingston. The marriage will take place quietly in December.

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FASHION NOTES

The new Paris models are particularly smart and dainty. The short full skirts are the most popular of all for silk.

The very latest novelty in taffeta is cut with a close fitting yoke, to which is attached a flounce, cut slightly circular to this, another is attached slightly fuller, and to this a third is added; this gives great width without added weight. A narrow hem or a binding of a rather narrow bias piece of silk finishes the lowest flounce, into which fine featherbone is introduced.

Another justly popular method of obtaining fullness at the hem and narrowness around the waist and hips, and which also obviates any sagging is to cut the skirt circular in shape, but crosswise, so that the selvages come one at the top of the waist and one at the bottom of the skirt where it is sometimes necessary to piece an additional width to make the skirt long enough. This skirt, as one can easily see, cannot sag in the back—and as the selvages are sewed up down the front cannot sag there, but are quite full, falling in two or three rippling folds from the hips to the hem, are quite plain, relying upon the quality of the silk, a touch of embroidery on the pockets at either side of the front to relieve the plainness.

Three materials are frequently combined in the same costume, cloth, taffeta and chiffon, all of the same shade.

The cloth is used for the skirt and the slip bodice, the latter fastened on the shoulders. The taffeta for narrow plaited ruffles at the foot of the skirt, and two flat draperies over the hips in panier-form, and the chiffon for chemisette and sleeves, which are finished at elbow and wrist with narrow silk ruffles.

Sleeves. There are many new ways of making sleeves. The tendency is to cut them shorter and straighter and to complete them by bouffant under sleeves, another old style revived. The full undersleeves are made of

thin china silk, lace, chiffon or nets matching the material in color. The finishing touch at the wrist is always a narrow band into which the fullness of the undersleeve is gathered. It is considered more up-to-date to sew the sleeves into the arm-holes. Sometimes the ancient style of cutting out the arm hole in scallops, binding them, and setting the sleeves under the scallops is revived.

Putting On Flesh. A good many women find that they grow stouter during the summer months and thinner through the winter. The autumn finds the average girl ten pounds heavier than her weight the previous spring. This putting on of weight, over summer is no longer a mere fancy, it is an acknowledged fact. Of course, there are girls, very thin by nature, who cannot seem to add flesh in any way, not even over summer, but they are the exception. The fact remains that the average girl is inclined to grow stout during the hot weather.

The reason is most apparent. No one wants to move about very much when the weather is warm. The summer gives every one a sort of lassitude, and consequently the favorite summer pastime of the average woman is to sleep and eat—and that is all. No wonder all the girls come back from their summer vacations looking so much healthier and stouter!

This state of affairs is all very well for the girls who have lost so much weight that she is anxious to gain. But for the one who is rather inclined toward embonpoint the addition to her weight is nothing short of fatal. But forewarned is forearmed, and she who does not want to gain this summer should learn how to avoid it.

Too little exercise and too much food are fatal to a figure. Therefore, the girls who want to stay slender this summer will do well either to exercise or to avoid fattening foods. If they exercise enough they can eat what they please—one counter-balances the other—but if they are sitting still through most of the day they should eliminate from their diets all candies, all sweets, butter, milk, potatoes, all the foods which tend to add weight.

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