

Told In Twilight -- In the Realm of Woman



(Continued from Page 3.)

The Y. W. C. A. and the Y. M. C. A. of Queen's University have issued invitations to their annual reception to freshmen to be held in Grant Hall on October 21st. The patronesses will be Mrs. L. W. Gill, Mrs. J. Matheson, Mrs. W. Morgan, Mrs. W. E. McNeill, Mrs. J. C. Connell and Mrs. H. T. J. Coleman.

Wesley College, Winnipeg, was "at home" on Friday evening in honor of the inauguration of Dr. Eber Crummy and the new members of the faculty. Dr. and Mrs. Crummy, assisted by Lady Aikins and Mrs. J. H. Ashdown, received the guests.

Mrs. Guilford Reed, 150 Frontenac street, whose husband has recently been appointed to Queen's, received yesterday for the first time since coming to town, and was warmly welcomed by a large number of visitors. Mrs. W. T. MacClement was in charge of the tea table.

Invitations have been issued by the officers of the Barrieheld Camp to a dance to be held in the City Hall on Wednesday, October 27th.

Miss Dorothy MacGillivray left last week for Toronto, where she will resume her studies at Loretto Abbey.

Mrs. T. R. Power and daughter, Miss Bessie, Earl street, are visiting in Ottawa.

Mr. and Mrs. Robert Leishman, Clarendon, Ont., announced the engagement of their eldest daughter, Mary E. (Mamie), to J. Athol Hill, Godfrey, Ont. The marriage will take place quietly at the end of this month.

Lieut. Hugh Farthing spent the week-end in Montreal, the guest of his parents, the Bishop of Montreal and Mrs. Farthing. Miss Agnes Richardson and Miss Florence Cunningham came home on Saturday from a two weeks' visit in New York and Boston. Miss Agnes Richardson, University avenue, expects to go to St Thomas at the end of this week to visit her un-

cle, Mr. Macauland, and also to Aylmer to visit Miss K. Mann. Miss Emily Wilson, Battle Creek, Mich., is visiting Miss Kathleen Simmons, Barrie street.

Dr. Gordon Merrick, Rochester, N.Y., is visiting his parents, Mr. and Mrs. Henry Merrick, William street. Mrs. George Graham spent a couple of days this week with her mother, Mrs. James Hamilton, Sydenham street, on her way from New York to her home in Frankford.

Mrs. W. L. Grant and her family left for New York on Monday to visit relatives for several days before sailing for England.

Miss Edith Linton, Truro, N.S., who has been Mrs. W. F. Nickle's guest since last Saturday, expects to leave to-morrow for Vancouver, B.C.

Mr. and Mrs. James Bute and Miss Olivia Bute left to-day for Houston, Texas, after spending the past five months in Ganaoque and Kingston.

Mrs. George Fenwick and her mother, Mrs. S. Dyde, University avenue, left last week for Colorado, visiting friends at Toronto and Colorado en route.

Dr. William Knox, Vancouver, is the guest of Mr. and Mrs. H. C. Nickle, Earl street, for a few days this week.

Miss Nan Skinner arrived from her summer cottage, Cataract Lodge, Ganaoque, to-day to spend the winter in town.

Captain A. W. Winnett has been in Ottawa for a few days. Mrs. May and Mrs. Valentine Schuyler, New York, are in Toronto, the guests of their father, Justice Eritton.

M. Waters, the Misses Waters and Miss Ghady's Burton, motored to town from Belleville on Sunday.

Chiffon Evening Wraps.

Summer porch wraps are one of the delightful feminine vanities which have evolved from the summer life of country house or hotel. A heavy wrap is hardly required, yet something is needed to veil the bare neck and arms. The pretty new chiffon wraps may be trimmed with bands of velvet, fur or taffeta.

MILITARY SUGGESTION.

In This Smart Suit Of Khaki Kool Cloth.

It has a flare skirt of disguising inverted pleats on either side. The coat with masculine vest effects, is hip length, showing a slight flare and deep patch pockets. A narrow belt confines the little fullness



below the bust and round yoke is a noticeable feature. Brown satin trims the collar and cuffs. The debutante possessing long slender lines is truly fortunate this year, for when it comes to selecting the dance gown she has in her favor the figure that helps accentuate the youthfulness and charm so evident in the season's frocks. The pastel pussy willow silks with scant bodice

SWEET POTATOES RECIPES

Sweet Potato Pudding.

Choose one large potato or several small ones, and boil with skins on not allowing them to get too soft. Peel and cut the vegetable in lengthwise slices and range in a dish in layers, with a nut of butter and a good sprinkle of sugar between each one. Partially fill the dish with hot water—perhaps half a cup—add a little ground cinnamon, or nutmeg or three cloves, and bake half an hour. Take the dish out of the oven and put on a cover of white of egg beaten to a froth and topped with a sprinkle of sugar. Bake this a delicate brown, let the pudding cool and then put it in the icebox. This pudding is as good cold as hot—even better.

Honeyed Sweet Potatoes.

Boiled sweet potatoes, cut in thick slices and dipped in honey have a delightful flavor. Sprinkle the dripping sweets with pepper and salt and place in the oven on a well buttered baking dish until browned.

Sweet Potatoes Baked In Stock.

Prepare half a dozen large sweet potatoes of equal size by parboiling them for twenty minutes. Peel them carefully and cut directly in halves. Place the pieces thus obtained in a shallow baking pan, and sprinkle with salt, celery salt, white pepper and a very little allspice. Pour into the pan a cup of rich soup stock and bake in a quick oven. Baste frequently until tender and slightly browned. These are especially nice served with baked fish.

Candied Sweet Potatoes.

Wash and pare six medium-sized sweet potatoes and cook until soft in boiling salted water. Drain, cut

Bad Complexions Are Now Easily Discarded

Every woman has it in her own hands to possess a beautiful and youthful complexion. No matter how soiled, faded or coarse the outside, ordinary mercurized wax will actually remove it, and Nature will substitute a skin as soft, clear and lovely as a child's. The action of the wax is not drastic, but gentle and agreeable. Minute particles of scarred skin come off day by day, yet no evidence of the treatment is discernible, other than the gradual, comprehensive improvement. One ounce of mercurized wax, procurable at any drug store, suffices for most cases. It is put on at bedtime like cold cream and taken off in the morning with warm water. It is a certain method of discarding freckles, liver spots, moth patches, blackheads and pimples. Wrinkles can be treated with benefit by bathing the face in a lotion prepared by dissolving 1 ounce powdered salicylic acid in 1/2 pint water. Instantaneous results are secured.

in halves lengthwise and arrange in layers in a buttered baking dish, sprinkling each layer with sugar, using one cupful in all. Pour over one-half of a cupful of melted butter and cook in a slow oven two hours.

Sweet Potato Pie.

Scrape clean two good-sized sweet potatoes; boil, when tender rub through the colander; beat the yolks of three eggs lightly stir with a pint of sweet milk into the potato; add a small teaspoon of sugar, a pinch of salt; flavor with a little fresh lemon, or extract will do; bake as for a pumpkin pie; when done make a meringue top with the whites of eggs and powdered sugar; brown a moment in oven.

WOOL ORNAMENTS GRACE CHIC HATS

Charming Models In Velvet Are Trimmed With Both Fur and Flowers.

Wool flowers and odd fruit ornaments appear on many hats of the winter street costume, and result in some of the most chic little models launched in many seasons. It is quite a fad to have the neat close-fitting toque made of the same shade of velvet as the suit, in one of the favored tones in green, brown or purple. Besides the ever-present band of soft fur, ornaments of this modish wool fabric, in white or colors, distinguish the most attractive models.

An exquisitely dainty little chaparran of this type, intended for quite a young girl, was made up in a combination of rich brown and bronze. The hat—brimless and very close-fitting—was of soft brown silk velvet. Fitch fur trimmed the upper edge of the band, which included the crown, and about this at intervals were seven flat flowers of bronze wool. A smart little bronze metallic cockade, standing erect in front, gave the jaunty and youthful note.

The vogue of pressed silk beaver was given expression in another handsome model for immediate street wear. This turban was in a black pile with rim bound with sable. A wreath of creamy white wool daisies, with green leaves and stems, was most successfully arranged, and made any further ornamentation quite unnecessary.

Simplicity is the keynote of trimming on most of the colored beaver models, which are sometimes conspicuous for the dash of color introduced in these wool motifs. A deep purple model had a most effective mount in saffron, fastened with a conventional leaf in the same shade, while still another quaint little headpiece in blue was encircled with bright green berries and glossy foliage, quite startling in effect.

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ONE-PIECE FROCK OF DIGNIFIED DESIGN



organdy vest. Pockets and buttons are also used to advantage in the decoration of the design.

While there are a few extreme styles shown among the collection of one-piece frocks for Autumn, the majority of them are made along dignified lines. Checks continue fashionable and are used effectively for informal frocks. The model shown here is in two tones of brown, trimmed with revers of plain brown taffeta and a vest of white organdy. The upper edge of the vest is hemstitched.

To reproduce the model in medium size requires 3 1/2 yards 54-inch material, with 1/4 yard organdy or all-over lace for the vest and 1/2 yard taffeta for the revers.

Much sewing of seams is saved by the proper arrangement of the pattern on the goods before cutting. For instance, the back gore of the skirt is laid into position first, on a fold of the material. This is followed by the round collar, in case a high neck finish is preferred, and the belt sections. The last section to be laid on the fold of the goods is the back of the waist.

Next, taking the skirt, arrange the front gore on a lengthwise thread, placing the upper edge of the pattern as near to the back gore as possible. Next to the front gore is the sleeve; then follow the front of the waist and the pockets.

The single small "o" perforations on the shield indicate the two styles of necklines now fashionable, so that by cutting along either line the home dressmaker will be able to select the finish that best suits her.

Serge, gabardine, voile, chiffon poplin and whipcord are admirably suited to the development of this model.

Frock lines are particularly pleasing for the Fall and Winter seasons. Semi-fitted lines of all kinds are good and are more in evidence than ever before.

Every woman who makes any pretensions to being "well-dressed" must have in her wardrobe nowadays a cloth or serviceable silk frock that can be worn for many occasions. Usually it is a one-piece frock.



and wide flaring skirts are most fascinating, or the moderately wide skirt with self-trimmed revers and dainty surplice bodice as featured is truly a find for the girl who would be well dressed and not over-dressed.

Dictates Of Fashion.

The fall promises an abundance of pockets.

Even Hugu suits are lined with chintz silk.

The black satin hat is having a great vogue.

The belted suit is going to be a fall favorite.

Your hat may be made of striped material.

Parasols, like purses, are a series of bounces.

There is a slight curving in at the waist line.

The long, tapering sleeve seems to be the favorite.

The separate waist should match the suit in color.

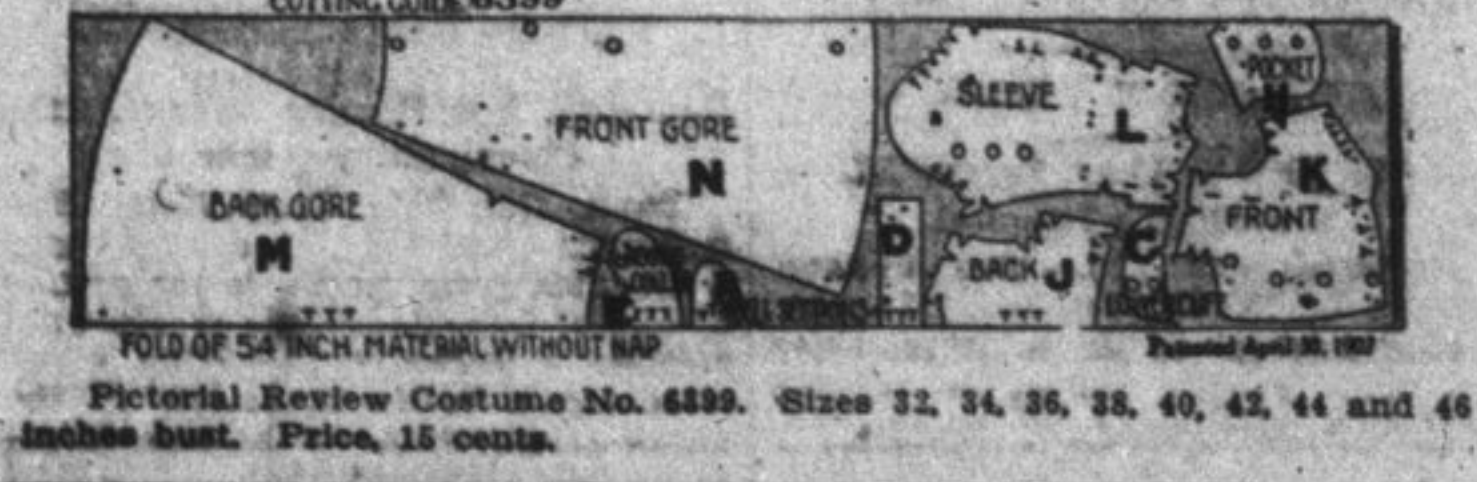
The Russian influence will be strongly evident in the fall suits and coats.

Crinoline Facings.

Crinoline facings are a feature of many of the new dress frocks. These supports are used for the overskirts.

Tulle-made frocks depend upon corded-hems for their extended effects.

Princess underslips of satin in pale colors are being brought forward. These are for wear under dancing frocks made of tulle net and lace. Flesh colors, white and black are the preferred all-one-color modes but striped and brocaded silks and satins are draped with airy white tulle after the fashion of the 1795 period. Basques are boned and girdles are growing broader.



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