

An Avalanche of Autumn Styles for Old and Young

It requires more than the genius of the traditional Philadelphia lawyer to reconcile the statements about poor business conditions with the avalanche of new fashions that is constantly sweeping into the show-rooms of smart designers. If there is no money with which to buy them, why produce modes that are irresistible. Surely the business depression must be psychological to a large degree.

Every fashionable dressmaker is busy, and the prospects of a record season are bright. It remains, then, for the woman of fashion to make a choice of the styles that have been designed for her various needs. This, too, is a problem, for when all around she sees what is beautiful, how discriminating the taste must be to embody an adequate supply in a limited quantity.

The frock built upon simple lines certainly is strongly entrenched in the favor of fashion's leaders. It lends itself to so many charming variations that it may well be considered the foundation stone of all smart dressing. Particular attention is paid just now to frocks for informal wear. Suitable alike for morning and afternoon is a dress of dark brown repp trimmed with silk in the same shade. The full circular skirt has inverted pleats at the sides and back, and with it is worn a smart waist that hangs in pleated effect below a belt of silk. There is a vest of organdy, although the front of the waist is outlined with bands of the silk trimming, augmented by little military-looking stichings of braid with buttons at one end. A rather high, turn-over collar finishes the neck. In velvet this design would be equally smart, especially if trimmed with fur. For the late autumn the long-haired furs in three to four-inch widths will be in greatest demand. Opossum in the natural color, and also in brown, will be a leader. Another good opossum effect is the skunk color, in which the shading varies from the tip to the root of the hair after the manner of skunk. Beavers will be especially smart on broadcloths. But perhaps the newest and most striking effect is seen in the use of krimmer, which is particularly rich when worn on velvet. One of the advantages possessed by krimmer is that it is practically impossible to imitate, and the nearest substitute is far removed in appearance from the genuine.

Checks, stripes and plaids are combined with velvet, satin and silk in endless ways to accomplish some of the smart frocks for early fall. There is a great vogue for smart waists of velvet to accompany skirts of contrasting material. The interest between waist and skirt is emphasized by a hem of velvet on the skirt or bands of the material applied in some original way.

Volles, twilled silks, taffetas, etc., are most effective trimmed with the corded tucks which are applied in so many novel ways. Striking costumes include a full skirt and waist, with revers and collar of widely contrasting material, the revers extending below the belt.

In girls' clothing there are lines and lines—good lines and bad lines, concealing lines and revealing lines—and it remains for the discriminating mother or young girl herself to select those which will garb her to the best advantage. One thing above all should be avoided, that of dressing the young girl in really adult lines. The grown-up designs should be adapted rather than copied. Empire lines in various modifications are always suitable and attractive upon young girls. For the coming school days a very good looking dress is made with a plain, circular skirt and blouse that could easily be called a middie, if the girle were not transplanted just under the bust-line. The blouse has applied box-pleats at either side of the front and back, and the front is laced together at the base of a standing collar. Serge, linen, gabarine or silk may be used for the model, but economic and hygienic considerations suggest a skirt of serge and blouse of linen.

Norfolk effects are also used to good advantage for school girls' frocks. It is well to make the Norfolk separate from the skirt, thus making laundering a comparatively simple matter. Next is the Norfolk jacket in popular favor comes the bolero, and it is doubtful if, on second thought, one would not be justified in stating that the bo-



6362-6341. 6356-6345. 6370. 6299. 6346. 6338. Guide to Patterns. The fashions shown on this page are Pictorial Review designs. Numbers and sizes are as follows: Waist No. 6362. Sizes 32 to 46 inches bust. Skirt No. 6341. Sizes 22 to 34 inches waist. Waist No. 6356. Sizes 32 to 46 inches bust. Skirt No. 6345. Sizes 22 to 34 inches waist. either side of the front above a wide girde and worn over batiste guimpe. Costume No. 6370. Sizes 32 to 46 inches bust. Child's dress No. 6299. Sizes 4 to 14 years. Dress No. 6335. Sizes 6 to 16 years. Dress No. 6344. Sizes 4 to 14 years. Chevron design No. 11262. Price 10 cents. Dress No. 6346. Sizes 8 to 16 years. Dress No. 6338. Sizes 1 to 6 years. Price of each number, 15 cents. Pictorial Review patterns on sale by local agents.

lero is quite as desirable as the Norfolk. It is not so warmth-giving, therefore will answer the needs of the first cool days of autumn in a most satisfactory manner. The materials used for junior modes are quite the same as those used for older models. Volle is in expensive, wears well and launders easily. It is fashionable in stripes, which, however, must be distinguished in their appropriateness by width, the awning effects being entirely too wide for growing girls. Volle frocks are trimmed with Parisian collars and cuffs, and nothing is

more fashionable for the girl between six and sixteen years of age. Tiny pockets upon blouses and skirts, suspenders and abbreviated fichu trimmings for the neck are smart features and can be used to splendid advantage in "fussing up" a plain design. Several blouses are always needed to augment the school girl's wardrobe. Natural color linen, pongee and basket cloth make very desirable blouses. If ornamented with small tucks arranged in groups and a line of amber buttons are sewed from the top of the collar to the

waist-line the result is sure to be quite satisfactory. Cotton crepe is delightfully manipulated in frocks for formal occasions. A dainty design is in figured material, having a long blouse waist belted under the arms with two heavy silk cords and finished at the bottom with a wide fold of taffeta. The circular skirt is also hemmed with taffeta. There is an under-blouse of striped silk, and turning away from the vest are tiny revers of taffeta. Quite wide is another model of voile trimmed with a double row of

embroidered scalloping and having an embroidered coatee. The very full skirt is cut slightly circular, and the embroidery used in the decorations is worked in eyelet and solid satin embroidery. Corded tucks play an important part in the ornamentation of some skirts of taffeta—for this silk is extremely fashionable for girls of all ages. Some skirts are stitched with deep hems, above which are three corded tucks. Accompanying them are little Eton jackets—puckered at

CROCODILE TEARS FROM THE KAISER

"No Hope For Final Redemption of France"—A Remarkable Interview. Paris, Sept. 15.—A despatch from Basle, Switzerland, to Le Temps says that a South German Socialist named Anton Fendrich has just published a pamphlet wherein he relates an interview with the Kaiser at the battle-front in northern France. Fendrich expresses belief in the sincerity of the Kaiser's desire to preserve peace before the rupture of last year. "Concerning the French," says the writer, "the Emperor hoped, as we all did at first, to conquer their resistance in northern France. Fendrich held too high an opinion of the French. They are a people in decline. Their manner of making war is full of nameless horror, of the most frightful acts, which can only

be recounted some day in a secret book. "During the half-hour's interview the Emperor, despite his repugnance, recounted facts the truth of which no one can doubt, confirmed as they are under solemn oath, and which leave no hope whatever of the final redemption of France." With tears the Kaiser declared France to be a doomed country. Fendrich adds: "These tears expressed shame as well as grief at such demoralization in a people which had always been regarded as chivalrous and noble, but had now become the victim of a fixed idea." The Kaiser ended by saying that a consequence of the war would be the unification and purification of Germany so that she would become apt for the historic task incumbent upon her as the heart of Europe, and lay the foundation for a new European humanity.

BRYAN MAY GO ABROAD. Talks Of a Trip To Europe To Stop War. Philadelphia, Sept. 15.—William Jennings Bryan has signified his willingness to go to Europe and attempt to bring about peace. Whether or not he will go will be decided at a conference between the publishers of foreign language newspapers and himself in Washington, on September 17th. The announcement of Mr. Bryan's decision was contained in a letter received by the editor of an Italian newspaper here from Dr. William Forge, of Brooklyn, who heads the movement to have Mr. Bryan try to stop the war. The announcement was accompanied by an invitation to attend the conference. Col. Bryan will defray his own expenses.

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